

交響詩曲「西遊記」

ヤング・バンド・エディション
Symphonic Poem Journey to the west
Young Band Edition

福島弘和
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Con brio $\text{♩} = 144 \text{ ca.}$

Piccolo, Flute
(Optional)

Flute

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

String Bass
(Optional)

Percussion 1

Timpani,
Suspended Cymbal,
Glockenspiel

Percussion 2

Snare Drum,
Tom-tom (Drum),
Tam-tam,
Finger cymbal,
Suspended cymbal,
Wood block

Piano
(Optional)

The musical score is written for a young band. It begins with a tempo marking of 'Con brio' and a quarter note equal to approximately 144 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo/Flute, Flute, Oboe, Bassoon, 1st and 2nd Clarinets in B-flat, Bass Clarinet in B-flat, Alto and Tenor Saxophones in E-flat, Baritone Saxophone in E-flat, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, String Bass, and Percussion 1. The second system includes parts for Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, String Bass, Percussion 2, and Piano. The percussion parts specify S.Cymbals (High & Low), Timpani, Snare Drum, Tom-tom, Tam-tam, Finger cymbal, Suspended cymbal, and Wood block. The piano part is marked 'ff' (fortissimo). A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

Symphonic Poem "Journey to the west"

6 Picc. $\text{♩} = 72 \text{ ca.}$ [悟空と三蔵法師]

(*Picc.) *ff*

Fl. *ff*

(*Ob.) *p* *ff* *p*

(*Bsn.) *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *p*

B.Cl. *p* *ff*

A.Sax. *p* *p*

T.Sax. *p* *mp* *ff*

B.Sax. *p*

Trp. *p* *ff* *f*

Hrn. *p* *ff* *f*

Trb. *p* *ff* *f*

Euph. *ff* *f*

Tub. *ff*

(*Str.Bass) *p* *ff*

S. $\text{♩} = 72 \text{ ca.}$ [悟空と三蔵法師]

8 *ff* w.Ch. S.D. (set off)

p *f* *f*

ff *p*

sva - - - - - 2

Symphonic Poem "Journey to the west"

15

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

Tr.

D.

p *f* *6* *tr* *mp* *ff* *rit.* *mf* *off* *f* *6* *tr*

Symphonic Poem "Journey to the west"

19 **B** ♩ = 64 ca.

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B ♩ = 64 ca.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

B ♩ = 64 ca.

Glock.

T.

D.

Symphonic Poem "Journey to the west"

29 $\text{♩} = 144 \text{ ca.}$ [天竺へ]

(*Picc.) *f*

Fl. *f*

(*Ob.) *f*

(*Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *mf*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *mf*

$\text{♩} = 144 \text{ ca.}$ [天竺へ]

Trp. *f*

Hrn. *f* *mf*

Trb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

(*Str.Bass) *f* *mf*

$\text{♩} = 144 \text{ ca.}$ [天竺へ]

Timpani *f* *mf*

Drum & Cymbal (or Drum) *f* *mf*

Symphonic Poem "Journey to the west"

34

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

Ti

. &
m

Symphonic Poem "Journey to the west"

39 D

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

S.Cymb. (High&low)

S.Cymb. & Tom

mp

mf

f

rim shot

D

Symphonic Poem "Journey to the west"

45

(*Picc.) *mf*

Fl. *mf*

(*Ob.) *mf*

(*Bsn.) *mp*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.

Hrn.

Trb. *p*

Euph. *mp*

Tub. *mp*

(*Str.Bass) *mp*

Ti. *mp*

& m *p*

Glock. *mp*

Symphonic Poem "Journey to the west"

55 **E**

(*Picc.) *p*

Fl. *p*

(*Ob.) *p*

(*Bsn.) *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p* *mp*

B.Sax. *p*

E

Trp. *p*

Hrn. *p* *mp*

Trb. *p*

Euph. *mp*

Tub. *p*

(*Str.Bass) *p*

E

S. *mp*

Ch. *mp*

The image shows a page of a musical score for a symphonic poem. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number is 55, and there are three rehearsal marks labeled 'E'. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass, and Cymbals. Dynamics include piano (p) and mezzo-piano (mp). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Symphonic Poem "Journey to the west"

66 **F**

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

Ti

. &
m

The image shows a page of a musical score for a symphonic poem. The page is numbered 66 at the top left. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the center of the page. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like (*Picc.), (*Ob.), and (*Bsn.). The score is written in a standard musical notation with staves and notes.

