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# 吹奏楽のための狂詩曲

鍾馗の伝説による〈小編成版〉

## Rhapsody of Folklore "Zhong Kui"

Small Band ver.

近藤礼隆  
Noritaka Kondo

1st Flute

2nd Flute (Optional)

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in Bb

2nd Clarinet in Bb (Optional)

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb (Optional)

1st Trumpet in Bb

2nd Trumpet in Bb (Optional)

1st Horn in F

2nd Horn in F (Optional)

1st Trombone

2nd Trombone (Optional)

Euphonium

Tuba

Percussion 1  
Timpani, Triangle, Finger Cymbals

Percussion 2  
Bass Drum, Wind Chimes, Sleigh Bells, Wood Blocks, Tambourine, Bongos, Hi-Hat, Snare Drum, Cymbals

Percussion 3  
Suspended Cymbal, Tam-tam, Cymbals, Vibraphone, Sleigh Bells, Tambourine, Xylophone, Glockenspiel

♩ = 80 ca. *rall.* **A** ♩ = 72 ca.

♩ = 80 ca. *rall.* **A** ♩ = 72 ca.

♩ = 80 ca. *rall.* **A** ♩ = 72 ca.

1 2 3 4

※打楽器における括弧付きの小音符は、  
パートあたりの奏者が複数いる場合に追加で演奏してください。  
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Rhapsody of Folklore "Zhong Kui"

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hm.  
2 Hm.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Timp  
Cym.  
Sus.Cymb.  
pp  
f

5 6 7 8

Rhapsody of Folklore "Zhong Kui"

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *p*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *p*

Timp

Wind Chimes *pp* *f*

*f* *p*

Rhapsody of Folklore "Zhong Kui"

*poco rit.*

**B** ♩ = 66 ca.

1 Fl. *p* *mp*

2 Fl. *p*

Ob. *p*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p* *mp* (cue B.Sax.) *mp* (cue Cl.2)

A.Sax. *mp* *mp*

T.Sax. *mp*

B.Sax. *mp*

*poco rit.*

♩ = 66 ca.

1 Trp. *p*

2 Trp. *p*

1 Hm. *p*

2 Hm. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

*poco rit.*

**B** ♩ = 66 ca.

Tri. *mp* Triangle

Vibraphone (with mallets) *mp* *mf*

15

16

17

18

19

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *pp*

T.Sax.

B.Sax.

1 Trp. *p*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Tri.

Sleigh Bells *mp*

*mp*

20 21 22 23 24 25

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* solo *tutti*

Bsn. *p* *mf* (cue Ob. solo)

1 Cl. *mf* *p*

2 Cl. *p*

B.Cl. (cue B.Sax.) *p* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p*

1 Trp. *poco accel.*

2 Trp.

1 Hrn. *p* *mf*

2 Hrn. *p* *mf*

1 Trb. *p* *mf*

2 Trb. *p* *mf*

Euph. *p* *mf*

Tub. *mp* *p* *mf*

Timp. *mf* *pp* *poco accel.*

Rhapsody of Folklore "Zhong Kui"

1. Fl. *f* *rit.*

2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* *mf* *f*

B. Sax. *f*

1. Trp. *f* *rit.*

2. Trp. *f*

1. Hrn. *f*

2. Hrn. *mf*

1. Trb. *f* *f*

2. Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f* *rit.*

Sus. Cymb. *pp* *f*

33 34 35 36 37 38

Rhapsody of Folklore "Zhong Kui"

♩ = 60 ca.

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *mf* (cue Hrn.2) *p*

B.Sax. *p*

1 Trp. ♩ = 60 ca. *p*

2 Trp. *p*

1 Hrn. *mf* *p*

2 Hrn. *mf* *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p* solo *mf* *p*

Tub. *mp* *p*

Timpani *pp* *f* *p*

Vib. *f* *mf* *mp*

40

41

42

43

44

45



Rhapsody of Folklore "Zhong Kui"

**D** ♩ = 138 ca.

1 Fl.  
2 Fl.  
Ob.  
Bsn.

1 Cl.  
2 Cl.  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

**D** ♩ = 138 ca.

1 Trp.  
2 Trp.

1 Hrn.  
2 Hrn.

1 Trb.  
2 Trb.

Euph.  
Tub.

**D** ♩ = 138 ca.

Timp.

S

bottom of sti

Sleigh Bells

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and is in the key of D minor (three flats). It features multiple staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Sleigh Bells. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark with the letters 'SAMPLE' is overlaid diagonally across the page. The page number '9' is centered at the bottom, and the identifier 'FML-0312-sample' is in the bottom right corner.



Rhapsody of Folklore "Zhong Kui"

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hm.  
2 Hm.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Timp

57 58 59 60



Rhapsody of Folklore "Zhong Kui"

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 Trp. *f* *ff*

2 Trp. *ff*

1 Hm. *mf* *ff*

2 Hm. *mf* *ff*

1 Trb. *mf* *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *mf* *ff*

Timp. *ff*

Xylophone *ff*

66

67

68

69

70

71



Rhapsody of Folklore "Zhong Kui"

1 Fl. (2+2+3) (3+2+2) 2

2 Fl.

Ob.

