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 枕草子「春はあけぼの」

 THE PILLOW BOOK - The Sense of Spring

八木澤教司

 Satoshi Yagisawa

Serioso (♩ = ca.58)

Piccolo
(Optional)

1st Flute

2nd Flute

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b
(Optional)

Bass Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b
(Optional)

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Serioso (♩ = ca.58)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b
(Optional)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
(Optional)

Euphonium

Tuba

String Bass
(Optional)

Serioso (♩ = ca.58)

Timpani

Melodica
Marimba

Tom 1
Cymbal

Bass Drum
 Vibraslap
 Triangolo, Wmp, Wind Chime,
 (Suspended cymbal)

A Elegiac (♩ = ca.66)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- *Picc.
- 1 Fl.
- 2 Fl.
- *Ob.
- *Bsn.
- 1 Cl.
- 2 Cl.
- *3 Cl.
- B.Cl.
- 1 A.Sax.
- *2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- *3 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- *3 Trb.
- Euph.
- Tub.
- *Str.Bass
- Sk.
- S.Cymb.
- C.Cymb.
- B.D.

The score includes various musical notations such as dynamics (mf, sfz, f, marc.), articulation (accents, slurs), and performance instructions (trills, trills marc.). The piece is in 3/4 time and features a tempo of approximately 66 beats per minute.

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a complex, rhythmic melody. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the volume. There are also markings for accents and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: *Picc., 1 Fl., 2 Fl., *Ob., *Bsn., 1 Cl., 2 Cl., *3 Cl., B.Cl., 1 A.Sax., *2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., *3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., *3 Trb., Euph., Tub., *Str.Bass, Mmb., and B.D. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the volume. There are also markings for accents and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: *Picc., 1 Fl., 2 Fl., *Ob., *Bsn., 1 Cl., 2 Cl., *3 Cl., B.Cl., 1 A.Sax., *2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., *3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., *3 Trb., Euph., Tub., *Str.Bass, Mmb., and B.D. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the volume. There are also markings for accents and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: *Picc., 1 Fl., 2 Fl., *Ob., *Bsn., 1 Cl., 2 Cl., *3 Cl., B.Cl., 1 A.Sax., *2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., *3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., *3 Trb., Euph., Tub., *Str.Bass, Mmb., and B.D.

12

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.

Db.

B.D.

(Ritardando) **Capriccioso** (♩ = ca.72)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- *Picc.**: Piccolo part, starting with a solo at measure 18.
- 1 Fl.**, **2 Fl.**: Flute parts.
- *Ob.**: Oboe part.
- *Bsn.**: Bassoon part.
- 1 Cl.**, **2 Cl.**, ***3 Cl.**, **B.Cl.**: Clarinet parts.
- 1 A.Sax.**, ***2 A.Sax.**, **T.Sax.**, **B.Sax.**: Saxophone parts.
- 1 Trp.**, **2 Trp.**, ***3 Trp.**: Trumpet parts.
- 1 Hrn.**, **2 Hrn.**: Horn parts.
- 1 Trb.**, **2 Trb.**, ***3 Trb.**: Trombone parts.
- Euph.**: Euphonium part.
- Tub.**: Tuba part.
- *Str. Bass**: String Bass part.
- mb.**: Mallet Bass part.
- Vibraslap**: Percussion part, including Bongo and Vibraslap.

The score features dynamic markings such as *mp*, *mf*, *f*, and *marc.*. Performance instructions include *solo* and *pizz.*. The tempo is marked as **Capriccioso** with a quarter note equal to approximately 72 beats per minute. The score includes a *Ritardando* instruction. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

24

*Picc.
1 Fl.
2 Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*3 Cl.
B.Cl.
1 A.Sax.
*2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
*3 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
*3 Trb.
Euph.
Tub.
*Str.Bass
Glock.
Vibraslap

This page contains a musical score for a symphonic band. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Stripped Bass, Glockenspiel, and Vibraphone. The score begins on page 24. The Piccolo, Flutes, and Glockenspiel parts feature triplet patterns starting in the third measure. The Clarinet and Saxophone sections have melodic lines with dynamics such as *mf* and *tutti marc.* The Trombone and Euphonium parts have a rhythmic accompaniment with dynamics *mp*. The Trumpets and Horns have melodic fragments. The Vibraphone part has a simple harmonic accompaniment. There are large, semi-transparent watermarks reading 'SAMPLE' diagonally across the page.

