

吹奏楽のための狂詩曲

鍾馗の伝説による〈小編成版〉

Rhapsody of Folklore "Zhong Kui"

Small Band ver.

近藤礼隆
Noritaka Kondo

1st Flute

2nd Flute (Optional)

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in Bb

2nd Clarinet in Bb (Optional)

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb (Optional)

1st Trumpet in Bb

2nd Trumpet in Bb (Optional)

1st Horn in F

2nd Horn in F (Optional)

1st Trombone

2nd Trombone (Optional)

Euphonium

Tuba

Percussion 1
Timpani, Triangle, Finger Cymbals

Percussion 2
Bass Drum, Wind Chimes, Sleigh Bells, Wood Blocks, Tambourine, Bongos, Hi-Hat, Snare Drum, Cymbals

Percussion 3
Suspended Cymbal, Tam-tam, Cymbals, Vibraphone, Sleigh Bells, Tambourine, Xylophone, Glockenspiel

Tempo markings: $\text{♩} = 80 \text{ ca.}$, *rall.*, $\text{♩} = 72 \text{ ca.}$ (Section A)

Measure numbers: 1, 2, 3, 4

※打楽器における括弧付きの小音符は、
1パートあたりの奏者が複数名いる場合に追加で演奏してください。
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Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
Cym.
Sus.Cymb.

ff
ff
ff
f
f

5 6 7 8

Rhapsody of Folklore "Zhong Kui"

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *p*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *p*

Timp

Wind Chimes *pp* *f*

f *p*

Rhapsody of Folklore "Zhong Kui"

poco rit.

B ♩ = 66 ca.

1 Fl. *p* *mp*

2 Fl. *p*

Ob. *p*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p* *mp* (cue B.Sax.) *mp* (cue Cl.2)

A.Sax. *mp* *mp*

T.Sax. *mp*

B.Sax. *mp*

poco rit.

♩ = 66 ca.

1 Trp.

2 Trp.

1 Hm.

2 Hm.

1 Trb. *p*

2 Trb. *p*

Euph.

Tub.

poco rit.

B ♩ = 66 ca.

Tri. *mp* Triangle

Vibraphone (with mallets) *mp* *mf*

15 16 17 18 19

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *pp*

T.Sax.

B.Sax.

1 Trp. *p*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Tri.

Sleigh Bells *mp*

20 21 22 23 24 25

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Triangle. The score spans measures 20 to 25. A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the entire page. Dynamic markings such as *mf*, *p*, *pp*, and *mp* are present throughout the score. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

Rhapsody of Folklore "Zhong Kui"

A detailed musical score for a symphony orchestra. The score is written for 31 measures, with measures 27-31 explicitly labeled at the bottom. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., and Timp. The score features various musical notations including dynamics (p, mf, tutti), articulation (solo, tutti), and performance instructions (poco accel.). The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent watermark is overlaid diagonally across the page.

27

28

29

30

31

Rhapsody of Folklore "Zhong Kui"

1. Fl. *f* *rit.*

2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f* *mf* *f*

B.Sax. *f*

1. Trp. *f* *rit.*

2. Trp. *f*

1. Hrn. *f*

2. Hrn. *mf*

1. Trb. *f* *f*

2. Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f* *rit.*

Sus.Cymb. *pp* *f*

33 34 35 36 37 38

Rhapsody of Folklore "Zhong Kui"

♩=60 ca.

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
Vib.

p
p
p
p
p
p
p
p
mf
p
p
mf
p
mf
p
mf
p
pp
f
f
mf
mp
p

(cue Hrn.2)

solo

40 41 42 43 44 45

Rhapsody of Folklore "Zhong Kui"

D ♩ = 138 ca.

1 Fl.
2 Fl.
Ob.
Bsn.

1 Cl.
2 Cl.
B.Cl.

A.Sax.
T.Sax.
B.Sax.

D ♩ = 138 ca.

1 Trp.
2 Trp.

1 Hrn.
2 Hrn.

1 Trb.
2 Trb.

Euph.
Tub.

D ♩ = 138 ca.

Timp.

S

bottom of sti

Sleigh Bells

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Sleigh Bells. The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into measures 47, 48, 49, and 50. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The tempo is marked as '♩ = 138 ca.' and the dynamic is 'f' (forte). The Sleigh Bells part begins in measure 48.

