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# マレーン姫の金の首飾り

<コンポーザーズ・カット・エディション>

## Jungfrau Maleen

Composers cut edition

Masanori Taruya

**Grave** ♩=50

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Grave** ♩=50

1st Trumpet in B♭

2nd Trumpet in B♭

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (optional)

Piano

**Grave** ♩=50

Timpani

Percussion 1 (Suspended Cymbal)

Percussion 2 (Bass Drum, Tambourine, Tam-tam)

Percussion 3 (Glockenspiel, Chimes, Cymbals)



Jungfrau Maleen

6

1 Fl. *p*

2 Fl. *p*

(Ob.) *p*

(Bsn.) *p*

1 Cl. *p*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp* *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1&2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tb. *mp*

(Cb.) *p*

Pf *p*

Tin. *rit.*

Cym. *pp*

G *p*

Jungfrau Maleen

12 **A**  $\text{♩} = 69$  *rit.*  $\text{♩} = 60$

1 Fl. *f* *mp*

2 Fl. *f* *mp*

(Ob.) *f*

(Bsn.) *f* *mp* *p*

1 Cl. *f* *mp* *mp*

2 Cl. *f* *mp* *mp*

B.Cl. *f* *mp* *mp*

A.Sax. *f* *mp*

T.Sax. *f* *mp* *mp*

B.Sax. *f* *mp* *mp* *p*

**A**  $\text{♩} = 69$  *rit.*  $\text{♩} = 60$

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f* *mp* *mp* *a2*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mp* *mp*

Tb. *f* *mp*

(Cb.) *f* *mp* *pizz.*

Pf *f* *mp*

**A**  $\text{♩} = 69$   $\text{♩} = 60$

Tim. *f* *mp*

Cym. *f* *mp* *to Tamb.*

*mp* *mp*

Jungfrau Maleen

20

1 Fl. *to Picc.* Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl. *mp* *mp*

2 Cl. *mp* *mp*

B.Cl.

A.Sax. *mf*

T.Sax. *mp* *mp*

B.Sax.

1 Trp. *mp* *mute* *mute*

2 Trp. *mp*

1&2 Hrn. *a2* *mf*

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tim.

Cym. *Tamb.* *mp*

The image shows a page of a musical score for 'Jungfrau Maleen', page 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrn., 1 Trb., 2 Trb., Euph., Tb., (Cb.), Pf, Tim., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *mute*. There are also performance instructions like *to Picc.* and *Tamb.*. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.



Jungfrau Maleen

36

Picc. **B**

2 Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. **B**

2 Trp. *p*

1&2 Hrn. *a2*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tb. *mf*

(Cb.) *p*  
*pizz.*

Pf

Tip **B**

Cym. *mf*

*to B.D.*

*p*

Jungfrau Maleen

44

**C** A tempo  $\text{♩} = 60$

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

Pf

**C** A tempo  $\text{♩} = 60$

Timp *fp*

Cym. *p*

B.D. *f*

*to Tamb.*

*f*

Jungfrau Maleen

52

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tim

Cym.

*f* open

*f*

*arco*

*f*

*p*

*f*





Jungfrau Maleen

65 *rit.* Fl. solo **D** Adagio ♩=60

Picc. *mp* solo

2 Fl. *mp*

(Ob.)

(Bsn.)

1 Cl. *p* cue. Ob. solo *mp*

2 Cl.

B.Cl.

A.Sax. *mp* cue.Fl. solo

T.Sax.

B.Sax.

1 Trp. *rit.*

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb. *p*

(Cb.)

Pf *mp*

*rit.* **D** Adagio ♩=60

Tim.

Cym.

Jungfrau Maleen

70

Fl. *mf*

2 Fl. *mf*

(Ob.)

(Bsn.) *f*

1 Cl. *mf*

2 Cl.

B.Cl.

A.Sax. *mf* *f*

T.Sax.

B.Sax.

1 Trp. *rit.*

2 Trp.

1&2 Hrn. *f*

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.) *pizz.* *f* *co*

Pf *f*

Tim. *f*

ym. *f*

B.D. *f*

Chimes *f*

**E** ♩ = 120 *accel.* .....  
*to Picc.*

The image shows a page of a musical score for 'Jungfrau Maleen'. It includes staves for Flute (Fl.), 2nd Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Contrabass (Cb.), Piano (Pf), Timpani (Tim.), and Snare Drum (ym.). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *rit.*, and *accel.*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Jungfrau Maleen

76 **F** ♩ = 160

Fl. Picc. *f*

2 Fl. *f*

(Ob.)

(Bsn.) *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl.

