

For Stars of Tomorrow

1 Fl. *mf* *mp* *mf* *f*

2 Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

1 Cl. *mf* *mp* *mf* *f*

2 Cl. *mf* *mp* *mf* *f*

B.Cl. *mf* *mp* *mf* *f*

S.Sax. *mf* *mp* *mf* *f*

A.Sax. *mf* *mp* *mf* *f*

T.Sax. *mf* *mp* *mf* *f*

B.Sax. *mf* *mp* *mf* *f*

1 Trp. *mp* *mf* *f*

2 Trp. *p* *mp* *mf* *f*

1 Hrn. *mp* *mf* *f*

2 Hrn. *mp* *mf* *f*

1 Trb. *p* *mf* *f*

2 Trb. *p* *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tub. *mp* *p* *mf* *f*

Cb. *mf* *mf* *f*

Pf. *mf* *f* *mf* *f*

Timp. *mp* *p* *mp* *f* *mp*

T-bell. *mf* *pp* *mp* *f* *mp*

Tubular Bells *mf* *f*

8 9 10 11 12 13

1 Fl. *mf* *f* *mf*

2 Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *sf*

1 Cl. *mf* *f* *sf* *mf*

2 Cl. *mf* *f* *sf* *mf*

B.Cl. *mf* *f* *mf*

S.Sax. *mf* *f* *mf*

A.Sax. *mf* *f* *mf*

T.Sax. *mf* *f* *sf* *mf*

B.Sax. *mf* *sf* *mf*

1 Trp. *mf* *f* *sf* *mf*

2 Trp. *mf* *sf* *mf*

1 Hrn. *mf* *sf* *mf*

2 Hrn. *mf* *sf* *mf*

1 Trb. *mf* *f* *sf* *mf*

2 Trb. *mf* *f* *sf* *mf*

Euph. *mf* *sf* *mf*

Tub. *mf* *f* *sf* *mf*

Cb. *mf* *f* *sf* *mf*

Pf. *sf* *mf*

Timp. *mf* *f* *sf* *mf*

S. Dr. *f* *sf* *mf*

mb. *p* *f* *p* *f* *mf* *f*

T-ben. *f*

22

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.

22

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

22

Timp.
Drum
T-bell

For Stars of Tomorrow

32

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
T-bon.

ff *mp* *f* *mf* *p* *pp*

32

32

32

1 Fl. *p* *f* *mp* *f*

2 Fl. *p* *f* *mp* *f* *Picc.*

Ob. *p* *f* *mp* *f*

Bsn. *p* *f* *mp* *f*

1 Cl. *p* *f* *mp* *f*

2 Cl. *p* *f* *mp* *f*

B.Cl. *p* *f* *mp* *f*

S.Sax. *p* *f* *mp* *f*

A.Sax. *p* *f* *mp* *f*

T.Sax. *p* *f* *mp* *f*

B.Sax. *p* *f* *mp* *f*

1 Trp. *p* *f* *mp* *f*

2 Trp. *p* *f* *mp* *f*

1 Hrn. *p* *f* *mp* *f*

2 Hrn. *p* *f* *mp* *f*

1 Trb. *p* *f* *mp* *f*

2 Trb. *p* *f* *mp* *f*

Euph. *p* *f* *mp* *f*

Tub. *p* *f* *mp* *f*

Cb. *p* *f* *mp* *f*

Pf. *f* *mp* *f* *8va*

Timp. *p* *f* *mf* *p* *mf*

mb. *f* *mf* *pp* *Wind Chime* *p* *mf*

Vib. *f* *mf* *f*

For Stars of Tomorrow

1 Fl. *mp* *mf* *f*

Picc. *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

S.Sax. *mp* *mf* *f*

A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

1 Trp. *p* *mp* *f*

2 Trp. *mp* *p* *mf* *f*

1 Hrn. *p* *mp* *f*

2 Hrn. *p* *mp* *f*

1 Trb. *p* *mp* *f* *mp* *f*

2 Trb. *p* *mp* *mf* *f* *f*

Euph. *p* *mp* *mf* *f* *f*

Tub. *p* *mf* *f* *f*

Cb. *p* *f* *f*

Pf. *f*

Timp. *mf* *f*

S. *mp* *f* *mf* *f* *mp*

mb. *p* *mf* *f*

Vib. *mf* *f*

Sus. Cymb. w. Mallets *p* *mf*

43 44 45 46 47

52

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
Vib.

