

Commissioned by fostermusic Inc.

# MAMORIGAMI

-東北地方の伝承「ザシキワラシ」による-

## MAMORIGAMI

- Based on Tohoku Folklore "Zashiki-Warashi" -

下田和輝  
Kazuki Shimoda

Allegro con brio ♩ = 132

4

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 3rd Trumpet in B<sup>b</sup>, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba (div.), String Bass, Piano, Harp, Timpani, Percussion 1 (Suspended C, Crash Cym, Rainstick, Percu, Tri, F), Woodblocks, Conga, and Percussion 2 (medium soul). The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like *tr* (trills) and *legato*. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The tempo is marked as 'Allegro con brio' with a quarter note equal to 132 beats per minute. The score is divided into measures, with a section marker '4' appearing at the top of the first system and the bottom of the last system.

MAMORIGAMI

7

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

Vib.

13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

Vib.

19

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim.

Vib.

The image shows a page of a musical score for the piece 'MAMORIGAMI'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tubas, String Bass, Piano, Harp, Timpani, and Vibraphone. The score is written in a standard musical notation with various dynamics like *f* and *mp*, and articulations like *tr*. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

24

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim.

Vib.

30

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

S. Cymb.

Tri.

Glock. with hard sound mallets  
+ Crotales

Vib.

35

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim.

Vib.





47

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

4 Toms

53

57

rit.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

4 Toms

*ff*

*mf*

*mp*

*p*

*rit.*

*ma<sub>1</sub>*

*Crotales*

60 Moderato mesto  $\text{♩} = 96$

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

60 Moderato mesto  $\text{♩} = 96$

1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str. Bass.  
Pno.  
Hp.

60 Moderato mesto  $\text{♩} = 96$

Timp.  
C.  
4 Toms

MAMORIGAMI

69

*rit.* [72] *a tempo*

Picc.

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mf* *p* *mp*

E♭ Cl.

1 Cl. *mf* *p* *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl.

B. Cl.

1 A. Sax. *mf* *p* *mp* *End Solo* *Tutti*

2 A. Sax. *mp*

T. Sax.

B. Sax. *mp*

1 Trp. *rit.* [72] *a tempo*

2 Trp.

3 Trp.

1&2 Hrns. *mf* *p*

3&4 Hrns.

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mf* *p* *mp*

Tub. *mp* *pizz.* *arco*

Str. Bass *mp*

Pno.

Hp.

Timp. *rit.* [72] *a tempo*

G.

Vib. *mp* *Vib. with soft sound mallets*

77

*rit.* **[81] Più mosso** ♩ = 106

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

*rit.* **[81] Più mosso** ♩ = 106

S. Cymb.

Vib.

85

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Db.

Vib.

*mp*

*mf*

*rit.*

*pp*

*mf*

*pp*

*div.*

*unis.*

MAMORIGAMI

93 99

Picc. *f* *f* *p* *mf*

1 Fl. *f* *f* *p* *mf*

2 Fl. *f* *f* *p* *mf*

Ob. *f* *f* *p* *mf*

Bsn. *f* *f* *p* *mf*

E<sup>b</sup> Cl. *f* *f* *p* *mf*

1 Cl. *f* *f* *p* *mf*

2 Cl. *f* *f* *p* *mf*

3 Cl. *f* *f* *p* *mf*

A. Cl. *f* *f* *p* *mf*

B. Cl. *f* *f* *p* *mf*

1 A. Sax. *f* *f* *p* *mf*

2 A. Sax. *f* *f* *p* *mf*

T. Sax. *f* *f* *p* *mf*

B. Sax. *f* *f* *p* *mf*

1 Trp. *f* *f* *p* *mf*

2 Trp. *f* *f* *p* *mf*

3 Trp. *f* *f* *p* *mf*

1&2 Hrns. *f* *f* *p* *mf*

3&4 Hrns. *f* *f* *p* *mf*

1 Trb. *f* *f* *p* *mf*

2 Trb. *f* *f* *p* *mf*

3 Trb. *f* *f* *p* *mf*

Euph. *f* *f* *p* *mf*

Tub. *f* *f* *p* *mf*

Str. Bass *f* *f* *p* *mf*

Pno. *f* *f* *p* *mf*

Hp. *f* *f* *p* *mf*

99

Timp. *f* *f* *pp* *mf*

Glock. with medium sound mallets + Crotales *f* *f* *mf*

Vib. with medium sound mallets *f* *f* *mf* *mp*





MAMORIGAMI

106

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

S. Cy.

(Gong)

10" ca.

