

芭蕉

奥の細道 パラフレーズ

Bashō - Paraphrase on "The Narrow Road"

櫛田舂之扶

Tetsunosuke Kushida

草の戸も 住み替わる代ぞ雛の家

♩=72

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1
Suspended Cymbal, Wood-blocks, Snare Drum or 締太鼓

Percussion 2
Crush Cymbals, Congas & Bongos, Tam-tam

Percussion 3
Bass Drum

Malacaja
Glockenspiel
Marimba

Bashō

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mp* *mf*

2 Hrn. *mp* *mf*

1,2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Timp.

Sus.Cymb.

C.Cym.

B.M.

和太鼓

Vibraphone *mp*

Marimba *mp*

mp 7 8 9 10

Bashō

A

Picc. *mp*

Fl. *p mp mf*

Ob. *mp*

Bsn. *mp mf*

1 Cl. *p mp mf*

2 Cl. *p mp mf*

B.Cl. *mf*

A.Sax. *p mp mf*

T.Sax. *mp mf*

B.Sax. *mp mf*

A

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *p*

2 Hrn. *p*

1,2 Trb. *p mf f*

3 Trb. *mf f*

Euph. *f*

Tub. *mf*

Cb. *mf*

Timp.

Sus.Cymb. *f*

C.Cym. *f*

B.M. *f*

和太鼓

Bashō

卯の花をかざして関の晴れ着かな
B ♩=108

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Sus.Cymb.

Wood-blocks

C. Cymb.

Vib.

和太鼓

mf

f

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

mf

B ♩=108

B ♩=108

Bashō

Picc. *mf*

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

W.B.

Suz. *mf*

和太鼓

Bashō

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

C

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1,2 Trb.

3 Trb.

Euph. *f*

Tub. *f*

Cb. *f*

C

Timp.

W.B.

Suz. *f*

和太鼓

f

Bashō

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Sus.Cymb. *mp*

Suz. *mp*

和太鼓

37

38

39

40

41

42

Bashō

D

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

W.B.

Suz.

和太鼓

Bashō

松島や 鶴に身を借れ ほととぎす

E ♩ = 60

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

W.B.

S.

和太鼓

Vib.

mp

mf

E ♩ = 60

mf

50

51

52

53

54

Bashō

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Sus.Cymb.

Cong.
Bo

和太鼓

56

57

58

59

60

F

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

F

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.

F

Timp.
Sus.Cymb.
Cong.
Bong.
太鼓

G

Picc.

Fl. *mp*

Ob.

Bsn. *f* *mp* *p*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *f* *mp* *p*

A.Sax. *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

1 Trp. *mp*

2 Trp.

1 Hrn.

2 Hrn. *f* *mp*

1,2 Trb. *f* *mf*

3 Trb. *f* *mp* *p*

Euph. *f*

Tub. *f* *mp* *p*

Cb. *p*

Timp. *f* *p* *p*

S.D. or 締太鼓

Cong.

Bon.

和太鼓

f *mp* *p* *mf*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

Cong.

Bon.

T.

和太鼓

夏草やつはものどもの夢の跡

Bashō

H ♩ = 132

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

H ♩ = 132

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1,2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

H ♩ = 132

Timp. *ff*

S.D. or 締太鼓

Cong. or 和太鼓

Bon. or 和太鼓

T. or 和太鼓

79

80

81

82

83

I

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl.

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

I

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1,2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

I

Timp. *f*

S.D. or 締太鼓
Snare Drum (non snare) or 締太鼓

Congas & 1 pair Bongo or 和太鼓
2 Congas & 1 pair Bongo or 和太鼓

Bass Drum or 和太鼓
Tam-tam

和太鼓

85 86 87 88 89

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

Cong
Bon
T

和太鼓

Bashō

J

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cl. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.*

1 Trp. *mp* *cresc.*

2 Trp. *mp* *cresc.*

1 Hrn. *mp* *cresc.*

2 Hrn. *mp* *cresc.*

1,2 Trb. *mp* *cresc.*

3 Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

Tub. *mp* *cresc.*

Cb. *mp* *cresc.*

Timp. *mp* *cresc.*

S.D. or 締太鼓 *mp* *cresc.*

Cong. *mp* *cresc.*

Bon. *mp* *cresc.*

T. *mp* *cresc.*

mb. *mp* *cresc.*

和太鼓 *mp* *cresc.*

ended Cymbal (top) *mp* *cresc.*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

Cong. Bongos

T. Dr. Snb. 和太鼓

The score consists of multiple staves for various instruments. Each staff has a key signature of two flats and a common time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The dynamics are marked as *ff* (fortissimo) for most parts. The score is divided into measures 103, 104, 105, 106, and 107.

