

吹奏楽のための狂詩曲

鍾馗の伝説による

Rhapsody of Folklore "Zhong Kui"

近藤礼隆
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♩ = 66 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩ = 66 ca.

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

♩ = 66 ca.

Timpani
Timpani, Triangle

Percussion 1
4 Tom-toms, Wind Chimes,
2 Wood Blocks, Tambourine,
Sleigh Bells, Hi-hat, Snare Drum,
Suspended Cymbal, Tam-tam

Bass Drum

Percussion 2
Bass Drum, Sleigh Bells

Percussion 3
Suspended Cymbal,
Cymbals, Bongos,
Tam-tam, Finger Cymbals

Percussion 4
Vibraphone, Glockenspiel,
Suspended Cymbal, Xylophone

Vibraphone
(with bow)

1 2 3 4 5 6

mp

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1,2 Hrn.
- 3,4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*, *pp*, *mp*, *ppp*), articulation (e.g., *solo*, *tutti*), and performance instructions (e.g., *Suspended Cymbal*, *Glockenspiel (with medium mallets)*). The piece is in a key with one sharp (F#) and a 4/4 time signature. The page number "2" is centered at the bottom, and the page number "8" is visible at the bottom of the first staff.

Rhapsody of Folklore "Zhong Kui"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, dynamic *mf*.
- 1 Fl.**: First Flute, dynamics *p*, *mf*.
- 2 Fl.**: Second Flute, dynamics *p*, *mf*.
- Ob.**: Oboe, dynamics *p*, *mf*, *f*.
- Bsn.**: Bassoon, dynamics *p*, *mf*, *f*.
- E♭ Cl.**: E-flat Clarinet, dynamics *p*, *mf*, *f*.
- 1 Cl.**: First Clarinet, dynamics *p*, *mf*, *f*.
- 2 Cl.**: Second Clarinet, dynamics *p*, *mf*.
- 3 Cl.**: Third Clarinet, dynamics *p*, *mf*.
- A. Cl.**: Alto Clarinet, dynamics *p*, *mf*, *f*.
- B. Cl.**: Bass Clarinet, dynamics *p*, *mf*, *f*.
- 1 A. Sax.**: First Alto Saxophone, dynamics *p*, *mf*, *f*.
- 2 A. Sax.**: Second Alto Saxophone, dynamics *p*, *mf*, *f*.
- T. Sax.**: Tenor Saxophone, dynamics *p*, *mf*, *f*.
- B. Sax.**: Baritone Saxophone, dynamics *p*, *mf*, *f*.
- 1 Trp.**: First Trumpet, dynamics *f*, *rit.*.
- 2 Trp.**: Second Trumpet, dynamics *f*.
- 3 Trp.**: Third Trumpet, dynamics *f*.
- 1,2 Hrn.**: First and Second Horns, dynamics *mp*, *f*.
- 3,4 Hrn.**: Third and Fourth Horns, dynamics *mp*, *f*.
- 1 Trb.**: First Trombone, dynamics *f*.
- 2 Trb.**: Second Trombone, dynamics *f*.
- 3 Trb.**: Third Trombone, dynamics *f*.
- Euph.**: Euphonium, dynamics *f*.
- Tub.**: Tuba, dynamics *mp*, *f*.
- Cb.**: Contrabass, dynamics *mp*, *f*.
- Timpani**: Timpani, dynamics *pp*, *mf*, *rit.*.
- Tom-toms**: Tom-toms, dynamics *f*.

Rhapsody of Folklore "Zhong Kui"

B ♩ = 72 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

B ♩ = 72 ca.

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.

2 ca.

T.
Sus. Cymb.
ppp

Rhapsody of Folklore "Zhong Kui"

poco rit.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1, 2 Hrn.

3, 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timpani

Wind Chimes

poco rit.

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f, pp), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The tempo marking 'poco rit.' appears at the top right and bottom right of the score. The bottom of the page shows measure numbers 29, 30, 31, 32, and 33.

Rhapsody of Folklore "Zhong Kui"

C ♩ = 66 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

C ♩ = 66 ca.

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.

C ♩ = 66 ca.

