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5. サバトの夜の夢

Symphonie Fantastique

V. Songe d'une Nuit du Sabbat

Hector Berlioz

arr. Jun Saito

Larghetto ♩=63

Piccolo (div.)

1st Flute (div.)

2nd Flute (div.) (Piccolo)

Oboe (div.)

1st Bassoon

2nd Bassoon (Contrabassoon)

Clarinet in E^b

1st Clarinet in B^b (div.)

2nd Clarinet in B^b (div.)

3rd Clarinet in B^b (div.)

Alto Clarinet in E^b

1st Bass Clarinet in B^b

2nd Bass Clarinet in B^b (Contrabass Clarinet in B^b)

Soprano Saxophone in B^b

1st & 2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

pp, *p*, *mf*, *poco f*, *p*, *ppp*, *simile*, *div.*, *unis.*, *6*, *3*

Larghetto ♩=63

1st Trumpet in B^b

2nd & 3rd Trumpet in B^b

1st Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd & 3rd Trombone

Euphonium (div.)

1st Tuba (div.)

2nd Tuba (div.)

Contrabass (div.)

pp, *p*, *mf*, *poco f*, *p*, *ppp*, *simile*, *(mute)*

Larghetto ♩=63

1st Timpani

2nd Timpani

Xylophone

Glockenspiel

Marimba

Chimes

Percussion 1
Triangle, Snare Drum, Tenor Drum, Bass Drum

Percussion 2
Bass Drum, Cymbals, Suspended Cymbal

Harp (Optional)

Celesta (Optional)

p, *mf*, *pp*

V. *Songe d'une Nuit du Sabbat*

5 **A** solo

Picc. *mf* *1^o solo* *mf* *dim.*

1 Fl. *f* *mf* *dim.*

2 Fl. *f* *mf* *dim.*

Ob. *f* *mf* *dim.*

1 Bsn. *mf* *f dim.* *p* *sf > p*

2 Bsn. *mf* *f dim.* *p* *sf > p*

E♭ Cl. *f* *div.* *un.* *sf > p*

1 Cl. *f* *mf* *p* *sf > p*

2 Cl. *f* *mf* *p* *sf > p*

3 Cl. *f un.* *mf* *p* *sf > p*

A. Cl. *f* *mf dim.* *p* *sf > p*

1 B. Cl. *mf* *f dim.* *p* *sf > p*

Cb. Cl. *mf* *f* *sf > p*

S. Sax. *f* *sf > p*

1 & 2 A. Sax. *f* *sf > p*

T. Sax. *f* *dim.*

B. Sax. *mf* *f dim.*

1 Trp. *mf*

2 & 3 Trp. *f*

1 Crtn. (open) *mp* *f*

2 Crtn. (open) *mp* *f*

3 Crtn. (open) *mp* *f*

1 & 2 Hrn. *mf* *(mutolo)* *ppp* *dim.*

3 & 4 Hrn. *mf* *sf > p*

1 Trb. *mf*

2 & 3 Trb. (open) *f dim.* *sf > p*

Euph. *mf* *f dim.* *p* *sf > p*

1 Tub. *mf* *f dim.* *p* *sf > p*

2 Tub. *mf* *div.* *un.* *sf > p*

Cb. *mf* *div.* *6* *sf > p*

1 Timp. **A**

2 Timp.

Xylo. *f*

Glc.

Bass Drum *ppp*

Hrp. *f*

Cel.

V. Songe d'une Nuit du Sabbat

B

This is a page of a musical score for the piece "V. Songe d'une Nuit du Sabbat". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, 1 Fl., 2 Fl., Ob., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., 1 B. Cl., Cb. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1 Crnt., 2 Crnt., 3 Crnt., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2&3 Trb., Euph., 1 Tub., 2 Tub., Cb., 1 Timp., 2 Timp., Xylo., Glo., Hrp., and Cel. The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *sf*, *p*), articulation (e.g., *div.*, *tutti*), and performance instructions (e.g., *poco f*, *simile*). There are two large, bold, grey letters "B" placed on the page, one at the top left and one in the middle right, which likely correspond to the section marker "B" at the top of the page. The page number "11" is visible in the top left corner.

