

みたまのふゆ

 ~天明の代官 庄川左衛門物語~

 <コンポーザーズ・カット・エディション>

God bless you

 Composers cut edition

Masanori Taruya

♩=86

1st Flute & Piccolo

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (optional)

Piano

Timpani

Percussion 1 (Tom-toms, Glockenspiel)

Percussion 2 (Hi-Hat, Tambourine)

Percussion 3 (Suspended Cymbal)

Marimba (optional)



God bless you

5

Picc. *p* *f* *f*

2 Fl. *p* *f* *f*

(Ob.)

(Bsn.)

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf. *f*

Timp.

Tom

God bless you

9 **A**

Picc. *f* 6

2 Fl. *f* 6

(Ob.) *f* 6

(Bsn.) *f* 6

1 Cl. *f* 6

2 Cl. *f* 6

B.Cl. *f*

A.Sax. *f* 6

T.Sax. *f* 6

B.Sax. *f*

A

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub. *f*

(Cb.) *f*

Pf.

A

Timp. *f*

Sus.Cym. *p*

The image displays a page of a musical score for the piece "God bless you". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score includes a rehearsal mark "A" at the beginning of the first system and another "A" at the start of the percussion section. The Piccolo (Picc.) part begins with a forte (*f*) dynamic and a sixteenth-note pattern. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) also features sixteenth-note patterns. The brass section (Trumpets, Trombones, Euphonium, Tubas, and Cymbals) has a more rhythmic accompaniment. The percussion section (Timpani) plays a steady eighth-note pattern. The piano (Pf.) part provides harmonic support with chords and arpeggios. The score is marked with dynamics such as *f* (forte) and *p* (piano).

God bless you

13

Picc. *mf* *to Fl.*

2 Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

(Cb.) *mf*

Pf. *mf*

Timp. *f*

Tom. *mp* *to Glock.*

p

The image shows a page of a musical score for the piece 'God bless you'. The score is for a full orchestra and piano. It includes staves for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2), Horns (1 & 2), Trombones (1, 2), Euphonium, Tubas, Contrabass, Piano, Timpani, and Tom-toms. The music is in 3/4 time with a key signature of two flats. The score is marked with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page. The page number '13' is in the top left corner. The title 'God bless you' is at the top center. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like *to Fl.* and *to Glock.*

God bless you

17

B ♩ = 80

Picc.

2 Fl. *p*

(Ob.) *p*

(Bsn.) *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p* *mp*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn. *mp* solo cue.

1 Trb.

2 Trb.

Euph.

Tub. *pizz.*

(Cb.) *p* *p*

Pf. *f*

Timp. B ♩ = 80

Tom

God bless you

22

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.

Tom

mp

solo cue.

mp

solo

mp

mp

solo cue.

mp

God bless you

28

C

Fl.

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.

Ton.

mf

mf

mf

mf

mf

p

mf

p

arco

mf

p

mf

God bless you

34 *to Picc.*

1 Fl. *mf* 3 *Picc.*

2 Fl. *solo mp* *mf* 3

(Ob.) *mf* 3

(Bsn.) *p* *mf*

1 Cl. *p* *mp*

2 Cl. *p*

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph. *p*

Tub. *mf*

(Cb.) *mf*

Pf.

Timp.

Tom. *Glock* *mf* 3 *to Tom-1.* *p*

God bless you

40 **D** *molto rit.*

Picc. *f* *mp* solo

2 Fl. *f* *mp*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl. *f* *mp*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **D** *f* *molto rit.*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

(Cb.) *f* pizz. *mp*

Pf. *p*

Timp. **D** *f* *molto rit.*

p *f*

God bless you

E Allegro ♩ = 132

49

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f* *mp*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *mp*

A.Sax. *ff* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

E Allegro ♩ = 132

1 Trp.

2 Trp.

1&2 Hrn. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

Euph. *f* *mp*

Tub. *f* *mp*

(Cb.) *f* *mp*

Pf.

E Allegro

Timp. *f* *mp*

Tom *f* *mp*

God bless you

59

F

The image shows a page of a musical score for the piece "God bless you". The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2), Horns (1 & 2), Trombones (1, 2), Euphonium, Tuba, Cymbals, Percussion (Tom, Cym.), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte (*f*) dynamic throughout most of the page. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. At the top of the page, the title "God bless you" is written in a cursive font. The page number "59" is located in the upper left corner. A rehearsal mark "F" is placed above the first staff. The percussion parts include a tom-tom line with a *mp* dynamic and a cymbal line with a *f* dynamic.