The image displays a page of a musical score for the piece "For Stars of Tomorrow". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. A rehearsal mark "52" is enclosed in a box at the top right of the page. The score includes dynamic markings such as *ff*, *mf*, *p*, and *mp*. The bottom of the page features a measure number line with the numbers 49, 50, 51, 52, and 53. The page number "8" is centered at the bottom, and the identifier "FML-0304-sample" is located in the bottom right corner.

52

52

1 Fl. *pp* *mp* *mf* *mp*

2 Fl. *pp* *mp* *mf* *mp*

Ob.

Bsn. *p*

1 Cl. *mf* *p* *pp* *mp* *mf* *mp*

2 Cl. *mf* *p* *pp* *mp*

B.Cl. *mf* *p* *mf* *mp*

S.Sax.

A.Sax. *mf* *mp* *pp* *p < mp*

T.Sax. *mf* *mp* *pp* *p* *mp*

B.Sax. *mf* *p* *mp* *p* *mp*

1 Trp.

2 Trp.

1 Hrn. *p* *mp*

2 Hrn. *p* *mp*

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Pf. *mp* *mf* *p*

Timp.

Bass Drum *ppp* *pp*

Vib. *with Bow*

For Stars of Tomorrow

1 Fl. *mp* *mf* *f*

2 Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

B.Cl. *mf* *mp* *mf*

S.Sax. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf* *mp* *f*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

1 Hrn. *mf*

2 Hrn. *mf* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

Euph. *p* *mp* *mf*

Tub. *p* *mp* *mf*

Cb. *mf* *mf* *f*

Pf. *mf* *f* *f*

Timp. *mp* *mf* *f*

Suspended Cymbal w. Mallets *pp* *mp* *mf*

Vib. *mf* *f*

74

1 Fl. *mf* *ff* *f* *ff*

2 Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

1 Cl. *mf* *ff* *f* *ff*

2 Cl. *mf* *ff* *f* *ff*

B.Cl. *mf* *ff* *f*

S.Sax. *mf* *ff* *f* *ff*

A.Sax. *mf* *ff* *f* *ff*

T.Sax. *mf* *ff* *f* *ff*

B.Sax. *mf* *ff* *f* *ff*

74

1 Trp. *mf* *ff* *f* *ff*

2 Trp. *mf* *ff* *f* *ff*

1 Hrn. *mf* *ff* *f* *ff*

2 Hrn. *mf* *ff* *f* *ff*

1 Trb. *mf* *ff* *f* *ff*

2 Trb. *mf* *ff* *f* *ff*

Euph. *mf* *ff* *f* *ff*

Tub. *mf* *ff* *f* *ff*

Cb. *mf* *ff* *f* *ff*

74

Pf. *mf* *ff*

Timp. *ff* *mf* *mf* *ff* *f* *mf*

Vib. *ff* *mf* *ff* *f*

82 Un poco sostenuto colla parte

1 Fl. *mf* *rit.* *mp*

2 Fl. *mf* *mp*

Ob. *mf* *mp* *solo* *a piacere*

Bsn. *mf* *p*

1 Cl. *mf* *mp* *pp* *a piacere* *mf*

2 Cl. *mf* *mp* *pp*

B.Cl. *mf* *mp* *pp* *mf*

S.Sax. *mf* *mp* *pp*

A.Sax. *mf* *mp* *pp*

T.Sax. *mf* *mp* *pp*

B.Sax. *mf* *mp*

※ solo, Ob.がない場合 →

※ Bsn.がない

82 Un poco sostenuto colla parte

1 Trp. *mf* *rit.* *mp*

2 Trp. *mf* *mp*

1 Hrn. *mf* *mp*

2 Hrn. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

Euph. *mf* *mp*

Tub. *mf* *mp*

Cb. *mf* *mp*

Pf. *mf*

82 Un poco sostenuto colla parte

Timp. *mp* *p*

gliss. with Trgl's beater *mp*

Marimba *mp* *mf*

Vib. *p* *mf* *mf*

80 81 82 83 84 85 86

riten.

