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斐伊川に流るるクシナダ姫の涙

(2022年版)

Tears of the Princess KUSHINADA flowing in Hii 2022

樽屋雅徳

Masanori Taruya

♩ = 60 **A**

Piccolo

1st & 2nd Flute

Oboe

Cor Anglais in F

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

Contrabass Clarinet in B_b

Soprano Saxophone in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

♩ = 60 **A**

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba

Contrabass

Piano

Harp

♩ = 60 **A**

Timpani

Percussion 1
Suspended Cymbal, Claves, Tam-tam, Brake Drum or ちゃんちき, Whip

Percussion 2
Wind Chime, Bass Drum or 大太鼓

Percussion 3
Cymbals, Bongos or 餅太鼓, 附け打ち

Percussion 4
Glockenspiel, Triangle, Finger Cymbal, Vibraphone

Percussion 5
Cymbals, Sleigh Bell, Tam-tam

Percussion 6
Xylophone (Optional)

Percussion 7
Marimba (Optional)

1 2 3 4 5 6 7

molto rit. $\text{♩} = 60$

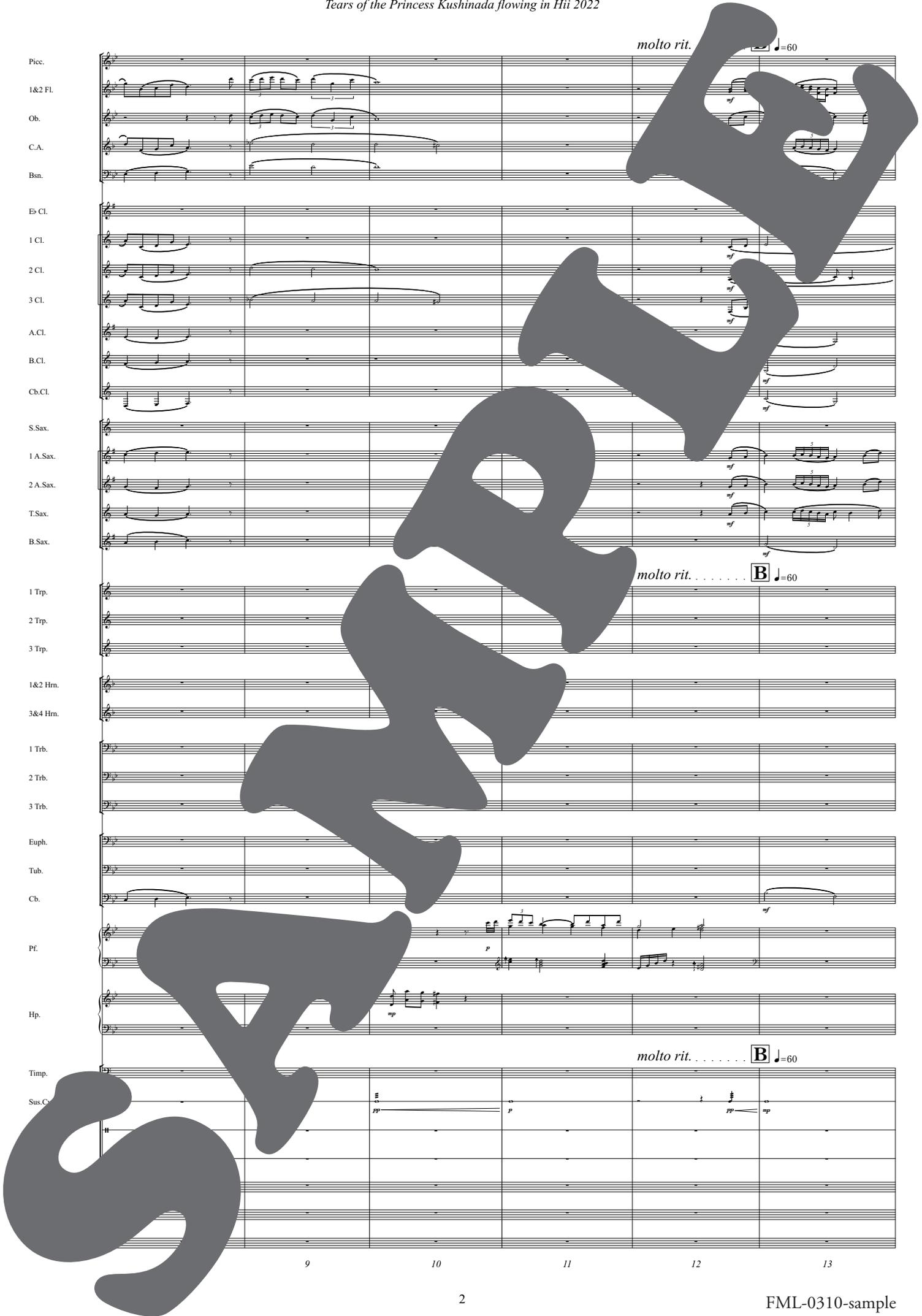
Picc.
 1&2 Fl.
 Ob.
 C.A.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.

molto rit. **B** $\text{♩} = 60$

1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.

molto rit. **B** $\text{♩} = 60$

Pf.
 Hp.
 Timp.
 Sus.C.