D Energiaco (♩ = ca.138)

D Energiaco (♩ = ca.138)

D Energiaco (♩ = ca.138)

35

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

Drum

(S.Cymb.)

48

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

ck.

B.D.

55 [F]

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

[F]

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

[F]

Drum.

with Triangle's stick

mf *S* (pt.)

mf *f* *Gong*

sfz * with Triangle's stick

63 **G**

*Picc. *f* *mf* *f*

1 Fl. *f* *mf* *f*

2 Fl. *f* *mf* *f*

*Ob. *f* *mf* *f*

*Bsn. *ff* *mf* *f*

1 Cl. *f* *mf* *f*

2 Cl. *f* *mf* *f*

*3 Cl. *f* *mf* *f*

B.Cl. *ff* *mf* *f*

1 A.Sax. *f* *mf* *f*

*2 A.Sax. *f* *mf* *f*

T.Sax. *mf*

B.Sax. *mf*

G

1 Trp. *ff*

2 Trp. *ff*

*3 Trp. *ff*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

*3 Trb. *mf*

Euph. *ff*

Tub. *ff*

*Str.Bass *ff* *mf* *f*

Db. *mf* *f*

B.D. *mf* *f*

68 *Ritardando*

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str. Bass

Db.

B.D.

f *mf* *mp* *sfz* *Ritardando*

74 **H**Elegiaco (♩ = ca.66)

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

HElegiaco (♩ = ca.66)

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.

HElegiaco (♩ = ca.66)

ck.

Triang. (H)

Triang.

I **Piacevole**

80

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

I **Piacevole**

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

I **Piacevole**

Glock.

Triang.

86 *(Ritardando)*

*Picc. *f* *mf* *f*

1 Fl. *f* *mf*

2 Fl. *f* *mf* *f*

*Ob. *f* *mf* *f*

*Bsn. *f* *mf* *f*

1 Cl. *f* *mf* *mf*

2 Cl. *f* *mf*

*3 Cl. *f*

B.Cl. *f* *mf*

1 A.Sax. *f* *mf*

*2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf* *f* *mf* *(Ritardando)*

1 Trp. *f* *f*

2 Trp. *f*

*3 Trp. *f*

1 Hrn. *mf* *f* *mf*

2 Hrn. *mf* *f* *mf*

1 Trb. *mf* *f* *mf* *f* *mf*

2 Trb. *mf* *f* *mf* *f* *mf*

*3 Trb. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tub. *mf* *f* *mf*

*Str.Bass. *mf* *f* *mf* *f* *mf* *(Ritardando)*

ck. *mf* *f* *mf*

Cymbs. *f*

B.D. *f* *mf* *f*

92 **Feroce** (♩ = ca.152)

*Picc. *f* *mf*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

*Ob. *f* *mf* *f*

*Bsn. *f* *mf*

1 Cl. *f* *mf* *fz* *f*

2 Cl. *f* *mf* *fz* *f*

*3 Cl. *f* *mf* *fz* *f*

B.Cl. *f* *mf* *fz* *f*

1 A.Sax. *f* *mf* *fz* *f*

*2 A.Sax. *f* *mf* *fz* *f*

T.Sax. *f* *mf* *fz* *f*

B.Sax. *f* *mf* *fz* *f*

Feroce (♩ = ca.152)
straight mute

1 Trp. *f* *mf* *fz* *f* open

2 Trp. *f* *mf* *fz* *f* open

*3 Trp. *f* *mf* *fz* *f* open

1 Hrn. *f* *mf* *fz* *f*

2 Hrn. *f* *mf* *fz* *f*

1 Trb. *f* *mf* *fz* *f*

2 Trb. *f* *mf* *fz* *f*

*3 Trb. *f* *mf* *fz* *f*

Euph. *f* *mf* *fz* *f*

Tub. *f* *mf* *fz* *f*

*Str.Bass *f* *mf* *fz* *f*

Feroce (♩ = ca.152)

mb. *f* *mf* *fz* *f*

B.D. *f* Whip *f*

97

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

mb.

B.D.