91 Tempo I

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *p* *espress.* *mf*

Bsn. *p* *espress.* *mf* *mp*

1 Cl. *p* *espress.* *mf* *mp* *mf*

2 Cl. *mp* *mf*

B.Cl. *p* *espress.* *mf* *mf*

S.Sax. *mp* *mf*

A.Sax. *p* *mf*

T.Sax. *mf*

B.Sax. *mf*

riten.

1 Trp. *p* *mp*

2 Trp. *mp*

1 Hrn. *p* *mp*

2 Hrn. *p* *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *p* *mp*

Tub. *mf*

Cb. *mf*

Pf.

riten.

91 Tempo I

Timp.

Vib. *mf* *p* *mp* *mf* *f*

88 89 90 91 92 93

For Stars of Tomorrow

1 Fl. *f mp f mf p*

2 Fl. *f mp f mf p*

Ob. *f mp f mf mf*

Bsn. *f mp f mf p*

1 Cl. *f mp f mf p*

2 Cl. *f mp f mf*

B.Cl. *f mp f mf*

S.Sax. *f mp p mf*

A.Sax. *f p mf*

T.Sax. *f mf p mf*

B.Sax. *f p mf*

1 Trp. *p mfp mf p mf p*

2 Trp. *mfp mf mp p pp mp*

1 Hrn. *p mfp mf p*

2 Hrn. *p mfp mf p*

1 Trb. *p mf mp*

2 Trb. *p mf mp*

Euph. *p mf mp p*

Tub. *p mf mp p mp*

Cb. *mp f mf p mf*

Pf. *mf f*

Timp. *mf mp*

Vib. *mf f*

S.D. *pp*

100

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.

100

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

100

Timp.
Sus. Cymb. w. Mallets
Glock.
Vib.

108

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.

108

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

108

Timp.
Vib.
T-bells

For Stars of Tomorrow

1 Fl. *ff*

Picc. *ff* → Fl.

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff* *f*

B.Cl. *ff* *f*

S.Sax. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

1 Trp. *f* *ff*

2 Trp. *f* *ff* *mf*

1 Hrn. *ff* *mf*

2 Hrn. *ff* *mf*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

Cb. *ff* *f*

Pf.

Timp. *ff* *mf* *p*

T-bc. *f* *p* *ff* *mf* *f* *p*

120

1 Fl. *ff* *mf*

2 Fl. *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf* *f* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *f* *mf*

B.Cl. *ff* *mf* *f*

S.Sax. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *f* *mf*

B.Sax. *ff* *mf*

120

1 Trp. *f* *ff* *mf* *mp*

2 Trp. *ff* *mf* *mp*

1 Hrn. *f* *ff* *f* *mf*

2 Hrn. *f* *ff* *mf*

1 Trb. *f* *mf*

2 Trb. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tub. *f* *mf*

Cb. *f* *mf*

Pf.

Timp. *f* *mp* *mp*

mf *p* *mf* *mp*

p *mf*

mp *mp*

120

121

122

123

124

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

Timp.
Bass Drum
T-ban.

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
T-ben.

136

136

mp *mf* *p* *mf* *f*

For Stars of Tomorrow

1 Fl. *f* *fp* *f*

Picc. *fp*

Ob. *f* *fp*

Bsn. *f* *fp* *f*

1 Cl. *f* *fp* *f*

2 Cl. *f* *p* *f*

B.Cl. *f* *fp*

S.Sax. *f*

A.Sax. *f* *p* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

1 Trp. *mp* *mf* *p* *mf* *f*

2 Trp. *mf* *f* *p* *f* *f*

1 Hrn. *f* *f*

2 Hrn. *mf* *mf* *f*

1 Trb. *mf* *fp* *mf* *f* *f*

2 Trb. *mf* *f* *fp* *mf* *f*

Euph. *mf* *f* *fp* *mf* *f*

Tub. *mf* *fp* *mf* *f*

Cb. *fp* *f*

Pf. *f* *mf* *f*

Wind Chimes *mf* *p* *f*

Mar. *mf*

144

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.