This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Pic.), Flutes (1&2 Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Piano (Pf.), Harp (Hp.), and Percussion (Timp., Sus. Cy., Bass Drum, Cymbals, Glockenspiel). The score is divided into measures 15, 16, 17, 18, and 19. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. The piece concludes with a *molto rit.* marking. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

15

16

17

18

19

Tears of the Princess Kushinada flowing in Hii 2022

C ♩ = 126

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
C ♩ = 126
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb. *pizz.*
Pf. *mp*
Hp.
C ♩ = 126
Timp.
Claves
Bass Drum
mp

21 22 23 24 25 26

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Claves

28 29 30 31 32 33

poco accel.

This is a page of a musical score for a symphony orchestra. The score is written for measures 35 through 39. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Clarinet in A, Clarinet in B, Contrabass Clarinet, Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, and Suspended Cymbal. The score features various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large, semi-transparent watermark with the Japanese characters 'SAMPLE' is overlaid diagonally across the page. The tempo marking 'poco accel.' appears twice, once at the beginning of the page and once above the Timpani part in measure 36. The page number '6' is centered at the bottom, and the text 'FML-0310-sample' is in the bottom right corner.

D ♩ = 60

rit.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

D ♩ = 60

rit.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

D ♩ = 60

rit.

Timp.
Sus. C.

40 41 42 43 44 45 46

The image displays a page of a musical score for the piece "Tears of the Princess Kushinada flowing in Hii 2022". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Cor Anglais, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C), Saxophones (Soprano, 1st and 2nd Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Piano, Harp, Timpani, and Tom-tom. The score is divided into two systems, each starting with a rehearsal mark 'E' and ending with 'F'. The tempo is marked as quarter note = 160. The music is in 3/4 time. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page number "9" is located at the bottom center, and the text "FML-0310-sample" is at the bottom right. Measure numbers 52 through 60 are visible at the bottom of the page.

Picc.

1&2 Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

T-tam.

62 63 64 65 66 67 68

Sua. Cymb.

G

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
G
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
G
Timp.
Sus.Cym.
P.
F.
C.

70 71 72 73 74 75 76

H

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

H

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

H

Timp.
Sus. Cy.

