

無辜の祈り

奇跡の一本松～再び海へ～ほんとうの幸福
＜コンポーザーズ・カット・エディション＞
Prayer of the innocence
Composers cut edition

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＜奇跡の一本松＞

♩=50

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (optional)

Piano

Timpani

Percussion 1 (Sleigh Bells, 締太鼓)

Percussion 2 (Triangle, Bass Drum 和太鼓, Tambourine)

Percussion 3 (Wind Chimes, Ocean Drum Suspended Cymbal)

Mallet Percussion (optional) (Vibraphone, Glockenspiel)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩=50. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, horns, trombones, euphonium, tuba, contrabass), strings (piano), and percussion (timpani, sleigh bells, triangle, bass drum, tambourine, wind chimes, ocean drum, suspended cymbal, mallet percussion). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.



Prayer of the innocence

7

1 Fl. *mp* **A** Fl.

2 Fl. *mp*

(Ob.)

(Bsn.) *mp*

1 Cl. *mp*

2 Cl.

B.Cl.

A.Sax. *p*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.) *mp*

Pf *mp* **A**

Timp.

W. *p* Tri. *p* to B.D.

Prayer of the innocence

18

1 Fl. *mf*

2 Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *p* *mf*

2 Cl. *mf*

B.Cl. *p* *mf*

A.Sax. *mf*

T.Sax. *p*

B.Sax. *p* *mf*

1 Trp.

2 Trp.

1&2 Hrn. *p* *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *p* *mf*

Tb. *p* *mf*

(Cb.) *mf* *p* *mf*

Pf *mf* *p* *mf*

Timp.

W.C. *mf*

Sus.Cym. *p*

Vib. *mf*

Sl.Bells *mp* *to 締太鼓*

B.D. *mp*

to Glock.

B ♩ = 60

The image shows a page of a musical score for 'Prayer of the innocence'. It includes staves for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass), percussion (Piano, Timpani, Suspended Cymbal, Vibraphone, Snare Bells, Bells, Glockenspiel), and strings. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, and *mp*. A large, stylized watermark is overlaid on the page.

Prayer of the innocence

23

This musical score is for the piece "Prayer of the innocence". It is arranged for a full orchestra and includes the following parts: 1 Fl., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrn., 1 Trb., 2 Trb., Euph., Tb., (Cb.), Pf, Timp., and Sn. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a large 'C' time signature change marker appearing at the beginning of the 19th measure. Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dynamic marking *a2* is present above the Horn part in the 19th measure. A *to Picc.* instruction is located above the first Flute part in the 19th measure. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Prayer of the innocence

28

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tb.
(Cb.)
Pf
Timp.
Glock.

p
mp
p
mp
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
mp

Prayer of the innocence

33

1 Fl. Picc. *mp* *mf* *p*

2 Fl. *mp* *mf*

(Ob.) *mf*

(Bsn.) *f* *p*

1 Cl. *mp* *p*

2 Cl. *mp* *f*

B.Cl. *f* *p*

A.Sax. *p*

T.Sax. *f* *p*

B.Sax. *p* *rit.*

1 Trp. *p*

2 Trp. *mf* *p*

1&2 Hrn. *a2* *p*

1 Trb. *mf* *p*

2 Trb. *mf* *p*

Euph. *mf* *p*

Tb. *p* *f* *arco* *p*

(Cb.) *f* *p* *rit.*

Pf *mf*

Timp. *f* *p*

p *mf* *p*

mf

Prayer of the innocence

<再び海へ>

37

D ♩ = 144

Musical score for 'Prayer of the innocence' featuring a large watermark 'SAMPLE'. The score is for a full orchestra and includes the following parts:

- Picc.
- 2 Fl.
- (Ob.)
- (Bsn.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tb.
- (Cb.)
- Pf
- Timp.
- 締太鼓 (Tsu-taiko)
- 鼓 (Taiko)

The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f* and *gliss.*, and articulation like accents and slurs. A rehearsal mark **D** is present at measure 37. The tempo is marked as ♩ = 144. The score is divided into systems, with the woodwinds and strings in the first system, brass in the second, and piano and percussion in the third.

Prayer of the innocence

44

Picc. *mp*

2 Fl. *mp*

(Ob.)

(Bsn.)

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn. *p*

1 Trb. *p*

2 Trb.

Euph. *p*

Tb. *p*

(Cb.) *p*
pizz.

Pf *p*

Timp. *p*

鼓 *p*

Prayer of the innocence

51

Picc. *mf* *f* *mf*

2 Fl. *mf* *f* *mf*

(Ob.) *f* *mf*

(Bsn.) *f* *mf*

1 Cl. *mf* *p*

2 Cl. *mf* *p* *fp*

B.Cl. *mf* *f*

A.Sax. *mf*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *p* *fp*

2 Trp. *p* *fp*

1&2 Hrn. *mf* *f* *fp*

1 Trb. *p* *fp*

2 Trb. *p* *f*

Euph. *f*

Tb. *f*

(Cb.) *mf* *f* *arco*

Pf *mf*

Timp. *f* *p* *f* *p*

鼓

Prayer of the innocence

59

F

Picc. *f*

2 Fl. *f*

(Ob.)

