

ロンドンデリー変奏曲 Londonderry Air Variations

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Adagio ♩ = 50

1st Flute & Piccolo
2nd Flute
Oboe (optional)
Bassoon (optional)
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Adagio ♩ = 50

1st Trumpet in B♭
2nd Trumpet in B♭
1st&2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
Contrabass (optional)
Piano

Adagio ♩ = 50

Timpani
Percussion 1
Snare Drum
Percussion 2
Suspended Cymbal
Tambourine
Percussion 3
Bass Drum
Glockenspiel
Xylophone, Marimba (optional)
Vibraphone (optional)

The score is written for a full orchestra. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 50. The key signature is one flat (B♭ major or D minor). The score is divided into three systems. The first system covers woodwinds, the second covers brass and piano, and the third covers percussion. Dynamics include piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks.



Londonderry Air Variations

10

1 Fl. *mf* *f* *rit.* *mp* *p*

2 Fl. *mf* *f* *mp* *p*

(Ob.) *mf* *f* *mp* *p*

(Bsn.) *mf* *f* *p* *mp*

1 Cl. *mf* *f* *mp* *p*

2 Cl. *mf* *f* *p* *mp*

B.Cl. *mf* *f* *p* *mp*

A.Sax. *mf* *f* *mp* *mf* *p*

T.Sax. *mf* *f* *mp* *p*

B.Sax. *mf* *f* *p* *mp* *p*

1 Trp. *rit.*

2 Trp.

1&2 Hrn. *f* *p* *mp* *p* *a2*

1 Trb. *f* *p* *mp* *p*

2 Trb. *f* *p* *mp* *p*

Euph. *f* *p* *mp* *p*

Tba. *f* *p* *mp* *p*

(Cb.) *f* *p* *mp* *p*

Pf.

Timp. *rit.*

S.D.

Sus.C

Londonderry Air Variations

18 **A** $\text{♩} = 120$

1 Fl. *p* *mp* *p* **B**

2 Fl. *p* *mp* *p*

(Ob.) *p* *mp* *p*

(Bsn.) *mp*

1 Cl. *p* *mp* *p*

2 Cl. *p* *mp* *p*

B.Cl. *mp*

A.Sax. *mp* *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

A $\text{♩} = 120$ **B**

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *p* *f*

1 Trb. *mp* *f*

2 Trb. *f*

Euph. *mp* *f*

Tba. *mp* *f*

(Cb.) *f*

Pf. *mp* *f*

A $\text{♩} = 120$ **B**

Timp. *f*

S.D. *p* *f*

Sus.Cym. *f*

Londonderry Air Variations

28

Picc.

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tba.
(Cb.)
Pf.
Timp.
S.D.
Sus.Cym.

Londonderry Air Variations

38

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Sus.Cym.

The musical score is arranged in a standard orchestral format. It begins at measure 38. The Piccolo, Flutes, Oboe, and Saxophones (Alto, Tenor, Bass) play a melodic line with eighth-note patterns. The Clarinets, Trumpets, and Horns provide harmonic support with chords and rhythmic patterns. The Trombones, Euphonium, and Tuba play a steady bass line. The Contrabass and Piano provide a rhythmic foundation. The Snare Drum and Suspended Cymbal play a consistent pattern. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score is marked with various articulations such as accents and slurs.

Londonderry Air Variations

48

Picc. *f* *fp* *mf* *p*

2 Fl. *f* *fp* *mf*

(Ob.) *f* *fp*

(Bsn.) *f* *p*

1 Cl. *f* *fp* *mf* *p*

2 Cl. *f* *fp* *mf* *p*

B.Cl.

A.Sax. *f* *fp* *f* *p*

T.Sax. *fp* *f* *p*

B.Sax. *fp* *f* *p*

1 Trp. *fp* *p*

2 Trp. *fp* *p*

1&2 Hrn. *f* *fp* *p*

1 Trb. *fp* *p*

2 Trb. *fp* *p*

Euph. *f* *p*

Tba. *f* *p*

(Cb.)

Pf. *mf* *p*

Timp. *f* *mf* *p*

S.D. *f* *mf* *p*

Sus.Cym.

D

Londonderry Air Variations

58

E

Picc. *f* *p* *mp* *p*

2 Fl. *f* *p* *mp*

(Ob.) *p* *mp*

(Bsn.) *f* *mp*

1 Cl. *f* *p*

2 Cl. *f* *p* *p*

B.Cl. *mp*

A.Sax. *f* *f* *mp* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

E

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f* *f* *mp*

2 Trb. *f* *f*

Euph. *f* *f*

Tba. *f* *mp*

(Cb.) *f*

Pf. *f*

Timp. *rim.*

S.D. *f* *p*

Sus.Cym. *p*

Londonderry Air Variations

68 *rit.* **F** ♩ = 60

Picc.

2 Fl. *mp* *mf*

(Ob.) *mp* *mf*

(Bsn.)

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B.Cl. *mf*

A.Sax. *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

rit. **F** ♩ = 60

1 Trp.

2 Trp.

1&2 Hrn. *a2* *mp* *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tba. *mf*

(Cb.) *mf*

Pf. *mp*

rit.

Timp.

S.D.

Sus.Cym.