Tri.
Sleigh Bells
p
mp
mf
ppp
mp

35 36 37 38 39 40

Rhapsody of Folklore "Zhong Kui"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part with triplets and slurs.
- 1 Fl.**: First Flute part with triplets and slurs.
- 2 Fl.**: Second Flute part with triplets and slurs.
- Ob.**: Oboe part with a *solo* marking and *mf* dynamic.
- Bsn.**: Bassoon part with *p* dynamic.
- E♭ Cl.**: E-flat Clarinet part.
- 1 Cl.**: First Clarinet part with triplets and slurs.
- 2 Cl.**: Second Clarinet part with triplets and slurs.
- 3 Cl.**: Third Clarinet part with triplets and slurs.
- A. Cl.**: Alto Clarinet part with *p* dynamic.
- B. Cl.**: Bass Clarinet part with *p* dynamic.
- 1 A. Sax.**: First Alto Saxophone part with *p* dynamic.
- 2 A. Sax.**: Second Alto Saxophone part with *p* dynamic.
- T. Sax.**: Tenor Saxophone part with *p* dynamic.
- B. Sax.**: Baritone Saxophone part with *p* dynamic.
- 1 Trp.**: First Trumpet part.
- 2 Trp.**: Second Trumpet part, marked *1 player* and *p*.
- 3 Trp.**: Third Trumpet part, marked *1 player* and *p*.
- 1,2 Hm.**: First and Second Horns part with *p* dynamic.
- 3,4 Hm.**: Third and Fourth Horns part with *p* dynamic.
- 1 Trb.**: First Trombone part with *p* dynamic.
- 2 Trb.**: Second Trombone part with *p* dynamic.
- 3 Trb.**: Third Trombone part with *p* dynamic.
- Euph.**: Euphonium part with *p* dynamic.
- Tub.**: Tuba part with *p* dynamic.
- Cb.**: Cymbals part with *pizz.* and *arco* markings, and *mp* dynamic.
- Tin**: Tin Snare part with *Wood Blocks* and *mp* dynamic.

Rhapsody of Folklore "Zhong Kui"

poco accel.

D ♩ = 76 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

poco accel.

1 Trp.
2 Trp.
3 Trp.
1, 2 Hrn.
3, 4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.

poco

D ♩ = 76 ca.

T.
Tambourine
B.D.
ppp

Rhapsody of Folklore "Zhong Kui"

rit.

♩ = 60 ca.

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

rit.

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1,2 Hrn. *p* *mf* *a2* *p*

3,4 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p* *mf* *solo* *p*

Tub. *mp* *p*

Cb. *mp* *p*

rit.

♩ = 60 ca.

f *pp* *f* *mf* *mp* *p*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Cymbals. The score is in 3/4 time and features a tempo marking of approximately 60 beats per minute. The music is marked with a 'rit.' (ritardando) and includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 visible at the bottom. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

56

57

58

59

60

61

62

63

Rhapsody of Folklore "Zhong Kui"

E ♩ = 138 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

E ♩ = 138 ca.

1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.

♩ = 138 ca.

Tim.
Sleigh Bells

Rhapsody of Folklore "Zhong Kui"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1, 2 Hm.
- 3, 4 Hm.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- T. Tamb.

The score includes dynamic markings such as **f** and **ff**, and a section marked **tutti**. A large watermark "SAMPLE" is overlaid diagonally across the page.

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers 77, 78, 79, 80, and 81, along with a "Suspended Cymbal" marking and dynamic markings like *p* and *f*.

Rhapsody of Folklore "Zhong Kui"

G

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., 1 Cl., 2 Cl., 3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), and Timpani (Tim). The score is divided into measures, with measure numbers 83, 84, 85, and 86 visible at the bottom. Dynamic markings such as *mp*, *mf*, and *ff* are used throughout. A large, semi-transparent watermark with the Chinese characters 'SAMPLE' is overlaid diagonally across the entire page. The key signature is one flat (Bb) and the time signature is 4/4.

83

13

84

85

86

Rhapsody of Folklore "Zhong Kui"

This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., and Tim. The score consists of 14 staves, each corresponding to one of these instruments. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf cresc.* (mezzo-forte crescendo). The score is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, and 94 indicated at the bottom of the page. A large, stylized watermark is overlaid on the score, consisting of the Chinese characters 'SAMPLE' in a bold, grey font.

88

89

90

91

92

93

94

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page. The score includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1, 2 Hrn.
- 3, 4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timpani (Timp.)
- Hi-hat

The score is written in 4/4 time and features complex rhythmic patterns, including triplet markings such as (2+2+3) and (3+2+2). Dynamic markings like *ff* (fortissimo) and *sub. f* (sub-fortissimo) are used throughout. The page number 96 is visible at the bottom left, and the page number 15 is centered at the bottom.