78 79 80 81 82 83 84

I

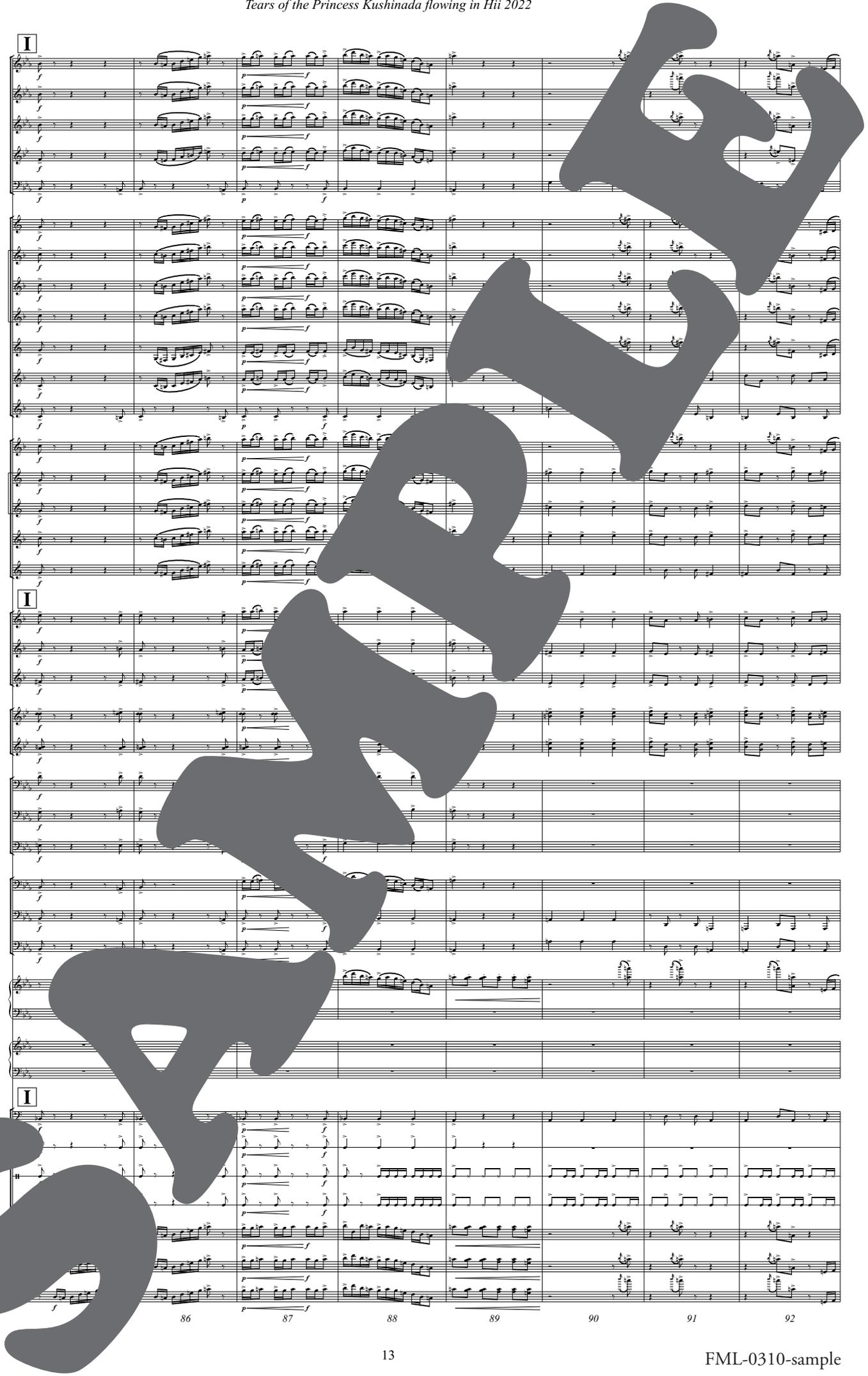
Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

I

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

I

Timp.
Sus.Cy.



86 87 88 89 90 91 92

J

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.Cym.

94 95 96 97 98 99 100

G.P.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.Cymb.
Sus.Cy

110

111

112

113

114

115

L

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

L

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

L

Timp.
Sus C.

Tam
Bongos or 締の大鼓

117

118

119

120

121

122

123

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Pic., 1&2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., and T.-tam. The score is divided into measures, with measure numbers 125, 126, 127, 128, 129, 130, and 131 visible at the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of musical notations, including notes, rests, dynamics (p, mf, f), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

125

126

127

128

129

130

131

This image displays a page of a musical score for the piece "Tears of the Princess Kushinada flowing in Hii 2022". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Piano, Harp, and Timpani. The score is divided into measures, with measure numbers 133 through 139 visible at the bottom. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. Two rehearsal marks, labeled "M", are present at the top and bottom of the score. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like *div.* (divisi) and *unis.* (unison).

133

134

135

136

137

138

139

Tears of the Princess Kushinada flowing in Hii 2022

molto rit. ♩=60 *rit.* **N** ♩=70

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
T.-tam

141 142 143 144 145 146 147

The image displays a comprehensive musical score for a symphonic piece. The score is organized into a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Clarinets in C (1, 2, 3), Clarinet in A, Clarinet in B, Clarinet in C-bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas, Contrabass, Piano, Harp, Timpani, and Snare Drum. The score spans measures 149 to 153. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. Several measures contain a circled 'O' symbol, likely indicating specific performance instructions or cues. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks.

Q

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.

163 164 165 166 167 168 169

rit. **Meno mosso** ♩=60 *molto rit.* . **R** ♩=116

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

rit. **Meno mosso** ♩=60 *molto rit.* .

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

rit. **Meno mosso** ♩=60 *molto rit.* . **R** ♩=116

Timp.
Sn.

171 172 173 174 175 176 177 178

This image displays a page of a musical score for the piece "Tears of the Princess Kushinada flowing in Hii 2022". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C, Clarinet in A, Clarinet in B-flat, Clarinet in C-bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, and Suspended Cymbal. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score is overlaid with a large, semi-transparent grey watermark that reads "SAMPLE" in a stylized font, oriented vertically. The page number "25" is located at the bottom center, and the text "FML-0310-sample" is at the bottom right. The measure numbers 180 through 187 are visible at the bottom of the page.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hm.
3&4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Whip
W. Dr.
B.D. or 大太鼓
T. Tam.

189 190 191 192 193 194 195 196 197 198