

夏雲の彼方へ

Across the Summer Clouds

Kazuhiko Kawabe

Andante (♩=78 ca.)
入道雲、湧き上がる

Piccolo (Option)

1st Flute

2nd Flute

1st Clarinet in B \flat (div.)

2nd (div.) & 3rd Clarinets in B \flat

Bass Clarinet in B \flat (Option)

1st & 2nd Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Andante (♩=78 ca.)

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Horns in F

3rd Horns in F

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba (div.)

Timpani, Triangle

Percussion 1
Suspended Cymbal, Crash Cymbal, Gong, Wind Chime

Percussion 2
3 Tom-toms, Bongo, Bass Drum, Triangle, Snare Drum, Finger Cymbal

Glockenspiel

Vibraphone

p *mp* *p*

Across the Summer Clouds

6

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2&3 Cls. *p* *mf* *p* *f*

B.Cl. *f* *mf*

1&2 A.Saxes. *f* *mp*

T.Sax. *f* *mf* *mp*

B.Sax. *f* *mf*

1 Trp. *mf*

2&3 Trps. *mf* *a2*

1&2 Hrns. *mf* *mp*

3 Hrn. *mf* *mp*

1 Trb. *p* *mf* *mp*

2&3 Trbs. *p* *mp*

Euph. *mp*

Tub. *mp*

Timp. *cresc.*

Vib. *cresc.*

Across the Summer Clouds

A

Picc.  *f* *dim.*

1 Fl.  *f* *dim.*

2 Fl.  *f*

1 Cl.  *mp* *f* *dim.*

2&3 Cls.  *mp* *dim.*

B.Cl.  *f* *dim.*

1&2 A.Saxes.  *f* *mf* *mf*

T.Sax.  *f* *mf*

B.Sax.  *f* *mf* *dim.*

1 Trp.  *f* *mf*

2&3 Trps.  *f*

1&2 Hrns.  *f* *mf* *mf*

3 Hrn.  *f* *mf* *mf*

1 Trb.  *f* *mp* *mf*

2&3 Trbs.  *f* *mp* *mf*

Euph.  *mf* *mf* *dim.*

Tub.  *mf* *mf* *dim.*

Timp  *mf* *m.*

Vib.  *f* *f*

17

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B. Cl.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

mf

p

dim.

pp

St. mute

8

B Presto (♩=210 ca.)
夏神が来る！

21

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

B Presto (♩=210 ca.)

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.Cymb. with wood

Vib.

26

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timpani

Vib.

The image shows a page of a musical score for the piece "Across the Summer Clouds". The score is for a large ensemble and includes parts for Piccolo, Flutes (1 and 2), Clarinets (1, 2&3, and Bass Clarinet), Saxophones (Alto 1&2, Tenor, and Bass), Trumpets (1, 2&3, and Horns 1&2, 3), Trombones (1, 2&3, Euphonium, and Tuba), Timpani, and Vibraphone. The music is written in treble and bass clefs with various notes, rests, and dynamic markings such as *mf* and *a2mf*. A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the entire page.

31

C

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2&3 Cls. *f*

B.Cl. *mf*

1&2 A.Saxes.

T.Sax. *mf*

B.Sax. *mf*

C

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hms. *mf*

3 Hm. *mf*

1 Trb. *mf*

2&3 Trbs. *mf*

Euph. *mf*

Tub. *mf*

Timp. *mf*

Vib. *mf*

36

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp

Vib.

42 **D**

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

D

1 Trp.

2&3 Trps.

1&2 Hms.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.C.

Bowden sticks

Vib.

The image shows a page of a musical score for the piece 'Across the Summer Clouds'. The page is numbered 42 and features a key signature of one flat (B-flat) and a time signature of 4/4. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 1 Flute (1 Fl.), 2 Flute (2 Fl.), 1 Clarinet (1 Cl.), 2 and 3 Clarinets (2&3 Cls.), Bass Clarinet (B.Cl.), 1 and 2 Alto Saxophones (1&2 A.Saxes.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), 1 Trumpet (1 Trp.), 2 and 3 Trumpets (2&3 Trps.), 1 and 2 Horns (1&2 Hms.), 3 Horns (3 Hrn.), 1 Trombone (1 Trb.), 2 and 3 Trombones (2&3 Trbs.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.C.), and Vibraphone (Vib.). The score includes dynamic markings such as *mf* (mezzo-forte) and a large, diagonal watermark that reads 'SAMPLE'. A rehearsal mark 'D' is present at the beginning of the page and above the Saxophone section. The Snare Drum part includes the instruction 'Bowden sticks'. The Vibraphone part has a *mf* marking. The overall appearance is that of a professional musical score with a large, semi-transparent watermark overlaid across it.