Rhapsody of Folklore "Zhong Kui"

(3+2+2)

Picc. *f* *sub. p*

1 Fl. *f* *sub. p*

2 Fl. *f* *sub. p*

Ob. *f* *sub. p*

Bsn. *fp* *f*

E♭ Cl. *f* *sub. p*

1 Cl. *f* *sub. p*

2 Cl. *f* *sub. p*

3 Cl. *f* *sub. p*

A. Cl. *fp*

B. Cl. *fp* *f*

1 A. Sax. *f* *fp*

2 A. Sax. *f* *fp*

T. Sax. *fp*

B. Sax. *fp* *f*

(3+2+2)

1 Trp. *f* *fp*

2 Trp. *f* *fp*

3 Trp. *f* *fp*

1.2 Hm. *a2* *f* *fp*

3.4 Hm. *a2* *f* *fp*

1 Trb. *fp*

2 Trb. *fp*

3 Trb. *fp*

Euph. *fp*

Tub. *fp* *f*

Cb. *arco* *fp* *f*

Tim. *f*

Snare Drum *f*

as Cymb. *f*

Rhapsody of Folklore "Zhong Kui"

I

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

I

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1,2 Hrn. *ff* ^{a2}

3,4 Hrn. *ff* ^{a2}

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Tim. *ff*

Rhapsody of Folklore "Zhong Kui"

This is a page of a musical score for a symphony orchestra. The score is written for 115-119 measures. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., and T. The score includes various musical notations such as notes, rests, and dynamic markings like *mp cresc.*, *mf*, *ff*, and *p*. There are also performance instructions like *ffp* and *mf*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom of the page, there are measure numbers 115, 116, 117, 118, and 119, and a page number 18.

115 116 117 118 119

Rhapsody of Folklore "Zhong Kui"

molto rall.

♩ = 72 ca.

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (1 and 2 Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Cymbals. The score is divided into three systems, each starting with the tempo marking 'molto rall.' and the tempo indication '♩ = 72 ca.'. The first system covers measures 121 to 123, the second system covers measures 123 to 125, and the third system covers measures 125 to 125. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large, stylized watermark is overlaid on the score.

121

122

123

124

125

Rhapsody of Folklore "Zhong Kui"

poco rit. **K** ♩ = 66 ca.

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hm., 3, 4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and Cymbals (Cb.). The score is divided into three systems, each beginning with a "poco rit." marking and a key signature change to C major (indicated by a 'K' in a box). The tempo is marked as ♩ = 66 ca. The first system covers measures 127-130, the second system covers measures 128-131, and the third system covers measures 129-131. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *mp*. There are also performance instructions like "1 player" and "tutti". A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

127

128

129

130

131

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hm., 3, 4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and Cymbals (Cb.). The score spans measures 139 to 143. Key musical markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), and performance instructions like *tutti*. The music features various rhythmic patterns, including sixteenth-note runs and sustained notes. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

Rhapsody of Folklore "Zhong Kui"

M ♩ = 80 ca.

accel.

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f marc.*

B. Sax. *mp* *f*

accel.

1 Trp. *mp* *f*

2 Trp. *mp* *f*

3 Trp. *mp* *f*

1,2 Hrn. *f marc.* a2

3,4 Hrn. *f marc.* a2

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *f marc.*

Tub. *mf* *f*

Cb. *arco* *mf* *f*

accel.

M ♩ = 80 ca.

Timp. *pp* *f* *pp*

Drum. *pp* *f* *pp*

Suspended Cymbal *pp* *f* *pp*

Cymbals. *f*

145

146

147

148

149

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1,2 Hrn., 3,4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and Cymbals (Cb.). The score spans measures 151 to 156. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *W.B.* (with breath) and *Finger Cymbals*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

151

152

153

154

155

156

Rhapsody of Folklore "Zhong Kui"

N

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 and 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Cymbals. The score spans measures 158 to 163. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mp*, *f*, *p*, *mf*, *f marc.*, and *pp*. A large, semi-transparent watermark with the Chinese characters 'SAMPLE' is overlaid diagonally across the entire page. A box with the letter 'N' is placed above the first staff and below the last staff.

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., and T. Dr. The score is written in 3/4 time and features a key signature of two flats. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page contains measures 165 through 171, with measure numbers printed below the staves. Dynamic markings such as "mp" and "cresc." are present throughout the score. A circled letter "O" is placed above the Piccolo staff at the beginning of measure 165, and another circled "O" is placed above the T. Dr. staff at the beginning of measure 169.

165 166 167 168 169 170 171

Rhapsody of Folklore "Zhong Kui"

rall.

P ♩ = 72 ca.

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (A. Cl.), Bassoon (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hm., 3, 4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and Cymbals (Cb.). The score is divided into measures 173, 174, 175, 176, and 177. It features dynamic markings such as *f*, *mf*, *ff*, *fp*, and *pp*. There are also performance instructions like "rall." and "with hard mallets". A large, semi-transparent watermark is overlaid diagonally across the score.

Rhapsody of Folklore "Zhong Kui"

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score includes dynamic markings such as *ff* (fortissimo), *sub. p* (sub-piano), and *mp* (mezzo-piano), as well as performance instructions like *molt rit.* (molto ritardando). The bottom of the page shows measure numbers 179, 180, 181, 182, 183, and 184. The percussion section includes parts for Tam-tam, Euphonium, Tuba, and Cymbal, with a note to use medium mallets.