God bless you

69

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.

Tom

The image shows a page of a musical score for the piece "God bless you". The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1 & 2), Trombones (1, 2), Euphonium, Tuba, Cymbals, Piano, Timpani, and Tom-toms. The score is in 4/4 time and features a large, semi-transparent watermark that reads "SAMPLE" diagonally across the page. The page number "69" is in the top left corner. The music includes various dynamics such as *f*, *mp*, *mf*, and *p*.

God bless you

78

G

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.

Tom

The image shows a page of a musical score for the piece "God bless you". The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Cymbals, Piano, and Tom-toms. The music is in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The page number "78" is in the top left, and a rehearsal mark "G" is in the top right. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks.

God bless you

86

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

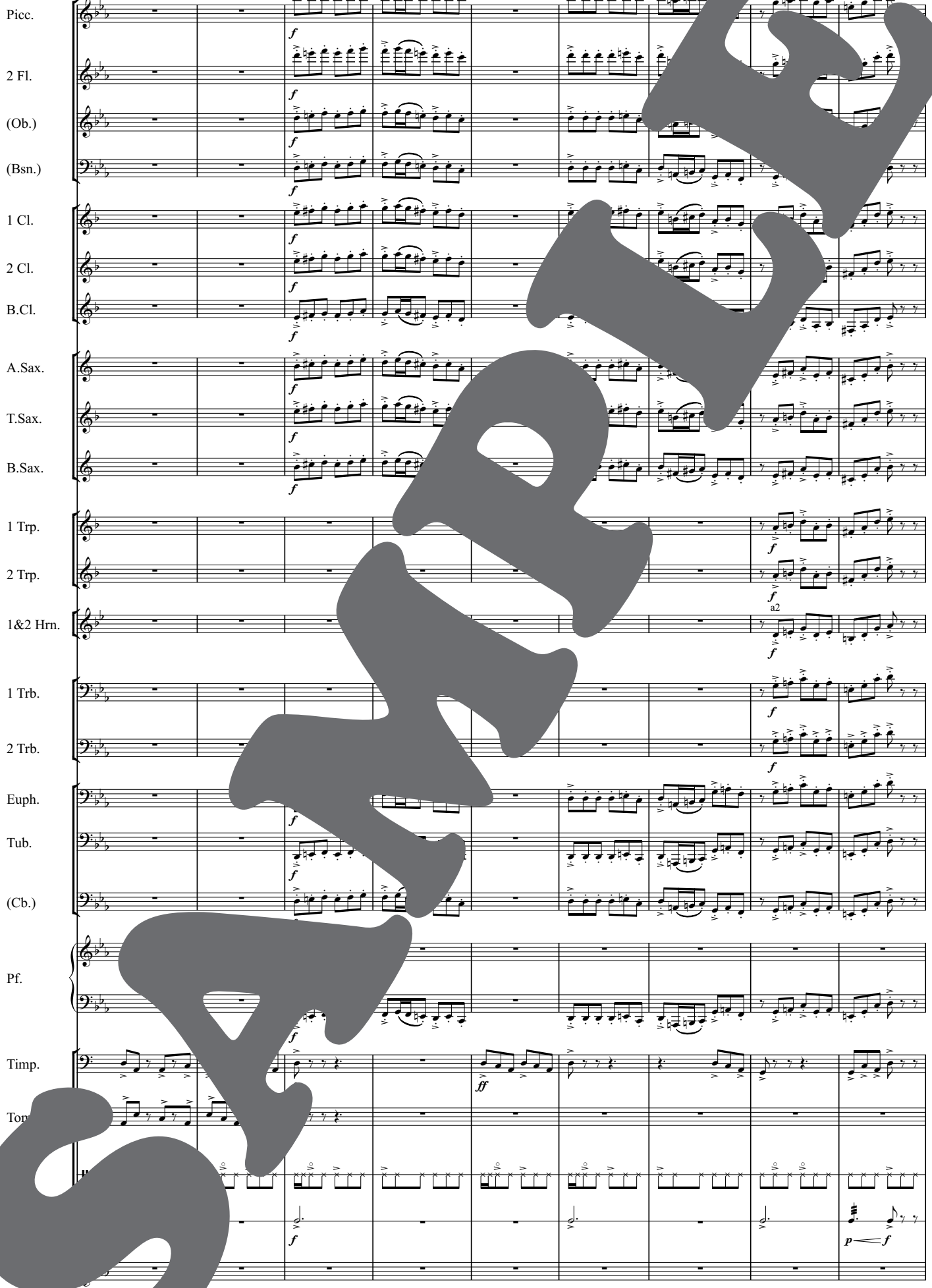
Tub. *f*

(Cb.) *f*

Pf. *f*

Timp. *ff*

Ton. *f*





Picc. *mf*

2 Fl. *mf*

(Ob.)