(Bsn.)

1 Cl. *f*

2 Cl. *f*

B.Cl.

A.Sax. *f*

T.Sax.

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f* gliss

1 Trb. *f*

2 Trb. *f* gliss

Euph. *mp*


Tb. *f*

(Cb.) *f*

Pf *f*

Timp. *f*

鼓 *f*



Prayer of the innocence

73

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

鼓

The image shows a page of a musical score for 'Prayer of the innocence'. The page number is 73. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1 & 2), Trombones (1, 2), Euphonium, Cello/Double Bass, Piano, and Timpani. The score is in G major and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *p*. A rehearsal mark 'H' is present in the Piccolo part. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Prayer of the innocence

81

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *I*

2 Trp. *I*

1&2 Hrn. *I*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *pizz.* *mf*

Pf

Timp. *f*

締鼓 *mp* Tamb. *mf*

The image shows a page of a musical score for 'Prayer of the innocence'. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1 & 2), Trombones (1, 2), Euphonium, Tuba, Cymbals, Piano, and Timpani. The score starts at measure 81. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *pizz.* (pizzicato) and *I* (first ending). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Prayer of the innocence

94

Picc.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tb.
(Cb.)
Pf
Timp.
Drum

Prayer of the innocence

99 **K**

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

K

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

K

Pf *f*

Timp. *f*

Drum *f*

和太鼓

和太鼓

Prayer of the innocence

<ほんとうの幸福>

110  ♩=60

1 Fl. *mp*

2 Fl. *mp*

(Ob.)

(Bsn.)

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.) *p*

Pf

Timp.

cue Ob.

solo *mp*



Prayer of the innocence

118

M

1 Fl. *mp*

2 Fl. *mp*

(Ob.)

(Bsn.)

1 Cl. *mp*

2 Cl.

B.Cl.

A.Sax. *tutti*

T.Sax. *p*

B.Sax. *p*

M

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.) *pizz.* *p*

M

Pf *p*

Timp.

mp *p*

Prayer of the innocence

124 **N**

1 Fl. *mp*

2 Fl. *mp*

(Ob.)

(Bsn.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

N

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tb. *p* arco

(Cb.) *p*

N

Pf

Timp.

rit.

B.D. *p*

p

Prayer of the innocence

128  ♩ = 60

1 Fl. *mf*

2 Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp.  ♩ = 60

2 Trp.

1&2 Hrn. ^{a2} *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*


Tb. *mf*

(Cb.) *mf*

Pf *mf*

Timp.

絃 $\frac{3}{4}$



p

p

Prayer of the innocence

136

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tb.
(Cb.)
Pf
Timp.

mf
a2
p
f
p
f
p

Prayer of the innocence

144

molto rit. **P** ♩ = 144

1 Fl. *mp*

2 Fl. *mp*

(Ob.) *solo p mp*

(Bsn.) *f*

1 Cl. *Oboe cue p solo*

2 Cl. *p*

B.Cl. *p*

A.Sax. *solo f*

T.Sax. *p f*

B.Sax. *p f*

1 Trp. **P** ♩ = 144

2 Trp.

1&2 Hrn. *a2 f*

1 Trb. *f*

2 Trb. *f*

Euph.

Tb. *f arco*

(Cb.) *f*

Pf *molto rit.* **P** ♩ = 144

Timp.

締 *f*
締太鼓

f
和太鼓

f

Prayer of the innocence

149

Picc. *f* *p*

2 Fl. *f* *p*

(Ob.) *f*

(Bsn.) *f* *p*

1 Cl. *tutti* *f* *p*

2 Cl. *f*

B.Cl. *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *p*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1&2 Hrn. *f*

1 Trb. *f* *p*

2 Trb. *p*

Euph. *f* *p*

Tb. *p*

(Cb.) *p*

Pf

Timp. *p*

鼓 *p*

鐘 *p*

Prayer of the innocence

155

Picc. *f* *fp*

2 Fl. *f* *fp*

(Ob.) *f* *fp*

(Bsn.) *f* *fp*

1 Cl. *f* *fp*

2 Cl. *f* *fp*

B.Cl. *f* *fp*

A.Sax. *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

1 Trp. *f* *fp*

2 Trp. *f* *fp*

1&2 Hrn. *f* *fp*

1 Trb. *f* *fp*

2 Trb. *f* *fp*

Euph. *f* *fp*

Tb. *f* *fp*

(Cb.) *f* *fp*

Pf

Timp. *f* *p* *f* *mp* *f*

鼓

Prayer of the innocence

160

The image displays a page of a musical score for the piece "Prayer of the innocence". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrn., 1 Trb., 2 Trb., Euph., Tb., (Cb.), Pf., and Timp. The score is divided into measures, with a large 'Q' marking the beginning of a new section. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark with the characters "SAMPLE" is overlaid diagonally across the entire page. At the bottom left, there is a small character "鼓" (drum) next to the Timp. staff.