V. Songe d'une Nuit du Sabbat

16

Picc. *f* *mf* *dim.* **Allegro** ♩ = 112

1 Fl. *f* *mf* *dim.*

2 Fl. *f* *mf* *dim.* 2^o to Picc.

Ob. *f* *mf* *dim.*

1 Bsn. *mf* *sf* *pp*

2 Bsn. *mf* *sf* *pp*

E♭ Cl. *f* *sf* *p*

1 Cl. *f* *sf* *p*

2 Cl. *f* *sf* *p*

3 Cl. *f* *sf* *p*

A. Cl. *f* *sf* *pp*

1 B. Cl. *mf* *sf* *pp*

Cb. Cl. *mf* *sf* *pp* to Bass Clarinet

S. Sax. *f* *sf* *p*

1&2 A. Sax. *f* *sf* *p*

T. Sax. *f* *sf* *p*

B. Sax. *mf* *sf* *pp*

1 Trp. **C** **Allegro** ♩ = 112

2&3 Trp.

1 Cmt. *mf* (open)

2 Cmt. *mf* (open)

3 Cmt. *mf* (open)

1&2 Hrn. *mf* *dim.*

3&4 Hrn.

1 Trb. *mf* *sf* *pp* (open)

2&3 Trb. *mf* *sf* *pp* (open)

Euph. *mf* *sf* *p* *div.*

1 Tub. *mf* *sf* *pp* *div.*

2 Tub. *mf* *sf* *pp* *div.*

Cb. *mf* *sf* *pp* *div.*

1 Timp. *f* **C** **Allegro** ♩ = 112 *p*

2 Timp.

Xylo.

Glock.

Hrp. *pp*

Cel.

V. *Songe d'une Nuit du Sabbat*

32 Picc. 2nd to Fl. *ff*

1 Fl. *ff*

2 Fl. *ff* unis. *ff* div.

Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

1 B. Cl. *ff*

2 B. Cl. *ff*

S. Sax. *ff*

1&2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2&3 Trp. *ff*

1 Cmt. *ff*

2 Cmt. *ff*

3 Cmt. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2&3 Trb. *ff*

Euph. *ff*

1 Tub. *ff*

2 Tub. *ff*

Cb. *ff*

1 Timp. *f* *ff*

2 Timp. *ff*

Xylo. *ff*

Glock. *ff*

Hrp. *ff*

Cel. *ff*

V. Songe d'une Nuit du Sabbat

40 **E** Allegro ♩ = 104

Picc. *mf*

1 Fl. *mf* *unis.*

2 Fl.

Ob. *poco f*

1 Bsn. *mf*

2 Bsn.

E♭ Cl. *solo* *poco f* *cresc.* *tr*

1 Cl. *1st Clarinet solo* *poco f* *cresc.* *tr*

2 Cl. *div.* *poco f*

3 Cl. *poco f*

A. Cl.

1 B. Cl.

2 B. Cl. *mp*

S. Sax. *poco f*

1&2 A. Sax.

T. Sax.

B. Sax. *mp*

E Allegro ♩ = 104

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

E Allegro ♩ = 104

1 Timp.

2 Timp.

Xylo.

Glock.

Bassoon *mp*

Hr.

Cel.

V. Songe d'une Nuit du Sabbat

51

Picc.
1 Fl.
2 Fl.
Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
2 B. Cl.
S. Sax.
1 & 2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 & 3 Trp.
1 Cmt.
2 Cmt.
3 Cmt.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 & 3 Trb.
Euph.
1 Tub.
2 Tub.
Cb.
1 Timp.
2 Timp.
Xylo.
Glock.
Hrp.
Cel.