144

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
Mar.

1 Fl. *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

1 Cl. *ff* *ff* *ff*

2 Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

S. Sax. *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

1 Trp. *ff* *f* *f*

2 Trp. *ff* *f* *f*

1 Hrn. *ff* *f* *f*

2 Hrn. *ff* *f* *f*

1 Trb. *ff* *f* *f*

2 Trb. *ff* *f* *f*

Euph. *ff* *f* *f*

Tub. *ff* *f* *f*

Cb. *ff* *f* *f*

Pf. *ff* *ff* *ff*

Timp. *ff* *f* *f*

Mar. *ff* *f* *mf* *mp*

150 151 152 153 154

1 Fl. *mf* *ff* *f* *ff*

Picc. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

1 Cl. *mf* *ff* *f* *ff*

2 Cl. *mf* *ff* *f* *ff*

B.Cl. *mf* *ff* *f* *ff*

S.Sax. *mf* *ff* *f* *ff*

A.Sax. *mf* *ff* *f* *ff*

T.Sax. *mf* *ff* *f* *ff*

B.Sax. *mf* *ff* *f* *ff*

1 Trp. *fp* *f* *mp*

2 Trp. *fp* *f* *mp*

1 Hrn. *fp* *f* *mp* *f* *mp*

2 Hrn. *fp* *f* *mp* *f* *mp*

1 Trb. *fp* *f* *mf* *mp*

2 Trb. *fp* *f* *mf* *mp*

Euph. *fp* *f* *mp* *f* *mp*

Tub. *fp* *f* *mp*

Cb. *f* *ff*

Pf. *mf* *f* *mp* *mf* *p*

Timp. *mp* *mf* *mf*

Man. *mf* *f* *p*

B.D.

⑥.....

161

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.

161

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

161

Timp.
S.D.
T-bells

173

1 Fl. *f* *ff* *mf*

Picc. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf* *f*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff* *mf*

S.Sax. *f* *f*

A.Sax. *f* *f*

T.Sax. *fp* *ff* *f*

B.Sax. *f* *f*

173

1 Trp. *mf* *ff* *f*

2 Trp. *mf* *mf* *f*

1 Hrn. *fp* *ff* *f*

2 Hrn. *fp* *mf* *f*

1 Trb. *mf* *f*

2 Trb. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tub. *ff* *mf* *f*

Cb. *f* *ff* *mf* *f*

Pf. *ff*

173

Timp. *f* *ff* *mf* *f*

4 Toms *ff* *mf* *f* *mf*

p *f* *p* *f* *mf*

T-bc. *f* *mp* *f*

For Stars of Tomorrow

1 Fl. *ff sf*

Picc. *ff sf*

Ob. *ff sf*

Bsn. *ff sf*

1 Cl. *ff sf*

2 Cl. *ff sf*

B.Cl. *ff sf*

S.Sax. *ff sf*

A.Sax. *ff sf*

T.Sax. *ff sf*

B.Sax. *ff sf*

1 Trp. *f mf*

2 Trp. *f sf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f sf*

2 Trb. *f sf*

Euph. *f sf*

Tub. *sf*

Cb. *sf*

Pf. *ff*

Timp. *f mf*

Glockenspiel *f*

mp p f

190

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

190

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

190

Timp.
Glock.
T-lam
B.D.

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.

Pf.
Timp.
S.D.
Glock.

212

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.

Musical score for measures 210-215. The score includes parts for 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Cb., Pf., and Timpani. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *ff*, *fp*, *f*, and *mf*. A large watermark 'SAMPLE' is overlaid on the score.

212

Timpani
Glockenspiel

Musical score for measures 210-215, featuring Timpani and Glockenspiel. The Timpani part includes dynamics *f*, *ff*, and *mf*. The Glockenspiel part includes dynamics *p*, *f*, and *mf*. A large watermark 'SAMPLE' is overlaid on the score.

