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想ひ麗し浄瑠璃姫の雫

<コンポーザーズ・カット・エディション>

Tears of PRINCESS JORURI
Composers cut edition

Masanori Taruya

♩=50 rit. ♩=60

Piccolo
2nd Flute
(optional)

1st Flute

Oboe
(optional)

Bassoon
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭
(optional)

Bass Clarinet in B♭

1st Alto
Saxophone in E♭

2nd Alto
Saxophone in E♭
(optional)

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭
(optional)

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone
(optional)

Euphonium

Tuba

Contrabass
(optional)

Piano

Percussion 1
(Triangle, Suspended Cymbal, Timpani)

Percussion 2
(Glockenspiel, SleighBells, Whip, Suspended Cymbal, 手振り鉦)

Percussion 3
(Vibraphone, 締太鼓&和太鼓)

Tri. *p* *mp* *p* *Sus.Cym.*

Vib. *p* *2x* *to 締太鼓*



Tears of PRINCESS JORURI

8

(Picc.) *mp*

1 Fl.

(Ob.) *mp*

(Bsn.)

1 Cl. *mp*

(2 Cl.) *mp*

B.Cl.

1 A.Sax. *mp*

(2 A.Sax.) *mp*

T.Sax.

B.Sax.

1 Trp.

(2 Trp.) *p*

1 Hrn. *p*

(2 Hrn.) *p*

1 Trb. *p*

(2 Trb.) *p*

Euph. *p*

Tb. *p*

(Cb.) *p*

PF.

ym.

or Bongo

p *cresc.*

12 **A Più mosso** *ff* *rit.*

(Picc.) *f* 3 5

1 Fl. *f* 3 5

(Ob.) *f* 3 5

(Bsn.) *f*

1 Cl. *f* 3 5

(2 Cl.) *f* 3 5

B.Cl. *f*

1 A.Sax. *f* 3 5

(2 A.Sax.) *f* 3 5 *p*

T.Sax. *f*

B.Sax. *f*

A Più mosso *f* *molto rit.*

1 Trp. *f* 3 5

(2 Trp.) *f*

1 Hrn. *f*

(2 Hrn.) *f*

1 Trb. *f*

(2 Trb.) *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

A Più mosso *f* *molto rit.*

Pf. *f*

Sus.Cym. *p*

Tears of PRINCESS JORURI

16 **B** ♩. = 80

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

B ♩. = 80

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

B ♩. = 80

PF.

ym.

Tears of PRINCESS JORURI

32

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

Cym.

Sus. Cym.

Timpani

Tears of PRINCESS JORURI

40 **D**

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

(S. Syn.)

f

to Fl.

to Sus. Cym.

Tears of PRINCESS JORURI

48 *molto rit.* **E** ♩ = 66

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

molto rit.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

molto rit. **E** ♩ = 66

PF.

Glock.

Vib.

Sus.Cym.

to Whip.

Tears of PRINCESS JORURI

55

2 Fl. *mf*

1 Fl. *mf*

(Ob.)

(Bsn.)

1 Cl. *mf* *rit.* *mf* *f.s.*

(2 Cl.) *mp* *p* *mf*

B.Cl. *mp* *mf*

1 A.Sax. *f.s.* *mf* *mf*

(2 A.Sax.) *mp* *p* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

1 Trp. *rit.*

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.) *pizz.* *mf*

Pf. *p* *rit.* *mp*

ym. *p*

Tears of PRINCESS JORURI

61 $\text{♩} = 152$
Picc.
(Picc.) *fp* *f*
1 Fl. *fp* *f*
(Ob.) *fp* *f*
(Bsn.) *f*
1 Cl. *fp* *f*
(2 Cl.) *fp* *f*
B.Cl. *f*
1 A.Sax. *fp* *f*
(2 A.Sax.) *fp* *f*
T.Sax. *f*
B.Sax. *f*
 $\text{♩} = 152$
1 Trp. *fp*
(2 Trp.) *fp*
1 Hrn. *f*
(2 Hrn.) *f*
1 Trb. *f*
(2 Trb.) *f*
Euph. *f*
Tb. *f*
(Cb.) *f*
 $\text{♩} = 152$
PF. *f*
Tym. *f*
Whip

Tears of PRINCESS JORURI

67 **F**

(Picc.) *f*

1 Fl. *f*

(Ob.) *f*

(Bsn.)