50

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B. Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

Across the Summer Clouds

58

The score consists of multiple staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Clarinet 1 (1 Cl.), Clarinets 2 & 3 (2&3 Cls.), Bass Clarinet (B.Cl.), Saxophones 1 & 2 Alto (1&2 A.Saxes), Tenor Sax (T.Sax.), and Bass Sax (B.Sax.). The brass section includes Trumpets 1 (1 Trp.), Trumpets 2 & 3 (2&3 Trps.), Horns 1 & 2 (1&2 Hrns.), Horn 3 (3 Hrn.), Trombones 1 (1 Trb.), Trombones 2 & 3 (2&3 Trbs.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Vibraphone (Vib.).

Key musical notations include dynamic markings such as *f* (forte) and *p* (piano), articulation marks like *acc.* (accent) and *trill*, and performance instructions such as *S.Cymb. with soft mallets*. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE' in a stylized, bold font.

The image displays a page of musical notation for a concert band. The page is numbered 66 at the top left. The score includes parts for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Cl.
- 2&3 Cls.
- B.Cl.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Hms.
- 3 Hm.
- 1 Trb.
- 2&3 Trbs.
- Euph.
- Tub.
- Timp.
- S. (Snare)
- o & (Cymbal)
- Vib. (Vibraphone)

Dynamic markings such as *f* and *ff* are present throughout the score. A rehearsal mark *B.D.* is located near the bottom of the page. The page number - 12 - is at the bottom center, and the identifier FML-0290-sample is at the bottom right.

74 **E**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff* *div.* *p* *unis.* *ff*

2&3 Cls. *ff*

B.Cl. *ff*

1&2 A.Saxes. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff*

E

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff* *p*

3 Hrn. *ff* *p*

1 Trb. *ff*

2&3 Trbs. *ff*

Euph.

Tub. *ff*

Timp. *ff* *Solo* *p*

Gong

S.Cymb. *p*

Tri. *p* *cresc.*

let ring

p *cresc.*

Vib. *p* *cresc.*

82

Picc.
 1 Fl.
 2 Fl.
 1 Cl.
 2&3 Cls.
 B.Cl.
 1&2 A.Saxes.
 T.Sax.
 B.Sax.
 1 Trp.
 2&3 Trps.
 1&2 Hms.
 3 Hm.
 1 Trb.
 2&3 Trbs.
 Euph.
 Tub.
 Timp.
 S.
 Vib.

Musical score for "Across the Summer Clouds" (page 82). The score includes parts for Piccolo, Flutes (1 and 2), Clarinets (1, 2&3, Bass), Saxophones (1&2 Alto, Tenor, Bass), Trumpets (1, 2&3), Horns (1&2, 3), Trombones (1, 2&3), Euphonium, Tuba, Snare Drum, and Vibraphone. The score features various dynamic markings such as *p*, *ff*, and *f*, along with performance instructions like "let ring" and "S.D. (snare off)". A large, stylized watermark "SAMPLE" is overlaid on the score.

Across the Summer Clouds

90

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

手拍子 (Clap Hands)

足で床を踏む (Stamp the floor)

子 (Clap Hands)

(Stamp the floor)

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

3 Toms

mp

98

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

AS

Vib.