The score includes dynamic markings such as *pp*, *mf*, *f*, *cresc.*, *pizz.*, and *p*. It also features performance instructions like *tr* (trills), *unis.* (unison), and *1^o*, *2^o*, *3^o* (first, second, and third endings). The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Cornets, Horns, Trombones, Euphonium, Tubas, Cymbals, Timpani, Xylophone, Glockenspiel, Harp, and Cello.

V. Songe d'une Nuit du Sabbat

61 **F**

Picc. *cresc.* *ff*

1 Fl. *cresc.* *ff*

2 Fl. *cresc.* *ff*

Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

E♭ Cl. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *ff* *unis.*

3 Cl. *ff*

A. Cl. *ff*

1 B. Cl. *ff*

2 B. Cl. *ff*

S. Sax. *cresc.* *ff*

1&2 A. Sax. *cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

F

1 Trp. *cresc.* *ff*

2&3 Trp. *ff*

1 Cmt. *cresc.* *ff*

2 Cmt. *ff*

3 Cmt. *ff*

1&2 Hrn. *ff* *a2*

3&4 Hrn. *f* *a2* *ff*

1 Trb. *ff*

2&3 Trb. *ff*

Euph. *cresc.* *ff* *unis.*

1 Tub. *p* *ff*

2 Tub. *ff*

Cb. *ff* *arco*

F

1 Timp. *ff*

2 Timp. *ff*

Xylo. *ff*

Glock. *ff*

Mar. *ff*

Snare Drum *mf*

Tenor Drum *mf*

Cymbal *ff*

B.D. *ff*

Hrp. *ff* *A^b*

Cel. *ff*

V. Songe d'une Nuit du Sabbat

This is a page of a musical score for the piece "V. Songe d'une Nuit du Sabbat". The score is written for a large symphony orchestra and includes parts for various instruments. The page is marked with a large, semi-transparent watermark "FML" in the center. The score is divided into two systems, labeled "G" and "H".

System G: This system includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoons (1 Bsn., 2 Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., 1 B. Cl., Cb. Cl.), Saxophones (S. Sax., 1&2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2&3 Trp.), Cornets (1 Cmt., 2 Cmt., 3 Cmt.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2&3 Trb.), Euphonium (Euph.), Tubas (1 Tub., 2 Tub.), and Cymbals (Cb.).

System H: This system includes parts for Timpani (1 Timp., 2 Timp.), Xylophone (Xylo.), Glockenspiel (Glock.), Harp (Hrp.), and Cello (Cel.).

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like "div." (divisi) and "un." (unison). The key signature is B-flat major, and the time signature is 3/4. The page number "72" is visible in the top left corner.

83

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

1 B.Cl.

Cb.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

V. Songe d'une Nuit du Sabbat

I

96

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

C. Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

The musical score is written for a full orchestra. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flutes, Oboe, 1 Bassoon, Contrabassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, 1 Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, 1&2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2&3 Trumpets, 1 Cornet, 2 Cornets, 3 Cornets, 1&2 Horns, 3&4 Horns, 1 Trombone, 2&3 Trombones, Euphonium, 1 Tuba, 2 Tubas, Contrabass, 1 Timpani, 2 Timpani, Xylophone, Glockenspiel, Harp, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, poco f, p, f, mp). There are also performance instructions like 'div.' and 'I'.

V. Songe d'une Nuit du Sabbat

J

111

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

C. Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

The musical score is for a symphonic work titled 'V. Songe d'une Nuit du Sabbat'. It begins at measure 111, marked with a 'J' in a box. The score is written for a large orchestra, including Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and Contrabassoon), Clarinets (E-flat, 1, 2, 3, Alto, Bass, and Contrabass), Saxophones (Soprano, Alto and Aspicorn, Tenor, and Baritone), Trumpets (1 and 2&3), Cornets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2&3, and Euphonium), Tubas (1 and 2), Contrabass, Timpani (1 and 2), Xylophone, Glockenspiel, Harp, and Cello. The score features various dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*, as well as performance instructions like 'unis.' and 'div.'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