Londonderry Air Variations

74 *rit.* **G Vivace** $\text{♩} = 172$

Picc.

2 Fl.

(Ob.) *solo cue.* *mp*

(Bsn.)

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

G Vivace $\text{♩} = 172$

Timp.

S.D. *p* \leftarrow *f*

Sus.Cym.

Londonderry Air Variations

87

H

Musical score for 'Londonderry Air Variations', page 11, starting at measure 87. The score is written in 4/4 time and includes parts for the following instruments:

- Picc.
- 2 Fl.
- (Ob.)
- (Bsn.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrn. (with *a2* marking)
- 1 Trb.
- 2 Trb.
- Euph.
- Tba.
- (Cb.)
- Pf.
- Timp.
- S.D.
- Sus. Cym.

The score features dynamic markings such as *f* and *fz*, and articulation marks like accents and slurs. A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire page. A rehearsal mark 'H' is present above the Piccolo staff at measure 87 and above the Trumpet 1 staff at a later measure.

Londonderry Air Variations

94 I Picc. 2 Fl. (Ob.) (Bsn.) 1 Cl. 2 Cl. B.Cl. A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1&2 Hrn. 1 Trb. 2 Trb. Euph. Tba. (Cb.) Pf. Timp. S.D. Sus.Cym.

Londonderry Air Variations

100

Picc. *p* *f* *J* *♩* = 64

2 Fl. *p* *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *p* *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tba. *mf*

(Cb.) *mf*

Pf.

Timp. *J* *♩* = 64

S.D. *p* *mp*

Sus.Cym. *f* *mp*

p

Londonderry Air Variations

107

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Tamb.

Londonderry Air Variations

117

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Tamb.

Londonderry Air Variations

127

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Tamb.

mp

p

pp

mf

pizz.

L

Londonderry Air Variations

137

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Tamb.

mp

Londonderry Air Variations

147

Picc. *mp*

2 Fl. *mp*

(Ob.) *mp*

(Bsn.)

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph.

Tba. *p*

(Cb.)

Pf.

Timp. **M**

S.D. *mfpp* *mp*

Tamb. *mfpp* *pp*

mp

Londonderry Air Variations

157

Picc. *mf* *p*

2 Fl. *mf* *p*

(Ob.) *mf* *p*

(Bsn.) *p*

1 Cl. *mf* *p*

2 Cl. *mf*

B.Cl. *p*

A.Sax. *mf* *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1&2 Hrn. *a2* *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tba. *p*

(Cb.) *p* arco

Pf. *p* marc. *p*

Timp. *p*

S.D. *p* to Sus Cym.

Tamb. *p*

mf *p* *mf* *p* *marc.* *p*

Londonderry Air Variations

167

Picc. *to Fl.*

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf.

Timp.

S.D.

Tamb.

pp

Londonderry Air Variations

176 **N** $\text{♩} = 72$

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

N $\text{♩} = 72$

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tba.

(Cb.)

Pf. *mf*

N $\text{♩} = 72$

Timp.

S.D.

Tamb.

mp

Londonderry Air Variations

182 *rit.* **O**

Picc. Fl. *f* *to Picc.*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *p* *f*

A.Sax. *f* *mp*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *rit.* **O**

2 Trp.

1&2 Hrn. *p* *a2*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tba. *p*

(Cb.) *p*

Pf. *p* *mf*

Timp. *mf*

S.D.

Tamb. *p* *mf*

Londonderry Air Variations

189

Picc. *P* Picc. *mf* *rit.*

2 Fl. *mp* *mf*

(Ob.) *mp* *f*

(Bsn.) *mf*

1 Cl. *f* *f*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *f* *f*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *P* *f* *rit.* *ff*

2 Trp. *f* *ff*

1&2 Hrn. *f*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

Euph. *p*

Tba. *mf*

(Cb.) *mf*

Pf.

Timp. *mf* *rit.* *p*

S.D. *p* *mf* *p*

Sus.Cymbals *p* *mf* *p*

Tamb. *p* *mf* *f* *p*

Londonderry Air Variations

196 **Meno mosso** $\text{♩} = 74$ *molto rit.* **Q** $\text{♩} = 100$

Picc. *f mp f*
2 Fl. *f mp f*
(Ob.) *mp f*
(Bsn.) *f p f*
1 Cl. *f mp f*
2 Cl. *f mp f*
B.Cl. *f p f*
A.Sax. *f p f*
T.Sax. *f p f*
B.Sax. *f p f*
1 Trp. *f mp f*
2 Trp. *f*
1&2 Hrn. *f a2 f*
1 Trb. *f f*
2 Trb. *f f*
Euph. *f f*
Tba. *f f*
(Cb.) *f f*
Pf. *f*
Timp. *f p f*
S.D. *f p f*
S.Cym. *p f*
P. *f mp f*
Xylo. *f*

Londonderry Air Variations

202 *molto rit.* **R** ♩ = 132

Picc. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *f*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *f*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *f*

molto rit. **R** ♩ = 132

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tba. *f*

(Cb.) *f*

Pf. *ff*

mo. **R** ♩ = 132

Timp. *ff*

S.D. *f*

S.Cym. *f*

ff

gliss

gliss

gliss