Across the Summer Clouds

106

Picc. *fp* — *ff*
 1 Fl. *fp* — *ff*
 2 Fl. *fp* — *ff*
 1 Cl. *fp* — *ff*
 2&3 Cls. *fp* — *ff*
 B.Cl. *fp*
 1&2 A.Saxes. *fp* — *ff*
 T.Sax. *fp*
 B.Sax. *fp*
 1 Trp. *fp* — *ff*
 2&3 Trps. *fp* — *ff*
 1&2 Hrms. *fp* — *ff*
 3 Hrn. *fp* — *ff*
 1 Trb. *fp* — *ff*
 2&3 Trbs. *fp* — *ff*
 Euph. *fp* — *ff*
 Tub. *fp* — *ff*
 Timp. *fp* — *ff*
 Cymb. *fp* — *ff*
 Vib. *fp* — *ff*
molto
molto cresc.

114

G

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2&3 Cls. *f* ^{a2}

B.Cl. *f*

1&2 A.Saxes. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

3 Hrn. *f*

1 Trb. *f*

2&3 Trbs. *f*

Euph. *f*

Tub. *f*

Timp. *f*

S.Cymb. with wood *f*

Vib. *f*

118

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

Vib.

The musical score is written for a full orchestra. It features multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones) parts are primarily in treble clef, while the Euphonium, Tuba, and Timpani parts are in bass clef. The Vibraphone part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Across the Summer Clouds

122

H

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp

Vib.

127

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff* div.

2&3 Cls. *ff*

B.Cl. *f*

1&2 A.Saxes. *ff*

T.Sax.

B.Sax.

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3 Hrn. *ff*

1 Trb. *ff*

2&3 Trbs. *f* a2

Euph. *f*

Tub. *f*

Timp *f*

Vib.

Across the Summer Clouds

I Gently (♩=78 ca.)

The musical score is for the piece 'Across the Summer Clouds', section I 'Gently'. The tempo is marked as ♩=78 ca. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- 1 Fl. (First Flute) - Solo part starting at measure 133 with a *mf* dynamic.
- 2 Fl. (Second Flute)
- 1 Cl. (First Clarinet)
- 2&3 Cls. (Second and Third Clarinets) - *p* dynamic.
- B. Cl. (Bass Clarinet) - *p* dynamic.
- 1&2 A.Saxes. (First and Second Alto Saxophones)
- T.Sax. (Tenor Saxophone) - *p* dynamic.
- B.Sax. (Baritone Saxophone) - *p* dynamic.
- 1 Trp. (First Trumpet)
- 2&3 Trps. (Second and Third Trumpets)
- 1&2 Hrms. (First and Second Horns)
- 3 Hm. (Third Horn)
- 1 Trb. (First Trombone) - *p* dynamic.
- 2&3 Trbs. (Second and Third Trombones) - *p* dynamic.
- Euph. (Euphonium)
- Tub. (Tuba) - *p* dynamic.
- Timp. (Tympani)
- S.Cymb. (Snare Cymbal) - *pp* dynamic.
- Cymb. (Cymbal) - *p* dynamic.
- Vib. (Vibraphone)

The score features various musical notations including dynamic markings (*mf*, *p*, *pp*), articulation marks (accents), and performance instructions like 'Solo'. The piece is in 4/4 time and has a key signature of one sharp (F#).

138 **Arioso** (♩=120 ca.)

poco rit.

Picc.

1 Fl.

2 Fl.

1 Cl. *tutti*
p *cresc.* *mf* *m.*

2&3 Cls. *p* *cresc.* *mf*

B.Cl. *p* *cresc.* *mf* *dim.* *dim.*

1&2 A.Saxes. *f*

T.Sax. *p* *cresc.* *dim.*

B.Sax. *p* *cresc.* *mf*

Arioso (♩=120 ca.)

poco rit.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Tri. *Tri.*

S. *mp* S.Cymb. with w. let ring *mf* *mf* *W.Ch.* *mp*

Vib. *mf*

J Semplice (♩.=40 ca.)

夕焼け、ひとり

146

Picc.

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *p*

2&3 Cls. *p*

B.Cl.

1&2 A.Saxes. *mp*

T.Sax. *p*

B.Sax. *mp*

J Semplice (♩.=40 ca.)

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Tri.

W.

Vib.

Across the Summer Clouds

162

K

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.Cymb.

Vib.

The musical score is for a concert band or orchestra. It features the following instruments: Piccolo, Flute 1 and 2, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Timpani, Snare Cymbal, and Vibraphone. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, *cresc.*, *f*, and *dim.*. A rehearsal mark 'K' is present at the beginning of the section.