127 **K** Dies Irae

1 Bsn. *f*

C.Bsn. *f*

A.Cl. *mf*

1 B.Cl. *mf*

Cb.Cl. *mf*

T.Sax. *mf*

B.Sax. *mf*

Euph. *f*

1 Tub. *f*

2 Tub. *f*

Chimes *f* *mp*

146 **L**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 Bsn. *f*

C.Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

1 B.Cl. *f*

Cb.Cl. *f*

S.Sax. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2&3 Trb. *f*

Euph. *f*

1 Tub. *f*

Chimes *mp* *f*

Hrp. *f*

163 **M**

1 Bsn.
C. Bsn.
A. Cl.
1 B. Cl.
Cb. Cl.
T. Sax.
B. Sax.
2&3 Trb.
Euph.
1 Tub.
2 Tub.
Cb.
Chimes

175 **N**

Picc.
1 Fl.
2 Fl.
Ob.
1 Bsn.
C. Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.

N

1 Trp.
2&3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2&3 Trb.
Euph.
Chimes
Hrp.

V. Songe d'une Nuit du Sabbat

187 **O**

1 Bsn. *f*

C. Bsn. *f*

A. Cl. *mf*

1 B. Cl. *f > p simile*

Cb. Cl. *f > p simile*

T. Sax. *mf*

B. Sax. *f > p simile*

Euph. *f*

1 Tub. *f*

2 Tub. *f*

Cb. *f > p simile*

Chimes

B.D. *mf* B.D.

Hrp. *f*



202 **P**

1 Bsn.

C. Bsn.

A. Cl.

1 B. Cl.

Cb. Cl.

T. Sax.

B. Sax.

1 Trp. *f*

2&3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2&3 Trb. *f*

Euph.

B.D. *f mp*

Hrp.

V. Songe d'une Nuit du Sabbat

216 **Q** animez un peu

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f* *div.* *unis.*

1 Bsn. *f*

2 Bsn. *f* *Bsn.* *mf*

E♭ Cl. *f*

1 Cl. *f* *div.* *unis.* *div.* *unis.* *div.* *unis.*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

1 B. Cl. *f*

2 B. Cl. *f* *B. Cl.* *f*

S. Sax. *f*

1&2 A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1 Trp. *f* **Q**

2&3 Trp. *f* *f*

1 Cmt. *f*

2 Cmt. *f*

3 Cmt. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2&3 Trb. *f*

Euph. *f*

1 Tub. *f*

2 Tub. *f*

Cb. *f* *bis.*

1 Timp. *f* **Q** animez un peu

2 Timp. *f*

Xylo. *f*

Glock. *mf*

Hrp. *f* *mf*

Cel. *f*

V. Songe d'une Nuit du Sabbat

229

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glocl.

Hrp.

Cel.

RRonde du Sabbat
Un peu retenu $\text{♩} = 104$

241

Picc. ff

1 Fl. ff

2 Fl. ff

Ob. ff

1 Bsn. ff

2 Bsn. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

A. Cl. ff

1 B. Cl. ff

2 B. Cl. ff

S. Sax. ff

1&2 A. Sax. ff

T. Sax. ff

B. Sax. ff

RRonde du Sabbat
Un peu retenu $\text{♩} = 104$

1 Trp. ff

2&3 Trp. ff

1 Cmt. ff

2 Cmt. ff

3 Cmt. ff

1&2 Hrn. ff

3&4 Hrn. ff

1 Trb. ff

2&3 Trb. ff

Euph. ff

1 Tub. ff

2 Tub. ff

Cb. ff

RRonde du Sabbat
Un peu retenu $\text{♩} = 104$

1 Timp. ff

2 Timp. ff

Xylo. ff

Glock. ff

Hrp. ff

Cel. ff

V. Songe d'une Nuit du Sabbat

255 **S** **T**

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

U

267

Picc.
1 Fl.
2 Fl.
Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
2 B. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1 Cmt.
2 Cmt.
3 Cmt.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2&3 Trb.
Euph.
1 Tub.
2 Tub.
Cb.
1 Timp.
2 Timp.
Xylo.
Glock.
Hr.
Cel.