Gong

sfz * with Triangle's stick



102

*Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

*Ob. *mf* *f*

*Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f* *mp*

*3 Cl. *mf* *f* *mp*

B.Cl. *mf* *f*

1 A.Sax. *mf* *mp* *mf*

*2 A.Sax. *mf* *mp* *mf*

T.Sax. *mf* *f* *mp* *mf*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

*3 Trp. *f* *light mute*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

*3 Trb. *f*

Euph. *mp* *mf*

Tub. *mf* *f*

*Str. Bass *mf* *f*

mb. *f* *Glock.* *f*

Gong

107

*Picc.
1 Fl.
2 Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*3 Cl.
B.Cl.
1 A.Sax.
*2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
*3 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
*3 Trb.
Euph.
Tub.
*Str.Bass
mb.
Vibraslap

112

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str. P.

mb.

Vibraslap

The image shows a page of a musical score for a symphony orchestra. The page is numbered 112 at the top left. The score is written for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and String Percussion. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

117

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.B.

Drum

Gong

Mmb.

Gong

121 **M**

*Picc. *f* *sfz* *f*

1 Fl. *f* *sfz* *f*

2 Fl. *f* *sfz* *f*

*Ob. *f* *sfz* *f*

*Bsn. *f* *sfz* *f*

1 Cl. *f* *sfz* *f*

2 Cl. *f* *sfz* *f*

*3 Cl. *f* *sfz* *f*

B.Cl. *f* *sfz* *f*

1 A.Sax. *f* *sfz* *f*

*2 A.Sax. *f* *sfz* *f*

T.Sax. *f* *sfz* *f*

B.Sax. *f* *sfz* *f*

M

1 Trp. *f* *sfz* *f*

2 Trp. *f* *sfz* *f*

*3 Trp. *f* *sfz* *f*

1 Hrn. *f* *sfz* *f*

2 Hrn. *f* *sfz* *f*

1 Trb. *f* *sfz* *f*

2 Trb. *f* *sfz* *f*

*3 Trb. *f* *sfz* *f*

Euph. *mf* *f*

Tub. *f* *sfz* *f*

*Str.Bass *f* *sfz* *f*

mb. *f* *sfz* *f*

Gong *f* *sfz* *f*

S.Cymb. *p*

125

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

Tmb.

Gong

The image displays a page of a musical score for 'THE PILLOW BOOK - The Sense of Spring', starting at measure 125. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, and Gong. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large, semi-transparent watermark with the letters 'FML' is overlaid diagonally across the center of the page.

129 **N**

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

mb.

Gong

The musical score is for a symphonic band. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), and percussion (Gong). The score includes dynamic markings such as *mf*, *mp*, *p*, and *marc.*, as well as *solo* passages for several instruments. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

135 (Ritardando) **Cantabile** (♩ = ca. 63)

*Picc.

1 Fl.

2 Fl.

*Ob. *solo* *mp*

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax. *(Ob.)* *mp* *Play* *mp* *mf*

*2 A.Sax. *mp* *mf*

T.Sax. *tutti* *mp* *tutti* *mp*

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn. *mp* *mp*

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

p *mp* **Cantabile** (♩ = ca. 63)

mb.

Gong

142

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.B.

Db.

Gong

148 **Espressivo** (♩ = ca.66)

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

Espressivo (♩ = ca.66)

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str. P.

Espressivo (♩ = ca.66)

mb.

W.Ch.

W.Ch.

159

Molto allargando

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.B.

ck.

Cybs.

B.D.

Molto allargando

Molto allargando

R Feroce (♩ = ca.152)

165

*Picc.
1 Fl.
2 Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*3 Cl.
B.Cl.
1 A.Sax.
*2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
*3 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
*3 Trb.
Euph.
Tub.
*Str.Bass
mb.
B.D.

R Feroce (♩ = ca.152)

R Feroce (♩ = ca.152)

R Feroce (♩ = ca.152)

ff, *f*, *sfz*, *f*, *Whip*, *sfz*

169

*Picc.

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*3 Cl.

B.Cl.

1 A.Sax.

*2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

*3 Trp.

1 Hm.

2 Hm.

1 Trb.

2 Trb.

*3 Trb.

Euph.

Tub.

*Str.Bass

Ti

nb.

B.D.