Bsn. *sub. f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *sub.*

A.Sax. *f*

T.Sax. *f*

B.Sax. *sub. f*

1 Trp. (2+2+3) (3+2+2) (3+2+2)

2 Trp.

1 Hm. *f* *ff* *f*

2 Hm. *f* *ff* *f*

1 Trb. *f*

2 Trb. *sub. f*

Euph. *f*

Tub. *sub. f*

Timp. (2+2+3) (3+2+2) (3+2+2)







Rhapsody of Folklore "Zhong Kui"

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Timp.

(cue Trb.)  
*mp cresc.*  
*mf cresc.*  
*mp cresc.*  
*mf cresc.*  
*ffp*  
*ffp*  
*mp cresc.*  
*ffp*  
*p cresc.*  
Sus.Cymb.  
*p* *f*

95

96

97

98

Rhapsody of Folklore "Zhong Kui"

I

*molto rall.*

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani. The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and a tempo marking of *molto rall.* (very slow). A large, stylized watermark is overlaid on the score. The score is divided into measures, with measure numbers 100, 101, 102, and 103 indicated at the bottom.

100

101

102

103

Rhapsody of Folklore "Zhong Kui"

1 Fl.  $\text{♩} = 72 \text{ ca.}$  *p*

2 Fl. *p*

Ob. *fff* *p*

Bsn. *fff* *p*

1 Cl. *p*

2 Cl. *fff*

B.Cl. *fff*

A.Sax. *fff*

T.Sax. *fff*

B.Sax. *fff*

1 Trp.  $\text{♩} = 72 \text{ ca.}$  *fff* *p* *poco rit.*

2 Trp. *fff*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *fff* *p*

2 Trb. *p*

Euph. *p*

Tub. *fff* *p*

Timp.  $\text{♩} = 72 \text{ ca.}$  *fff* *p* *poco rit.*

W.Chimes *p*

T-tam *fff*

Rhapsody of Folklore "Zhong Kui"

**J** ♩ = 66 ca.

1 Fl. *pp* *p* *pp* *p*

2 Fl. *pp* *p* *pp* *p*

Ob.

Bsn. *p* *p*

1 Cl. *pp* *p*

2 Cl. *pp* *p*

B.Cl.

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

**J** ♩ = 66 ca.

1 Trp. *pp* con sord. (straight)

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

**J** ♩ = 66 ca.

S.Bells *mp*

Vib. (with bow) *p*

*mp*

The image shows a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., and Timp. The score is divided into measures, with measure numbers 110, 111, 112, and 113 visible at the bottom. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. The tempo is marked as ♩ = 66 ca. and the dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are various musical notations including notes, rests, slurs, and articulation marks. A specific instruction "con sord. (straight)" is present for the 1st Trumpet part.

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp* senza sord.

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Timp.

Chimes *mp*

Glockenspiel (with medium mallets) *p*

*rit.* *mpo*

**K** *a tempo*

*rit.* **K** *a tempo*

(with n)

Rhapsody of Folklore "Zhong Kui"

1 Fl. *solo* *mf* *p* *tutti* *mf*

2 Fl. *p*

Ob. *p*

Bsn. *p* *mf*

1 Cl. *p* *pp* *mp* *p* *mf*

2 Cl. *p* *pp* *mp*

B.Cl. *p* *pp* *mp* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *pp* *mp* *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *solo* *mf* *mp* *tutti*

2 Hrn. *mp*

1 Trb. *(cue Hrn.2)* *mp*

2 Trb.

Euph. *p* *mf*

Tub.

Timp

S.Bells *p* *mp*

Rhapsody of Folklore "Zhong Kui"

**L** ♩ = 80 ca.

*accel.*

A page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., and Timp. The score is divided into measures 126, 127, 128, 129, and 130. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f marc.*. There are also performance instructions like *accel.* and *pp*. A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the page.

126

127

128

129

130



Rhapsody of Folklore "Zhong Kui"

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hm.  
2 Hm.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
Timp

*pp* *f* *mp* *p* *mf*

(cue Cl.2)

Finger Cymbals

W.B.

132 133 134 135 136 137

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *p* *f*

1 Cl. *f*

2 Cl. *mp*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f marc.*

B.Sax. *p* *f*

1 Trp. *mp* *f*

2 Trp. *f*

1 Hrn. *f marc.*

2 Hrn. *f marc.*

1 Trb. *p* *f*

2 Trb. *p* *f*

Euph. *mp* *f marc.*

Tub. *p* *f*

Timp. *pp* *f*

Cymps. *f*

*f*

139

140

141

142

143

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mp cresc.*

2 Fl. *mp cresc.*

Ob.

Bsn.

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

B.Cl.

A.Sax. *mp cresc.*

T.Sax. *mp cresc.*  
(cue Cl.2 / Trp.2)

B.Sax. *mp cresc.*

1 Trp. *mp cresc.*

2 Trp. *mp cresc.*

1 Hrn.

2 Hrn.

1 Trb. *mp cresc.*

2 Trb. *mp cresc.*

Euph.

Tub. *mp cresc.*

Timp.

*pp* *f*

*pp* *f*



Rhapsody of Folklore "Zhong Kui"

**O** ♩ = 72 ca.

*rall.*

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *f* *ff*

A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *f* *ff*

*rall.*

**O** ♩ = 72 ca.

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

*rall.*

**O** ♩ = 72 ca.

Tim. *f* *ff*

S. *ff*

(with hard mallets) *ff* *mf* *ff*