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp. 氣遣 ⁶ ³ ⁶ ³

S.D. or 締太鼓 *dim.*

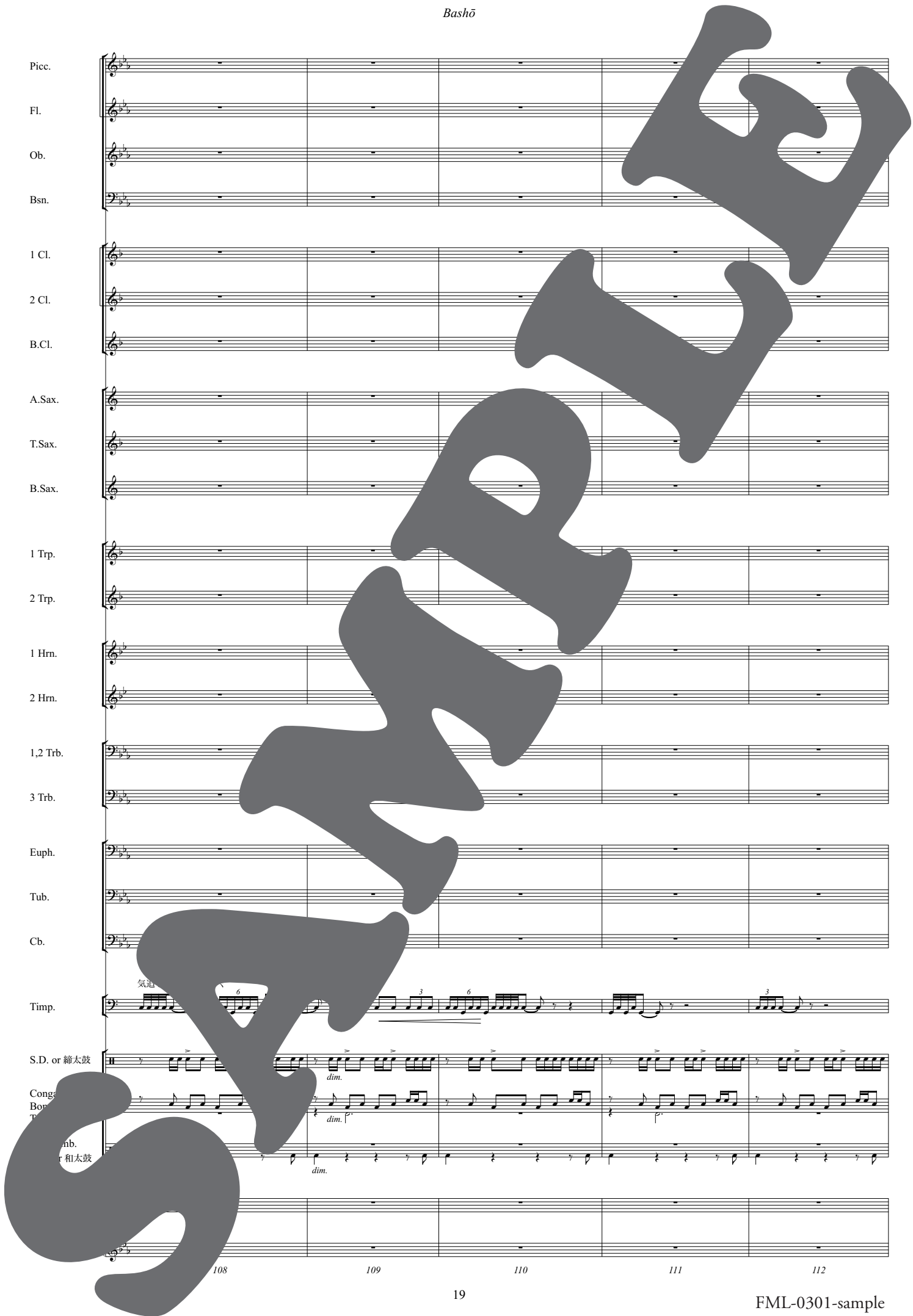
Cong. *dim.*

Bon. *dim.*

Drum. *dim.*

和太鼓 *dim.*

108 109 110 111 112



Bashō

Repeat and Fade out **K** **Meno mosso** ♩ = 64

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Repeat and Fade out **K**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

K **Meno mosso** ♩ = 64

Timp.

S.D. or 締太鼓

Cong.

Bon.

T.

mb.

和太鼓

Vib.

Mar.