Symphonic Poem "Journey to the west"

83

(*Fl.2) *mf*

Fl.1 *mf* *f*

(*Ob.) *f*

(*Bsn.) *p* *mf*

1 Cl. *mf* *mf*

2 Cl. *mf* *f*

B.Cl. *p* *mf*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *mf*

Trp. *mp*

Hrn. *mf*

Trb. *mp* *mf*

Euph. *mp* *p* *mf*³

Tub. *mf*³

(*Str. Bass) *mf*³

S. Glock. *mp* *p* *p*

Tam-t. with triangle beater (rub) *p* *mp*

S.Cymb. with triagle beater *p*

S.Cymb. with mallet *p*

mf

Symphonic Poem "Journey to the west"

H [三蔵法師のお経]

90

(*Fl.2)

Fl.1

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

H [三蔵法師のお経]

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

H [三蔵法師のお経]

S.

mb.

Fing.Cy

p

mp

mf

tutti

open

Symphonic Poem "Journey to the west"

100 *accel.* Picc. **I** ♩=72 ca. [牛魔王の妨げ]

(*Picc.) *f* *ff*

Fl. *f* *ff*

(*Ob.) *f* *ff*

(*Bsn.) *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff* *f*

A.Sax. *f* *ff*

T.Sax. *f* *f*

B.Sax. *f* *ff* *f*

accel. **I** ♩=72 ca.

Trp. *f*

Hrn. *f*

Trb. *f* *ff port.* *port.* *mp*

Euph. *f* *port.* *mp*

Tub. *f* *f*

(*Str. Bass) *f* *f*

accel. **I** ♩=72 ca. [牛魔王の妨げ]

S. *f* *mp*

D. *ff* *mp*

Symphonic Poem "Journey to the west"

119

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

T.

B.

mp

mp

mf

mp

mp

mp

f

ff

ff

mp

mf

mf

S.Cymbs.

x

Symphonic Poem "Journey to the west"

124 **L**

(*Picc.) *ff*

Fl. *ff*

(*Ob.) *ff*

(*Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

L

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *f*

(*Str. Bass) *ff*

L

S. C. & B. *mp.* *ff*

ff

A page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpet, Horn, Trombone, Euphonium, Tuba, and String Bass. The music is in 2/4 time with a key signature of two flats. The score is marked with a large 'L' in a box at the beginning of several staves, indicating a first ending. The dynamic marking 'ff' (fortissimo) is used throughout. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

Symphonic Poem "Journey to the west"

133

(*Picc.) *mf* *f* *p*

Fl. *mf* *f* *p*

(*Ob.) *mf* *f* *p*

(*Bsn.) *mf* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *mf* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *mf* *p*

Trp. *mf* *p*

Hrn. *mf* *p*

Trb. *mf* *p*

Euph. *p* *p*

Tub. *p*

(*Str. Bass) *p*

S. Cymb. & Timp. *f* *p*

S.D. (set off) *p*

Symphonic Poem "Journey to the west"

142

(*Picc.) *f*

Fl. *f*

(*Ob.) *f*

(*Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

(*Str.Bass) *f*

Ti. *f*

Symphonic Poem "Journey to the west"

146

(*Picc.) *ff*

Fl. *ff*

(*Ob.) *ff*

(*Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

(*Str.Bass) *ff*

T. *ff*

D. *ff*

Symphonic Poem "Journey to the west"

154

(*Picc.) *mf* *f*

Fl. *mf* *f*

(*Ob.) *mf* *f* *mf*

(*Bsn.) *mp* *f*

1 Cl. *mf* *mf*

2 Cl. *mf* *f* *mf*

B.Cl. *mp* *f*

A.Sax. *mf* *mf*

T.Sax. *mf* *mf*

B.Sax. *mp* *f*

Trp. *f*

Hrn. *mp* *f*

Trb. *mp* *f*

Euph. *f*

Tub. *mp* *f*

(*Str.Bass) *mp* *f*

S. *mf* *f* S.Cymb. *f*

D. *f* *p*

mf

Symphonic Poem "Journey to the west"

159

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

Glock.

mp

Symphonic Poem "Journey to the west"

177

(*Picc.)

Fl.

(*Ob.)

(*Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

(*Str.Bass)

S.C.

&

D.