V. Songe d'une Nuit du Sabbat

279 **V** **W**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f* *div.* *f*

1 Bsn. *ff* *p* *f* *p* *f* *p cresc.* *ff*

2 Bsn. *ff* *p* *f* *p* *f* *p cresc.* *ff*

E♭ Cl. *f* *p cresc.* *ff* *div.* *unis.*

1 Cl. *f* *p cresc.* *ff* *unis.*

2 Cl. *ff* *p* *f* *p* *f* *p cresc.* *ff* *unis.*

3 Cl. *ff* *p* *f* *p* *f* *p cresc.* *ff* *unis.*

A. Cl. *ff* *p* *f* *p* *f* *p cresc.* *ff*

1 B. Cl. *ff* *p* *f* *p* *f* *p cresc.* *ff*

2 B. Cl. *ff* *p* *f* *p* *f* *p cresc.* *ff*

S. Sax. *f*

1&2 A. Sax. *ff* *p* *f* *p* *f* *ff* *a2*

T. Sax. *ff* *p* *f* *p* *f* *ff* *a2*

B. Sax. *ff* *p* *f* *p* *f* *p cresc.* *ff* *a2*

V **W**

1 Trp. *f*

2&3 Trp. *f*

1 Cmt. *f* *mf* *f*

2 Cmt. *f* *mf* *f*

3 Cmt. *f* *mf* *f*

1&2 Hrn. *ff* *ff* *a2*

3&4 Hrn. *ff* *ff* *a2*

1 Trb. *f*

2&3 Trb. *f*

Euph. *f* *mf* *f* *div.* *unis.*

1 Tub. *f*

2 Tub. *f*

Cb. *ff* *ff* *ff*

V **W**

1 Timp. *f*

2 Timp. *f*

Xylo.

Glock.

Hrp.

Cel. *ff* *ff*

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

V. Songe d'une Nuit du Sabbat

Y

304

This page contains a detailed musical score for the piece 'V. Songe d'une Nuit du Sabbat'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets in E-flat (1), Clarinets in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Cornets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2 & 3), Euphonium, Tubas (1, 2), Contrabass, Timpani (1, 2), Xylophone, Glockenspiel, Harp, and Cello. The score features various musical notations such as dynamics (p, f, pp, ff, mf, mp, sfz), articulation (accents, slurs), and performance instructions (diviso, simile, pizzicato, arco). A large, semi-transparent watermark 'FML' is overlaid diagonally across the entire page. A small 'Y' in a box is present at the beginning of the Piccolo and Cello staves.

V. Songe d'une Nuit du Sabbat

315 **Z**

Picc. *f* *dim.* *simile* *f* *pp* *loco*

1 Fl. *f* *dim.* *simile* *f* *pp*

2 Fl. *f* *dim.* *simile* *f* *pp*

Ob. *f* *dim.* *simile* *f* *pp*

1 Bsn. *ff* *p* *ff* *p*

2 Bsn. *ff* *p* *ff* *p*

E♭ Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

1 Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

2 Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

3 Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

A. Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

1 B. Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

Cb. Cl. *ff* *f* *dim.* *simile* *f* *pp* *loco*

S. Sax. *ff* *f* *dim.* *simile* *f* *pp* *loco*

1&2 A. Sax. *ff* *f* *dim.* *simile* *f* *pp* *loco*

T. Sax. *ff* *f* *dim.* *simile* *f* *pp* *loco*

B. Sax. *ff* *f* *dim.* *simile* *f* *pp* *loco*

1 Trp. *ff* *p* *ff* *p*

2&3 Trp. *ff* *p* *ff* *p*

1 Cmt. *ff* *p* *ff* *p*

2 Cmt. *ff* *p* *ff* *p*

3 Cmt. *ff* *p* *ff* *p*

1&2 Hrn. *ff* *p* *ff* *p*

3&4 Hrn. *ff* *p* *ff* *p*

1 Trb. *ff* *p* *ff* *p*

2&3 Trb. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

1 Tub. *ff* *p* *ff* *p*

2 Tub. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

1 Timp. *ff* *p* *ff* *p*

2 Timp. *ff* *p* *ff* *p*

Xylo. *mf* *f* *mf*

Glocl. *mf* *f* *mf*

Hrp. *mf*

Cel. *mf*

V. Songe d'une Nuit du Sabbat

327 **A1** **B1**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff* *unis.*