114

115

116

117

118

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

C.C.

mb.
和太鼓

120 121 122 123 124

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

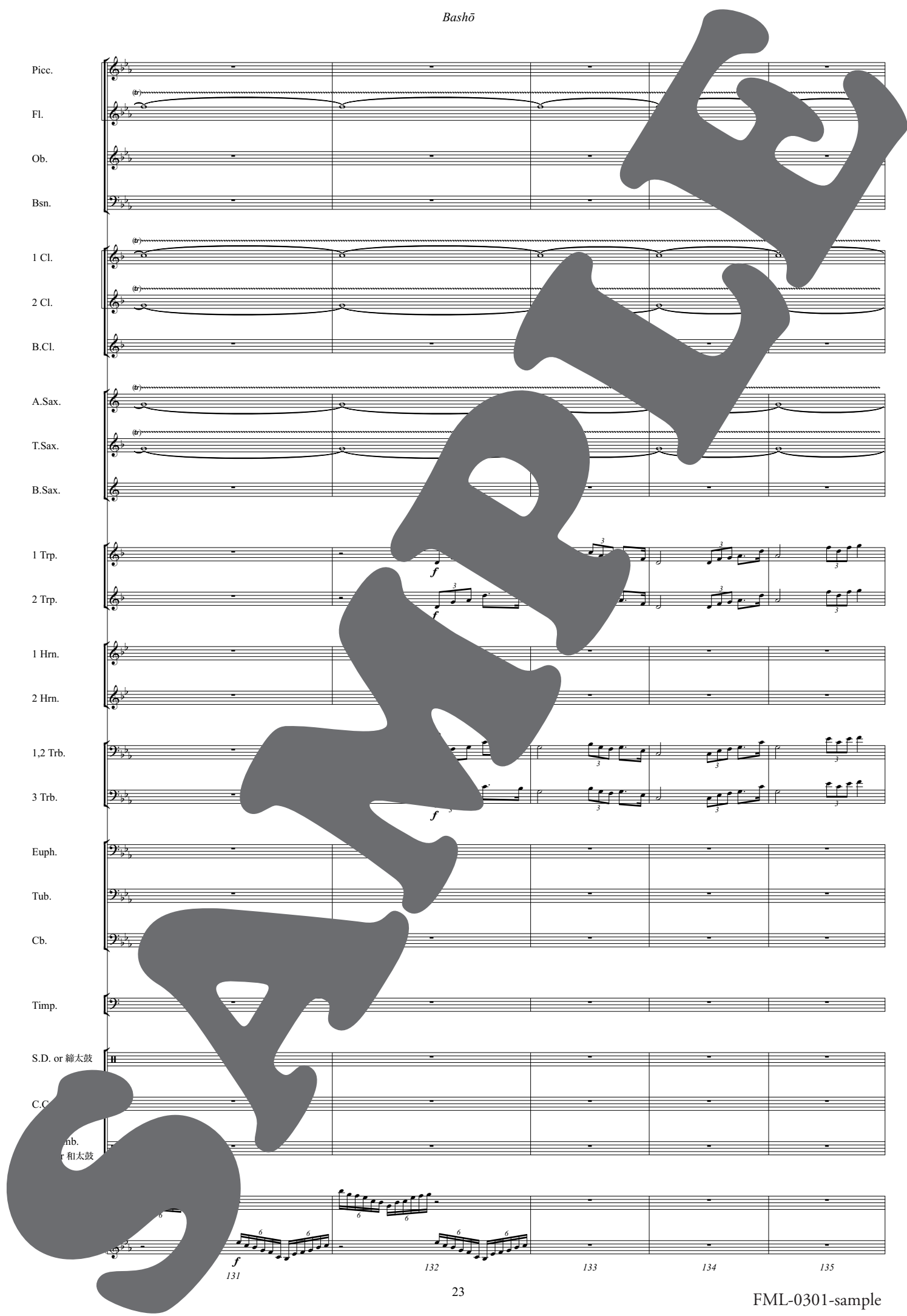
Cb.

Timp.

S.D. or 締太鼓

C.C.

mb.
和太鼓



M

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff* *f*

2 Cl. *ff* *f*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

1 Trp. *ff* *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1,2 Trb. *f*

3 Trb. *ff* *f*

Euph. *f*

Tub. *ff* *f*

Cb. *f*

Timp.

S.D. or 締太鼓

C.C.

mb.
和太鼓

f *f* *f* *f* *f*

137

138

139

140

141

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

C.Cymb.

mb.
和太鼓

Bashō

N

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

C.C.

mb.
和太鼓

150

151

152

153

154

Bashō

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D. or 締太鼓

C. Cy.

B. Dr.

mb.

和太鼓

B.D.

156

157

158

159

160

Bashō

Picc.
 Fl.
 Ob.
 Bsn.
 1 Cl.
 2 Cl.
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1,2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.
 Timp.
 S.D. 或 締太鼓
 C. C.
 mb.
 和太鼓
 Glock.
 Vib.

Musical score for 'Bashō' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Timpani, and Percussion. The score includes dynamic markings like 'ff' and 'ffz'.

162

ff

163

164

165

166

167