Across the Summer Clouds

170

Picc. *mp*

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

1 Cl. *mf* *p*

2&3 Cls. *mf* *p*

B. Cl. *mp* *p*

1&2 A.Saxes. *mf* *p*

T.Sax. *mp*

B.Sax. *mp* *p*

1 Trp.

2&3 Trps.

1&2 Hrms. *mp* *p*

3 Hrn. *mp* *p*

1 Trb. *p*

2&3 Trbs.

Euph. *p*

Tub. *mp* *p*

Timp. *pp*

S. C.

Vib. *mf* *dim.* *mp* *dim.* *mp*

Largamente (ca.)

友と過ごす夏休み

179

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S. C.

Vib.

SAMPLE

amente (♩ = 46 ca.)

B.D.

p

pp

189

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hm.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Across the Summer Clouds

209

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* *dim.*

2&3 Cls. *dim.*

B.Cl. *dim.*

1&2 A.Saxes. *f* *dim.*

T.Sax. *dim.*

B.Sax. *dim.*

1 Trp. *f* *dim.*

2&3 Trps. *f* *dim.*

1&2 Hms. *dim.*

3 Hrn. *dim.*

1 Trb. *dim.*

2&3 Trbs. *dim.*

Euph. *dim.*

Tub. *dim.*

Timp. *mf* *f* *mf*

Vib.

217

N

poco a poco accel.

Picc. *mp* *cresc.* *mf*

1 Fl. *mp* *cresc.* *mf*

2 Fl. *mp* *cresc.* *mf*

1 Cl. *mp* *cresc.* *mf*

2&3 Cls. *mp* *cresc.*

B.Cl. *mp* *cresc.* *sempre cresc.*

1&2 A.Saxes. *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.* *sempre cresc.*

N *poco a poco accel.*

1 Trp.

2&3 Trps.

1&2 Hrns. *mp*

3 Hrn. *mp*

1 Trb.

2&3 Trbs.

Euph.

Tub. *mp* *mf* *sempre cresc.*

Timp.

S. Dr. *mp* *cresc.* *mp* *sempre cresc.*

Vib. *mp* *cresc.* *mf*

225

Più mosso (♩ = 62 ca.)

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f* *mf* a2

2&3 Cls. *f*

B.Cl. *f*

1&2 A.Saxes. *f*

T.Sax. *f*

B.Sax. *f*

Più mosso (♩ = 62 ca.)

1 Trp. *f* *mf* a2

2&3 Trps. *f*

1&2 Hrns. *f* *mf*

3 Hrn. *f* *mf*

1 Trb. *mf* *fp*

2&3 Trbs. *mf* *f* *fp*

Euph. *f* *fp*

Tub. *f* *fp*

Timp.

S.Cymb. *p* *poco a poco cresc.*

Vib.

Across the Summer Clouds

233

Picc. *rit.*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2&3 Cls. *f*

B.Cl. *fp*

1&2 A.Saxes. *fp*

T.Sax. *fp*

B.Sax. *fp*

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

3 Hrn. *f*

1 Trb. *fp*

2&3 Trbs. *fp*

Euph. *f*

Tub. *fp*

Timp. *fp*

S. *p*

Vib.

f *rit.* *molto cresc.* *tr*

Brightly (♩. = 48 ca.)

241

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2&3 Cls. *ff*

B.Cl. *ff*

1&2 A.Saxes. *ff*

T.Sax. *ff*

B.Sax. *f*

Brightly (♩. = 48 ca.)

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrms. *ff*

3 Hrn. *ff*

1 Trb. *ff*

2&3 Trbs. *ff*

Euph. *f*

Tub. *f*

Timp. *ff*

C. *f*

Vib. *f*

Across the Summer Clouds

250

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

C.

Vib.

259 **P** Chorus (sing "Ah") in C

rit.

Picc. *mp* *cresc.* *f*

1 Fl. *mp* *cresc.* *f*

2 Fl. *mp* *cresc.* *f*

1 Cl. *mp* *cresc.* *f* *dim.*

2&3 Cls. *mp* *cresc.* *f* *dim.*

B.Cl. *mp* *cresc.* *f* *dim.*

1&2 A.Saxes. *mp* *cresc.* *f* *dim.*

T.Sax. *mp* *cresc.* *f* *dim.*

B.Sax. *mp* *cresc.* *f* *dim.*

P Chorus (sing "Ah") in C

rit.