(Bsn.) *p* *mf*

1 Cl. *p* *mf*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

(Cb.) *pizz.* *p* *mf*

Pf. *p* *mf*

Timp. *p* *mf*

Tom. *p* *f* *mp*

God bless you

103

molto rit.

I ♩=60

rit.

Picc. *f*

2 Fl. *f*

(Ob.)

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

(Cb.) *f*

Pf. *mf*

Timp. *f*

arco

to Fl.

to Tamb.

mf

f p f

God bless you

110 *a tempo*

1 Fl. *p*

2 Fl. *p*

(Ob.) *p*

(Bsn.) *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf. *p*

a tempo

Timp.

T.

God bless you

118

solo

mf

J

f

mp

f

mp

f

mp

f

p

f

p

f

f

f

pizz.

arco

p

f

J

p

f

p

f

The image shows a page of a musical score for the piece 'God bless you'. The score is for a full orchestra and piano. It includes staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Piano, Timpani, and Tom-toms. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, *p*, and *arco*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '118' is in the top left corner, and the title 'God bless you' is at the top center.

God bless you

124

1 Fl. *mf* *f* *rit.*

2 Fl. *mf*

(Ob.) *mf* *mf* *f*

(Bsn.) *p* *mf* *f*

1 Cl. *p* *f*

2 Cl. *p*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f* *rit.*

1 Trp. *f*

2 Trp. *mf* *f*

1&2 Hrn. *a2* *p* *f*

1 Trb. *p* *mf* *f*

2 Trb. *mf* *f*

Euph. *p* *mf* *f*

Tub. *p* *mf* *f*

(Cb.) *mf* *f*

Pf.

Timp. *p* *mf* *f* *rit.* *p*

T. *p* *mf* *f* *p*

God bless you

130 **K** ♩ = 132 *to Picc.*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.)

1 Cl. *ff* *mp*

2 Cl. *ff*

B.Cl.

A.Sax. *ff*

T.Sax. *ff* *mp*

B.Sax.

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff* *mp*

Tub.

(Cb.)

Pf. *f*

Timp. *f*

f *p*

God bless you

134

L

Piccolo

This page of a musical score includes the following instruments and parts:

- 1 Fl. (First Flute)
- 2 Fl. (Second Flute) *mf*
- (Ob.) (Oboe)
- (Bsn.) (Bassoon) *mf*
- 1 Cl. (First Clarinet) *mf*
- 2 Cl. (Second Clarinet) *mf*
- B.Cl. (Bass Clarinet) *mf*
- A.Sax. (Alto Saxophone) *mf*
- T.Sax. (Tenor Saxophone) *mf*
- B.Sax. (Baritone Saxophone) *mf*
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 1&2 Hrn. (Horn 1 & 2) *mf*, *a2*
- 1 Trb. (First Trombone) *mf*
- 2 Trb. (Second Trombone) *mf*
- Euph. (Euphonium) *mf*
- Tub. (Tuba) *mf*
- (Cb.) (Cello)
- Pf. (Piano)
- Timp. (Timpani) *mf*
- Ton. (Tom-toms)
- Tamb. (Tambourine)
- P. (Drum)

The score features dynamic markings such as *mf* and *f*, and includes a large, diagonal watermark reading "SAMPLE".

God bless you

139

Musical score for 'God bless you' featuring various instruments. The score includes parts for Picc., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrn., 1 Trb., 2 Trb., Euph., Tub., (Cb.), Pf., Timp., and Tom. The score is written in 2/4 time with a key signature of two flats. It includes dynamic markings such as *f* and *p*, and a rehearsal mark 'M'. The music features melodic lines with phrasing slurs and accents, and rhythmic patterns in the percussion and keyboard parts.

God bless you

144

Picc.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
(Cb.)
Pf.
Timp.
Tom

God bless you

149

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.

Tom.

Drum.

N

N

p *f*

f *p* *f* *p*

God bless you

154

Picc. *mf*

2 Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tub. *mf*

(Cb.) *mf*

Pf.

Timp. *f mp*

f

mp

f

God bless you

159

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

(Cb.)

Pf.

Timp.