For Stars of Tomorrow

1 Fl. *f* *subito p* *f*

Picc. *f* *subito p* *f*

Ob. *f* *subito p* *f*

Bsn. *f* *subito p* *f*

1 Cl. *f* *subito p* *f*

2 Cl. *f* *subito p* *f*

B.Cl. *f* *subito p* *f*

S.Sax. *f* *subito p* *f*

A.Sax. *f* *subito p* *f*

T.Sax. *f* *subito p* *f*

B.Sax. *f* *subito p* *f*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1 Hrn. *f* *subito p* *f*

2 Hrn. *f* *f*

1 Trb. *f* *f*

2 Trb. *f* *f*

Euph. *f* *subito p* *f*

Tub. *f* *f*

Cb. *f* *f*

Pf. *f*

Timp. *p* *mf*

Glocc. *f* *p* *mf* *mp*

S.D. *p* *f* *mf* *mf*

217 218 219 220 221 222 223

224 Quasi doppio movimento

1 Fl. *ff* *mf* *f* *ff*

Picc. *ff*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cl. *ff* *mf* *f* *ff*

2 Cl. *ff* *mf*

B.Cl. *ff* *mf* *ff*

S.Sax. *ff* *mf* *f* *ff*

A.Sax. *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

B.Sax. *ff* *f* *ff*

224 Quasi doppio movimento

1 Trp. *ff* *ff*

2 Trp. *ff* *mf* *ff*

1 Hrn. *ff* *f* *ff*

2 Hrn. *ff* *mf* *f* *ff*

1 Trb. *ff* *f* *mf* *ff*

2 Trb. *ff* *f* *mf* *ff*

Euph. *ff* *mf* *f* *ff*

Tub. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

Pf. *ff* *f*

224 Quasi doppio movimento

Timp. *f* *f*

4 Toms *mf* *mp* *mf* *f*

Glocc. *ff* *mf* *f* *mp* *f*

For Stars of Tomorrow

1 Fl. *mf* *cresc.* *f* *ff*

Picc. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

1 Cl. *mf* *cresc.* *f* *ff*

2 Cl. *mf* *cresc.* *f* *ff*

B.Cl. *mf* *cresc.* *f* *ff*

S.Sax. *mf* *cresc.* *f* *ff*

A.Sax. *mf* *cresc.* *f* *ff*

T.Sax. *mf* *cresc.* *f* *ff*

B.Sax. *mf* *cresc.* *f* *ff*

1 Trp. *p* *cresc.* *f* *ff*

2 Trp. *p* *cresc.* *f* *ff*

1 Hrn. *mf* *cresc.* *f* *ff*

2 Hrn. *mf* *cresc.* *f* *ff*

1 Trb. *mf* *cresc.* *f* *ff*

2 Trb. *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Tub. *mf* *cresc.* *f* *ff*

Cb. *f* *ff* *ff*

Pf. *ff* *ff* *ff*

Timp. *p* *cresc.* *f* *fp* *f*

Glock. *p* *mf* *f* *p* *f*

233

234

235

236

237

238

239

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
4 Toms
mb.
Glo.

249 250 251 252 253 254 255 256

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

ff

For Stars of Tomorrow

poco riten.

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
T-tam

258

259

260

261

262

263

264

265 Tempo I, ♩ = 132

1 Fl. *ff* *mf* → FL.

Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf* *f*

1 Cl. *ff* *mf* *f*

2 Cl. *ff* *f*

B.Cl. *ff* *mf*

S.Sax. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *f*

B.Sax. *ff* *mf* *f* *mf*

265 Tempo I, ♩ = 132

1 Trp. *f* *mp* *f*

2 Trp. *f* *mp* *f*

1 Hrn. *ff* *f*

2 Hrn. *ff* *f*

1 Trb. *ff* *mf* *f* *mf*

2 Trb. *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf*

Tub. *ff* *mf* *f* *mf*

Cb. *ff* *mf* *f* *mf*

Pf. *ff* *loco*

265 Tempo I, ♩ = 132

Timp. *mf* *f* *mf*

S.D. *mf* *mp* *f* *p* *mf* *p*

T-bells *mf*

281

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

281

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *ff*

281

Timp. *mf* *f*

Drum. *f* *mf* *f* *mp*

T-bon. *f* *mp*

282

283

284

285

286

287

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Pf.
Timp.
T-bc.

ff *mf* *f* *mf* *f* *mf*

289 290 291 292 293 294