10" ca.

10" ca.

(Option: Gong)  
like an Old Clock Sounds

112 Misterioso  $\text{♩} = 72$

Picc. (to stage)

1 Fl. (to stage)

2 Fl. (to stage)

Ob. (to stage)

Bsn. (to stage)

E<sup>b</sup> Cl. (to stage)

1 Cl. (to stage) *pp* *mf* *p* one player

2 Cl. (to stage) *p* one player

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p* CL3

B. Sax. *p* A. Cl.

112 Misterioso  $\text{♩} = 72$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno. *pp* *mf*

Hp. *mp* *mf*

112 Misterioso  $\text{♩} = 72$

Timp. *pp*

R. *pp* Fing. Cymb. *mf*

Vib. with medium sound mallets *mp* *mf*

116

Picc. *one player*  
1 Fl. *mp*  
2 Fl. *one player*  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl. *tr*  
2 Cl. *p*  
3 Cl. *mf*  
A. Cl.  
B. Cl.  
1 A. Sax. *mf*  
2 A. Sax. *mf*  
T. Sax.  
B. Sax.  
1 Trp. *mf*  
2 Trp. *mf*  
3 Trp. *p*  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str. Bass  
Pno.  
Hp.  
Timp  
ymb.  
Vib.

*one player (Option: off stage)*  
*one player with cup mute (Option: off stage)*

The image shows a page of an orchestra score for the piece 'MAMORIGAMI'. The page number is 116. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Piano, Harp, Timpani, and Cymbals. A large, stylized watermark reading 'SAMPLE' is overlaid diagonally across the entire page. Various musical notations such as dynamics (mf, p), articulation (tr), and performance instructions are present.

120

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

ymb.

Vib.

124

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp.

R.

mb.

Vib.

*mf*

*p*

*f*

*rit.*

*ppp*

*f*

*end*

*B.D.*

*mp*

4 Toms with sticks

128 ♩ = 80

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

128 ♩ = 80

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass.

Pno.

Hp.

128 ♩ = 80

Timp.

Rainstick

Tri

4 Toms

132

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

4 Toms

136

137

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

13

Timp.

4 Toms

free tones - repeat and repeat as rapidly as possible!

spia



139

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

4 Toms



147

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

S

Vib.

one player

mp

mf

p

one player

one player

one player

151

Picc.

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp* *p*

2 Cl. *mp* *pp*

3 Cl. *mp* *p* *pp*

A. Cl.

B. Cl.

1 A. Sax. *mp* *pp*

2 A. Sax. *mp* *pp*

T. Sax.

B. Sax.

151

1 Trp. *mp* *p* *pp*

2 Trp. *mp* *pp*

3 Trp. *mp* *pp*

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

151

Tim.

Vib.

157 Presto vivace ♩=158

Picc. (to stage)

1 Fl. (to stage)

2 Fl. (to stage)

Ob. (to stage)

Bsn. (to stage)

E♭ Cl. (to stage)

1 Cl. (to stage)

2 Cl. (to stage)

3 Cl. (to stage)

A Cl. (to stage)

B Cl. (to stage)

1 A. Sax. (to stage)

2 A. Sax. (to stage)

T. Sax. (to stage)

B. Sax. (to stage)

1 Trp. (to stage)

2 Trp. (to stage)

3 Trp. (to stage)

1&2 Hrns. (to stage)

3&4 Hrns. (to stage)

1 Trb. (to stage)

2 Trb. (to stage)

3 Trb. (to stage)

Euph. (to stage)

Tub. (to stage)

Str. Bass (to stage)

Pno. *mp*

Hp. *mp*

157 Presto vivace ♩=158

Timpani (to stage)

Mrmb. (to stage)



174

Picc. *mf* *f*

1 Fl. *f*

2 Fl. *f*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf* *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

Pno. *mf*

Hp. *mf*

Timp *mf*

Snare *mf*

Bongo with sticks *mp*

W. Ch. *f*

Glock. with hard sound mallets + Crotales *mf*

Mrb. *mf*

181

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f* *p* *f*

Bsn. *f*

E♭ Cl. *f* *p* *f*

1 Cl. *f* *p* *f*

2 Cl. *f* *p* *f*

3 Cl. *f* *p* *f*

A. Cl. *f* *p*

B. Cl. *f*

1 A. Sax. *f* *p* *f*

2 A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

181

1 Trp. *f* *Tutti with straight mute*

2 Trp. *f* *Tutti with straight mute*

3 Trp. *f* *Tutti with straight mute*

1&2 Hrns. *f*

3&4 Hrns. *f* *p*

1 Trb. *f* *p* *f*

2 Trb. *f* *p* *f*

3 Trb. *f* *p* *f*

Euph. *f* *p* *f*

Tub. *f* *p* *f*

Str. Bass *f*

Pno. *f*

Hp. *f*

181

Tim. *f*

Mrb. *f*



187

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim

Mrb.