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
Tambourine

[E] [E]

(cue Cl.2)
(cue Hrn.2)

f

f

f

f

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp

57 58 59 60

Rhapsody of Folklore "Zhong Kui"

F

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
S.

The image displays a page of a musical score for the piece "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hm., 2 Hm., 1 Trb., 2 Trb., Euph., Tub., Timp., and S. The score is written in 4/4 time and features a key signature of one flat (Bb). A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is present in several places, including under the Bsn., Cl., Sax., and Tub. parts. A section marked with a box containing the letter 'F' (forte) begins at measure 64. The bottom of the page shows measure numbers 62, 63, 64, and 65.

62

63

64

65

Rhapsody of Folklore "Zhong Kui"

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 Trp. *f* *ff*

2 Trp. *ff*

1 Hm. *mf* *ff*

2 Hm. *mf* *ff*

1 Trb. *mf* *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *mf* *ff*

Timp. *ff*

Xylophone *ff*

66

67

68

69

70

71

Rhapsody of Folklore "Zhong Kui"

1 Fl. (2+2+3) (3+2+2) 2

2 Fl.

Ob.

Bsn. *sub. f*

1 Cl. *f*

2 Cl.

B.Cl. *sub*

A.Sax. *f*

T.Sax. *f*

B.Sax. *sub. f*

1 Trp. (2+2+3) (3+2+2) (3+2+2)

2 Trp.

1 Hm. *f* *ff* *f*

2 Hm. *f* *ff* *f*

1 Trb. *f*

2 Trb. *sub. f*

Euph. *f*

Tub. *sub. f*

Timp. (2+2+3) (3+2+2) (3+2+2)

Rhapsody of Folklore "Zhong Kui"

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *fp* *f*

1 Cl. *fp* *f*

2 Cl. *fp* *f*

B.Cl. *fp* *f*

A.Sax. *fp*

T.Sax. *fp*

B.Sax. *f*

1 Trp. *f* *fp*

2 Trp. *f* *fp*

1 Hrn. *fp*

2 Hrn. *fp*

1 Trb. *fp*

2 Trb. *fp*

Euph. *fp*

Tub. *fp* *f*

Timp. *f* *m* *ff*

s.Cymb. *p* *f*

The image shows a page of a musical score for an orchestral piece titled "Rhapsody of Folklore 'Zhong Kui'". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Timp., and s.Cymb. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 85, 86, 87, and 88 visible at the bottom. There are dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) throughout the score. A large, semi-transparent watermark is overlaid diagonally across the page.

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.

ff

H

(cue Trb.2)

ymb.

ff

89 90 91 92 93

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.

(cue Trb.)
mp cresc.
mf cresc.
mp cresc.
mf cresc.
ffp
ffp
mp cresc.
ffp
p cresc.
Sus.Cymb.
p *f*

95

96

97

98

Rhapsody of Folklore "Zhong Kui"

I

molto rall.

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Timp

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of the score is marked with a Roman numeral 'I' and a dynamic of 'mf'. The second measure is marked with 'ff'. The tempo is indicated as 'molto rall.' (molto rallentando). The score is divided into measures 100, 101, 102, and 103. A large, stylized watermark is overlaid on the score.

Rhapsody of Folklore "Zhong Kui"

1 Fl. $\text{♩} = 72 \text{ ca.}$ *p* *poco rit.*

2 Fl. *p*

Ob. *fff* *p*

Bsn. *fff* *p*

1 Cl. *p*

2 Cl. *fff*

B.Cl. *fff*

A.Sax. *fff*

T.Sax. *fff*

B.Sax. *fff*

1 Trp. $\text{♩} = 72 \text{ ca.}$ *fff* *p* *poco rit.*

2 Trp. *fff*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *fff* *p*

2 Trb. *p*

Euph. *p*

Tub. *fff* *p*

Timp $\text{♩} = 72 \text{ ca.}$ *fff* *p* *poco rit.*

W.Chimes *p*

T-tam *fff*

105

106

107

108

Rhapsody of Folklore "Zhong Kui"

J ♩ = 66 ca.

1 Fl. *pp* *p* *pp* *p*

2 Fl. *pp* *p* *pp* *p*

Ob.

Bsn. *p* *p*

1 Cl. *pp* *p*

2 Cl. *pp* *p*

B.Cl.