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

**F** ♩ = 160

1 Trp. *f*

2 Trp. *p* *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *p* *f*

(Cb.) *f*

Pf *p* *f*

**F** ♩ = 160

Ti. *p* *f*

Cym. *p* *f*

Jungfrau Maleen

82

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tim

Cym.

The image shows a page of a musical score for the piece 'Jungfrau Maleen'. The page is numbered 82 at the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Flutes (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), 1 Clarinet (1 Cl.), 2 Clarinets (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), 1 Trumpet (1 Trp.), 2 Trumpets (2 Trp.), 1 and 2 Horns (1&2 Hrn.), 1 Trombone (1 Trb.), 2 Trombones (2 Trb.), Euphonium (Euph.), Tubas (Tb.), and Contrabass (Cb.). There are also staves for Piano (Pf), Timpani (Tim), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Jungfrau Maleen

88 **G**

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tip.

Cym.

*p*

*mp*

*f*

*mp*

*p*

The image shows a page of a musical score for 'Jungfrau Maleen'. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Horns, Euphonium, Tuba, Cymbals, and Piano. The music is in a key with two flats and a 3/4 time signature. The score is marked with a 'G' in a box at the beginning of the first staff. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is partially obscured by a large, stylized watermark that reads 'SAMPLE'.



Jungfrau Maleen

99

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tim

Cym.

The image shows a page of a musical score for the piece 'Jungfrau Maleen'. The page is numbered 99. It features a full orchestral arrangement with parts for Piccolo, two Flutes, Oboe, Bassoon, two Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, two Trumpets, two Trombones, Euphonium, Tuba, Contrabass, Piano, Timpani, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.







Jungfrau Maleen

115

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Cym.

Tam-tam

Jungfrau Maleen

121

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax.

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f* <sup>a2</sup>

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

Pf

Tim. *f*

Cym. *p*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*ff*

Jungfrau Maleen

126 *rit.*  $\text{♩} = 60$  *to Fl.*

Picc. *ff* *p*

2 Fl. *ff* *p*

(Ob.) *ff*

(Bsn.) *f* *p*

1 Cl. *ff* *p*

2 Cl. *ff*

B.Cl. *f* *p*

A.Sax. *ff* *p*

T.Sax. *f* *p*

B.Sax. *f*

1 Trp. *rit.*  $\text{♩} = 60$  *rit.*

2 Trp.

1&2 Hrn. *ff*

1 Trb. *p*

2 Trb. *p*

Euph. *f* *p*

Tb. *f* *p*

(Cb.) *p*

Pf

Tim. *rit.*  $\text{♩} = 60$  *rit.*

ym. *mp* *f* *f* *to B.D.* *f* *to Glock.*

Jungfrau Maleen

131 **K** ♩ = 60

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**K** ♩ = 60

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

**K** ♩ = 60

Tim.

Cym.

Jungfrau Maleen

137

Flute

Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tip

Cym.

Glock.

pp mf p mf mp solo mp pp mp pp mp pp mp pp mp

L

L

p

p

The image shows a page of a musical score for the piece 'Jungfrau Maleen'. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbal, and Glockenspiel. The page number is 137. The music is in a key with two flats and a 3/4 time signature. The score features various dynamic markings such as pp (pianissimo), mf (mezzo-forte), p (piano), and mp (mezzo-piano). There are also performance instructions like 'solo' and 'L' (likely for 'Lento' or 'Larghetto'). A large, stylized watermark 'SAMPLE' is overlaid on the page.





Jungfrau Maleen

148 **M**  $\text{♩} = 72$  *rit.*

Fl. *f* *p* *f*

2 Fl. *f* *p* *f*

(Ob.) *f* *p* *f*

(Bsn.) *f* *p* *f*

1 Cl. *f* *f*

2 Cl. *f* *f*

B.Cl. *f* *f*

A.Sax. *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

**M**  $\text{♩} = 72$  *rit.*

1 Trp. *f* *f*

2 Trp. *f* *f*

1&2 Hrn. *f* *mp* *f*

1 Trb. *f* *p* *f*

2 Trb. *f* *p* *f*

Euph. *f* *p* *f*

Tb. *p* *f*

(Cb.) *p* *f*

Pf

**M**  $\text{♩} = 72$  *rit.*

Ti. *p* *f*

Cym. *p* *f*

Jungfrau Maleen

156 **N** ♩ = 69

Fl.  
2 Fl.  
(Ob.)  
(Bsn.)  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
**N** ♩ = 69  
1 Trp.  
2 Trp.  
1&2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tb.  
(Cb.)  
Pf  
**N** ♩ = 69  
Tim.  
Cym.



Jungfrau Maleen

166  ♩ = 80 *rit.*

Fl. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

Pf

Tim. *f*

Cym. *f*

*p* *f* *p* *f* *p* *f*