1 Bsn. *f*

2 Bsn. *f*

E♭ Cl. *ff* *unis.*

1 Cl. *ff* *mf* *dim.* *p*

2 Cl. *f < sf* *dim.* *p*

3 Cl. *f < sf* *dim.* *p*

A. Cl. *ff* *f*

1 B. Cl. *ff* *poco f*

Cb. Cl. *poco f*

S. Sax. *ff*

1&2 A. Sax. *ff*

T. Sax. *ff* *f*

B. Sax. *ff* *p*

A1 **B1**

1 Trp. *f*

2&3 Trp. *f*

1 Cmt. *f*

2 Cmt. *f*

3 Cmt. *f*

1&2 Hrn. *mf* *1°* *p*

3&4 Hrn. *mf* *3°* *f* *p*

1 Trb. *p*

2&3 Trb. *p*

Euph. *f*

1 Tub. *f*

2 Tub. *f*

Cb. *ff* *p*

A1

1 Timp. *mf* *p*

2 Timp. *p*

Xylo. *mf* *p*

Glock. *mf* *p*

Hrp. *mf* *p*

Cel. *mf* *p*

V. Songe d'une Nuit du Sabbat

339 **C1** **D1**

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

C1

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

C1 **D1**

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

V. Songe d'une Nuit du Sabbat

355 **E1** **F1**

1 Bsn.
2 Bsn.
A. Cl.
1 B. Cl.
Cb. Cl.
T. Sax.
B. Sax.
1&2 Hrn.
3&4 Hrn.
Cb.
B. D.

371 **G1** **G1**

1 Fl.
2 Fl.
Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrn.
Cb.
Bass Drum
B. D.
B. D.

V. Songe d'une Nuit du Sabbat

386 **H1** **I1**

Picc. *mf* *cresc.* *ff*

1 Fl. *cresc. sempre* *ff*

2 Fl. *cresc. sempre* *ff*

Ob. *un.* *f cresc. sempre* *ff* *div.*

1 Bsn. *cresc. sempre* *ff*

2 Bsn. *cresc. sempre* *ff*

E♭ Cl. *cresc. sempre* *ff*

1 Cl. *cresc. sempre* *ff*

2 Cl. *f cresc. sempre* *ff*

3 Cl. *cresc. sempre* *ff*

A. Cl. *cresc. sempre* *ff*

1 B. Cl. *cresc. sempre* *ff*

Cb. Cl. *cresc. sempre* *f* *ff*

S. Sax. *f cresc. sempre* *ff*

1&2 A. Sax. *a2* *cresc. sempre* *ff*

T. Sax. *cresc. sempre* *ff*

B. Sax. *cresc. sempre* *ff*

H1 **I1**

1 Trp. *ff*

2&3 Trp. *ff*

1 Cmt. *ff*

2 Cmt. *ff*

3 Cmt. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2&3 Trb. *ff*

Euph. *ff* *div.*

1 Tub. *cresc. sempre* *ff*

2 Tub. *ff*

Cb. *ff*

H1 **I1**

1 Timp. *ff*

2 Timp. *ff*

Xylo. *ff*

Glock. *ff*

M. *c. molto* *cresc.* *ff*

Hrp. *ff*

Cel. *ff*

J1

401

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

The image displays a page of a musical score for a symphony, specifically the fifth movement, 'Songe d'une Nuit du Sabbat'. The page is numbered 401 at the top left. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the entire page. The score is written for a full orchestra, with parts for Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B-flat, and C), Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1 and 2&3), Trombones (1, 2, 3), Horns (1&2 and 3&4), Trumpets (1, 2, 3), Euphonium, Tubas (1 and 2), Contrabass, Timpani (1 and 2), Xylophone, Glockenspiel, Harp, and Cello. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'div.' for divisi). A rehearsal mark 'J1' is present at the top and bottom of the page.