1 Cl. *f*

(2 Cl.) *f*

B.Cl.

1 A.Sax. *f*

(2 A.Sax.) *f*

T.Sax. *f*

B.Sax.

F

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

F

Pf. *mf*

The image shows a page of a musical score for the piece "Tears of Princess Joruri". The page is numbered 11 and contains measures 67 through 70. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (Alto, 2nd Alto, Tenor, Bass), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tubas, and Piano. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* (forte) and a fortissimo **F** dynamic marking. The piano part starts with a mezzo-forte *mf* dynamic marking. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Tears of PRINCESS JORURI

72

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

to S.C.m.

*f mp — **fff** f — **ff***

Tears of PRINCESS JORURI

77

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

Pf.

78

The image shows a page of a musical score for the piece "Tears of PRINCESS JORURI". The score is for a full orchestra and piano. It begins at measure 77 and ends at measure 78. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the page. A box containing the letter "G" is placed above the Piccolo part at the start of measure 77. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, Bass), Saxophone (1 Alto, 2 Alto, Tenor, Bass), Trumpet (1, 2), Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, and Cymbal. The Piano part is at the bottom. Dynamics such as *f*, *mp*, and *p* are indicated throughout. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves per instrument.

Tears of PRINCESS JORURI

83

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

Handwritten musical notation with various dynamics such as *f*, *fp*, *p*, and *ff*. Includes performance markings like accents and slurs. A piano part at the bottom features a section marked *ff* and a note with the annotation "手振り盤" (tear-disk).

Tears of PRINCESS JORURI

89 **H**

(Picc.) *mp*

1 Fl. *mp*

(Ob.)

(Bsn.) *ff*

1 Cl. *mp*

(2 Cl.) *mp*

B.Cl. *ff*

1 A.Sax. *ff*

(2 A.Sax.) *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. **H**

(2 Trp.) *f*

1 Hrn. *f*

(2 Hrn.) *f*

1 Trb. *f*

(2 Trb.) *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

PF. **H** *f* *mp*

fff *mf* *f*

This musical score page, numbered 89, features a large, stylized watermark reading 'SAMPLE' diagonally across the center. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Percussion. The key signature has two flats and the time signature is 4/4. The score includes various dynamic markings such as *mp*, *ff*, *f*, and *fff*, along with articulation marks like accents and slurs. A rehearsal mark 'H' is placed at the beginning of the page and above the Percussion staff. The Percussion part includes a complex rhythmic pattern in the lower register.

Tears of PRINCESS JORURI

95 **I**

(Picc.) *f* *p* *simile*

1 Fl. *f* *p* *simile*

(Ob.)

(Bsn.) *p* *simile*

1 Cl. *f* *p* *simile*

(2 Cl.) *p* *p*

B.Cl.

1 A.Sax. *f* *p* *simile*

(2 A.Sax.) *p* *p*

T.Sax. *p*

B.Sax. *p*

I

1 Trp.

(2 Trp.)

1 Hrn. *p*

(2 Hrn.) *p*

1 Trb.

(2 Trb.)

Euph. *p*

Tb. *p*

(Cb.) *p*

I

Pf. *p* *f* *p*

Tears of PRINCESS JORURI

105 **J**

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

J

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

J

PF.

Tears of PRINCESS JORURI

III

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

to Sus.Cym.

ff
Sus.Cym.



Tears of PRINCESS JORURI

117 **Meno mosso** ♩=92 **Molto rit.** ♩=50

(Picc.) *fp* *mp* *p*

1 Fl. *fp* *mp* *p*

(Ob.) *fp*

(Bsn.) *fp*

1 Cl. *fp* *mf* *mp*

(2 Cl.) *fp* *mf* *mp*

B.Cl. *fp* *mf* *p*

1 A.Sax. *fp* *mf* *p*

(2 A.Sax.) *fp* *mf* *p*

T.Sax. *fp* *mf*

B.Sax. *fp* *mf*

1 Trp. **Meno mosso** ♩=92 **Molto rit.**

(2 Trp.)

1 Hrn. *fp*

(2 Hrn.)

1 Trb. *fp*

(2 Trb.) *fp*

Euph.

Tb.

(Cb.)