W. Cl.

192

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

192

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

192

Timp.

Mrb.





212

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Timp

4 Toms

220

222

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

222

Timp.

C.

Bongo with sticks

ff + Crotales

Vib. with medium sound mallets

226

231

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

231

231

231

with straight mute

*f* with straight mute

*f* open

*f* open

div.

unis.

*f* *15ma*  $\gamma$

*pp*

*p*

*f*

*mf*

Vib.

233

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim

Vib.



239

241

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

241

Timp

Vib.

246 248

Picc. *p* *f*

1 Fl. *p* *f*

2 Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *p* *f*

1 Cl. *p* *p* *f*

2 Cl. *p* *p* *f*

3 Cl. *p* *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p* 248 *f*

1 Trp. *p* *f* *f*

2 Trp. *p* *f* *f*

3 Trp. *p* *f* *f*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p* *f* *p*

2 Trb. *p* *f* *p*

3 Trb. *p* *f* *p*

Euph. *p* *f* *p*

Tub. *p* *f* *p*

Str. Bass *p* *f*

Pno. *f*

Hp. *f*

248

Tri. *f*

Mrb. with medium sound mallets *f*

252

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

Tim.

Mrb.

257

Picc. *f* *ff* *mf* *f* *mf* *f* *G.P.*

1 Fl. *f* *ff* *mf* *f* *mf* *f*

2 Fl. *f* *ff* *mf* *f* *mf* *f*

Ob. *f* *ff* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *mf* *f* *mf* *f*

E♭ Cl. *ff* *mf* *mf* *f* *mf* *f*

1 Cl. *ff* *mf* *mf* *f* *mf* *f*

2 Cl. *ff* *mf* *mf* *f* *mf* *f*

3 Cl. *ff* *mf* *mf* *f* *mf* *f*

A. Cl. *ff* *mf* *mf* *f* *mf* *f*

B. Cl. *ff* *mf* *mf* *f* *mf* *f*

1 A. Sax. *ff* *mf* *mf* *f* *mf* *f*

2 A. Sax. *ff* *mf* *mf* *f* *mf* *f*

T. Sax. *ff* *mf* *mf* *f* *mf* *f*

B. Sax. *ff* *mf* *mf* *f* *mf* *f* *G.P.*

1 Trp. *ff* *mf* *mf* *f* *mf* *f*

2 Trp. *ff* *mf* *mf* *f* *mf* *f*

3 Trp. *ff* *mf* *mf* *f* *mf* *f*

1&2 Hrn. *ff* *mf* *mf* *f* *mf* *f*

3&4 Hrn. *ff* *mf* *mf* *f* *mf* *f*

1 Trb. *f* *f* *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f* *f* *f*

3 Trb. *f* *f* *f* *f* *f* *f*

Euph. *mf* *f* *f* *f* *f* *f*

Tub. *mf* *f* *f* *f* *f* *f*

Str. Bass *mf* *f* *f* *f* *f* *f*

Pno. *ff* *mf* *mf* *f* *mf* *f*

Hp. *ff* *mf* *mf* *f* *mf* *f*

Tim. *ff* *mf* *mf* *f* *mf* *f* *G.P.*

Mrb. *ff* *mf* *mf* *f* *mf* *f*





278

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

278

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str. Bass *ff*

Pno. *ff*

Hp. *ff*

278

Timp *ff*

4 Toms *ff*

288

285

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Pno.

Hp.

288

15ma - 1

8va - - - - 1

288

4 Toms

The image shows a page of a musical score for a symphony or concert band. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page number 288 is visible at the top and bottom. The score is in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Piano, Harp, Timpani, and 4 Toms. The score includes dynamic markings such as *f*, *ff*, *sfz*, *p*, and *mp*. There are also performance instructions like *15ma - 1* and *8va - - - - 1*. A large, stylized watermark is overlaid on the page.