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

J ♩ = 66 ca. *con sord. (straight)* *pp*

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

J ♩ = 66 ca.

S.Bells *mp*

Vib. (with bow) *p* *mp*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Timp., and S.Bells. The score is in 3/4 time with a tempo marking of ♩ = 66 ca. The key signature has one sharp (F#). The music features various dynamics such as pp (pianissimo), p (piano), and mp (mezzo-piano). There are also performance instructions like 'con sord. (straight)' and 'Vib. (with bow)'. The score is divided into measures, with measure numbers 110, 111, 112, and 113 visible at the bottom. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp* senza sord.

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Timp. *mp*

Chimes *mp*

(with n...)

rit. *mpo*

K *a tempo*

W.Chimes *mp*

Glockenspiel (with medium mallets) *p*



115

116

117

118

Rhapsody of Folklore "Zhong Kui"

1 Fl. *solo* *mf* *p* *tutti* *mf*

2 Fl. *p*

Ob. *p*

Bsn. *p* *mf*

1 Cl. *p* *pp* *mp* *p* *mf*

2 Cl. *p* *pp* *mp*

B.Cl. *p* *pp* *mp* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *pp* *mp* *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *solo* *mf* *mp* *tutti*

2 Hrn. *mp*

1 Trb. *(cue Hrn.2)* *mp*

2 Trb.

Euph. *p* *mf*

Tub.

Timp

S.Bells *p* *mp*

Rhapsody of Folklore "Zhong Kui"

L ♩ = 80 ca.

accel.

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp* *f marc.*

B.Sax. *mp*

accel.

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f marc.*

2 Hrn. *f marc.*

1 Trb. *f*

2 Trb. *mf* *f*

Euph. *mf* *f marc.*

Tub. *mf* *f*

accel.

L ♩ = 80 ca.

Timp. *pp* *f*

Cymbals *f*

pp *f*

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
Euph.
Tub.
Timp

pp *f* *mp* *p* *mf*

(cue Cl.2)

Finger Cymbals

W.B.

132

133

134

135

136

137

Rhapsody of Folklore "Zhong Kui"

Musical score for Rhapsody of Folklore "Zhong Kui". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., and Timp. The score is divided into measures 139, 140, 141, 142, and 143. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. A box containing the letter "M" is present above the first Flute staff in measure 141 and above the Timp. staff in measure 142. Dynamic markings such as *mp*, *f*, *p*, and *f marc.* are used throughout the score. The score includes various musical notations such as slurs, ties, and articulation marks.

139

140

141

142

143

Rhapsody of Folklore "Zhong Kui"

1 Fl. *mp cresc.*

2 Fl. *mp cresc.*

Ob.

Bsn.

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

B.Cl.

A.Sax. *mp cresc.*

T.Sax. *mp cresc.*
(cue Cl.2 / Trp.2)

B.Sax. *mp cresc.*

1 Trp. *mp cresc.*

2 Trp. *mp cresc.*

1 Hrn.

2 Hrn.

1 Trb. *mp cresc.*

2 Trb. *mp cresc.*

Euph.

Tub. *mp cresc.*

Timp.

pp *f*

pp *f*

N

N

N

Rhapsody of Folklore "Zhong Kui"

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
Drum

The image shows a page of a musical score for a symphony orchestra. The score is written for 15 measures, numbered 152 to 156. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., and Timp. The music is in 4/4 time and features various dynamics such as *f*, *ff*, *fp*, and *mp cresc.*. A large, stylized watermark is overlaid on the score.

Rhapsody of Folklore "Zhong Kui"

O ♩ = 72 ca.

rall.

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *f* *ff*

A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *f* *ff*

rall.

O ♩ = 72 ca.

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

rall.

O ♩ = 72 ca.

Tim. *f* *ff*

Drum. *ff*

(with hard mallets) *ff*

Rhapsody of Folklore "Zhong Kui"

molto rit.

A detailed musical score for a symphony orchestra, featuring parts for woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff*, *sub. p*, and *mp*, and performance instructions like *molto rit.* and *sub.*. The score is divided into measures 161 through 166. A large, semi-transparent watermark is overlaid across the center of the page.

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Timp.
Glock. (with medium mallets)
T-tam

161 162 163 164 165 166