PF. **Meno mosso** ♩=92 **Molto rit.** ♩=50

f *p* *f* *p*

to S.Bells

Tears of PRINCESS JORURI

123 **K** ♩ = 60

(Picc.)
1 Fl.
(Ob.)
(Bsn.)
1 Cl.
(2 Cl.)
B.Cl.
1 A.Sax.
(2 A.Sax.)
T.Sax.
B.Sax.
1 Trp.
(2 Trp.)
1 Hrn.
(2 Hrn.)
1 Trb.
(2 Trb.)
Euph.
Tb.
(Cb.)
PF.

p
mp
pizz.

Tears of PRINCESS JORURI

130 *rit.* **L** ♩ = 66

(Picc.) *f* 5

1 Fl. *p* *f* 5

(Ob.) *p* *f* 5

(Bsn.) *p* *f*

1 Cl. *p* *f* 5

(2 Cl.) *p* *f* 5

B.Cl. *p* *f*

1 A.Sax. *p* *f* 5

(2 A.Sax.) *p* *f* 5

T.Sax. *p* *f*

B.Sax. *p* *f*

1 Trp. *p* *f*

(2 Trp.) *p*

1 Hrn. *p* *f* 5

(2 Hrn.) *p* *f* 5

1 Trb. *p* *mf*

(2 Trb.) *p* *mf*

Euph. *p*

Tb. *p*

(Cb.) *p* *mf*

rit. **L** ♩ = 66

PF. *f*

太鼓 or Bongos
p *cresc.*
和太鼓 or Floor Tom

Tears of PRINCESS JORURI

135

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

Pf.

The image shows a page of a musical score for the piece 'Tears of PRINCESS JORURI'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, and Piano. The page number 135 is at the top left. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score consists of multiple staves, each labeled with an instrument. The piano part at the bottom has dynamic markings of *p*, *f*, and *mp*. The woodwind and brass parts feature melodic lines with various articulations and dynamics, including *f* (forte) markings.

140 **M** Poco Più mosso $\text{♩} = 69$

(Picc.)
1 Fl.
(Ob.)
(Bsn.)
1 Cl.
(2 Cl.)
B.Cl.
1 A.Sax.
(2 A.Sax.)
T.Sax.
B.Sax.
M Poco Più mosso $\text{♩} = 69$
1 Trp.
(2 Trp.)
1 Hrn.
(2 Hrn.)
1 Trb.
(2 Trb.)
Euph.
Tb.
(Cb.)
M Poco Più mosso
PF.
f *p* *f* *p* *f*

Tears of PRINCESS JORURI

144

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

N ♩ = 66

molto

molto rit.

p

ff

ff

ff

Tears of PRINCESS JORURI

150  ♩ = 152

(Picc.) *f* *mf*

1 Fl. *f* *mf*

(Ob.) *f* *mf*

(Bsn.) *f* *f*

1 Cl. *f* *mf*

(2 Cl.) *f* *mf*

B.Cl. *f* *f*

1 A.Sax. *f* *f*

(2 A.Sax.) *f* *f*

T.Sax. *f*

B.Sax. *f* *f*

1 Trp.  ♩ = 152 *f*

(2 Trp.) *f*

1 Hrn. *f*

(2 Hrn.) *f*

1 Trb. *f* *f*

(2 Trb.) *f*

Euph. *f* *f*

Tb. *f* *f*

(Cb.) *f* *f*

PF.  ♩ = 152 *f*

to S.Sym. *f* *f*



Tears of PRINCESS JORURI

155

(Picc.)

1 Fl.

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

B.Cl.

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1 Trp.

(2 Trp.)

1 Hrn.

(2 Hrn.)

1 Trb.

(2 Trb.)

Euph.

Tb.

(Cb.)

PF.

Sym.

to Timp.

Timp.

ff

f

Tears of PRINCESS JORURI

162 **P**

(Picc.) *p cresc.* *simile*

1 Fl. *p cresc.* *simile*

(Ob.) *p cresc.* *simile*

(Bsn.) *p cresc.*

1 Cl. *p cresc.* *simile*

(2 Cl.) *p cresc.* *simile*

B.Cl. *p cresc.*

1 A.Sax. *p cresc.* *simile*

(2 A.Sax.) *p cresc.* *simile*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

1 Trp. **P** *mf cresc.*

(2 Trp.) *mf cresc.*

1 Hrn. *p cresc.*

(2 Hrn.) *p cresc.*

1 Trb. *p cresc.*

(2 Trb.) *p cresc.*

Euph. *p cresc.*

Tb. *p cresc.*

(Cb.) *p cresc.*

Pf. **P** *p cresc.*