K1 Dies Irae et Ronde du Sabbat ensemble

414

Picc. *ff*

1 Fl. *sfz*

2 Fl. *sfz*

Ob. *sfz*

1 Bsn. *sfz*

2 Bsn. *sfz*

E♭ Cl. *sfz*

1 Cl. *sfz*

2 Cl. *sfz*

3 Cl. *div. unis. sfz*

A. Cl. *sfz*

1 B. Cl. *sfz*

Cb. Cl. *sfz*

S. Sax. *sfz*

1&2 A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

K1 Dies Irae et Ronde du Sabbat ensemble

1 Trp. *ff*

2&3 Trp. *ff*

1 Cmt. *f sfz*

2 Cmt. *f sfz*

3 Cmt. *f sfz*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2&3 Trb. *ff*

Euph. *ff*

1 Tub. *ff*

2 Tub. *ff*

Cb. *ff*

K1 Dies Irae et Ronde du Sabbat ensemble

1 Timp. *mf*

2 Timp. *mf*

Xylo.

Glock.

Hrp.

Cel.

V. Songe d'une Nuit du Sabbat

426

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

L1

435

Picc.
1 Fl.
2 Fl.
Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
1 B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.

L1

1 Trp.
2&3 Trp.
1 Cmt.
2 Cmt.
3 Cmt.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2&3 Trb.
Euph.
1 Tub.
2 Tub.
Cb.

L1

1 Timp.
2 Timp.
Xylo.
Glock.
Hrp.
Cel.

V. Songe d'une Nuit du Sabbat

444 **M1**

Picc.

1 Fl. *p*

2 Fl. *p*

Ob. *mf* *tr*

1 Bsn. *mf* *tr*

2 Bsn. *mf* *tr*

E♭ Cl. *p*

1 Cl. *mf* *tr*

2 Cl. *mf* *tr*

3 Cl. *p* *div.*

A. Cl. *pp*

1 B. Cl. *pp*

Cb. Cl. *to B. Cl.*

S. Sax. *mf* *tr*

1&2 A. Sax. *mf* *tr*

T. Sax. *mf* *tr*

B. Sax.

M1

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb. *pizz.*

M1

1 Timp.

2 Timp.

Xylo. *End of mallet* *p*

Glock.

mallet *p*

Hr.

Cel. *p*

V. Songe d'une Nuit du Sabbat

N1

456

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

p légèrement
div.
p légèrement
div.
p légèrement
p légèrement
p légèrement
1^o
p légèrement
unis.

V. Songe d'une Nuit du Sabbat

467 **O1** **P1**

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

O1 **P1**

1 Trp.

2&3 Trp.

1 Crnt.

2 Crnt.

3 Crnt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

O1 **P1**

1 Timp.

2 Timp.

Xylo.

Glo.

Hrp.

Cel.

S.D.

Cymb.

B.D.

V. Songe d'une Nuit du Sabbat

479

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Gl.

Hrp.

Cel.

musical score with various instruments and dynamics

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

M.

Hrp.

Cel.

Ranim

Ranimez

Ranimez

f *ff* *un.* *div.* *a2* *S.D.* *Cymb.*

V. Songe d'une Nuit du Sabbat

500

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Hrp.

Cel.

S1

S1

S1

V. Songe d'une Nuit du Sabbat

513

Picc.

1 Fl.

2 Fl.

Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

1 B. Cl.

2 B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1 Cmt.

2 Cmt.

3 Cmt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

1 Tub.

2 Tub.

Cb.

1 Timp.

2 Timp.

Xylo.

Glock.

Ma.

Hrp.

Cel.

tenu.

f

Sus. Cymb.