1 Trp. *mp* *cresc.* *f* *dim.*

2&3 Trps. *mp* *cresc.* *f* *dim.*

1&2 Hrns. *mp* *cresc.* *f* *dim.*

3 Hrn. *mp* *cresc.* *f* *dim.*

1 Trb. *mp* *cresc.* *f* *dim.*

2&3 Trbs. *mp* *cresc.* *f* *dim.*

Euph. *mp* *cresc.* *f* *dim.*

Tub. *mp* *cresc.* *f* *dim.*

Timp. *mp* *cresc.* *f* *dim.*

S. *mp* *cresc.* *f* *dim.*

Dr. *mp* *cresc.* *f* *dim.*

Vib. *mp* *cresc.* *f* *dim.*

W.Ch. *mf* *mp*

play S.Cymb. *p* *mf*

play *mp*

271 *a tempo*

Picc. *p* play

1 Fl. *p* play

2 Fl. *p* play

1 Cl. *p* play

2&3 Cls. *p* play *a2* *pp*

B.Cl. *p*

1&2 A.Saxes. *p* *pp*

T.Sax. *p* play *pp*

B.Sax. *p*

1 Trp. *p* *a tempo*

2&3 Trps. *p* play *a2*

1&2 Hrns. *p* play

3 Hrn. *p* play

1 Trb. *p* play

2&3 Trbs. *p* play

Euph. *p* play all

Tub. *p* play

Timp *p*

Vib. *p*

Q Vivace (♩=154 ca.)

夏雲の彼方へ

283

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2&3 Cls. *f*

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

Q Vivace (♩=154 ca.)

1 Trp.

2&3 Trps.

1&2 Hrns. *mf*

3 Hrn. *mf*

1 Trb. *mf*

2&3 Trbs. *mf*

Euph. *mf*

Tub. *mf*

Timp. *p* *mf*

S.C. *p* *f* S.D. *p* *mf*

B.D. *mp* *f*

Vib. *f*

289

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hms.

3 Hm.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.Cy.

Vib.

Across the Summer Clouds

295 **R**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- 1 Cl. (First Clarinet)
- 2&3 Cls. (Second and Third Clarinets)
- B.Cl. (Bass Clarinet)
- 1&2 A.Saxes. (First and Second Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (First Trumpet)
- 2&3 Trps. (Second and Third Trumpets)
- 1&2 Hrns. (First and Second Horns)
- 3 Hrn. (Third Horn)
- 1 Trb. (First Trombone)
- 2&3 Trbs. (Second and Third Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- Timp. (Timpani)
- G. (Gong)
- Vib. (Vibraphone)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). Performance instructions such as *long* and *S.Cymb.* are also present. The score includes various musical notations such as slurs, accents, and articulation marks.

301

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hms.

3 Hm.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

307

Picc.

1 Fl.

2 Fl.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3 Hrn.

1 Trb.

2&3 Trbs.

Euph.

Tub.

Timp.

S.

Vib.

312

Picc. *f* *cresc.*

1 Fl. *f* *cresc.*

2 Fl. *f* *cresc.*

1 Cl. *f* *cresc.*

2&3 Cls. *a2* *ff*

B.Cl. *f* *ff*

1&2 A.Saxes. *a2* *poco a poco cresc.* *f* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *p* *poco a poco cresc.* *ff*

1 Trp. *fp* *poco a poco* *ff*

2&3 Trps. *fp* *poco a poco cresc.* *ff*

1&2 Hrns. *fp* *ff*

3 Hrn. *fp* *ff*

1 Trb. *fp* *poco a poco cresc.* *ff*

2&3 Trbs. *fp* *poco a poco cresc.* *ff*

Euph. *fp* *ff*

Tub. *p* *poco a poco cresc.* *f* *ff*

Timp. *p* *poco cresc.* *f* *ff* *secco*

S.C. *f* *ff* *secco*

Vib. *f* *cresc.* *ff*