

狂詩曲～飛驒の祝い唄「めでた」による幻想

MEDETA Rhapsody

I 伝承と創造 Tradition and creativity

江原
Ke E

♪=60 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b (div.)

2nd Clarinet in B^b (div.)

3rd Clarinet in B^b (div.)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba (div.)

String Bass

Harp

Piano

Snare Drum, Tom

Cussion 2

Drum, Tambourine, Chimes

Chim

pp, f, mp, ppp, sfz, sf

ゆっくりから徐々に速くしていく
slow gradually fast

MEDETA Rhapsody - 1 Tradition and creativity

4

1 ♩ = 90 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Harp

Pno.

11

1 ♩ = 90 ca.

Chim.

This image shows a page of a musical score for the piece "MEDETA Rhapsody - 1 Tradition and creativity". The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, and Bass), Saxophones (1 Alto, 2 Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1 & 2, and 3 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Harp, Piano, and Chimes. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *ff*, *mf*, *f*). A large, stylized watermark is overlaid on the score, and a page number "8" is visible at the top left.

MEDETA Rhapsody - 1 Tradition and creativity

This image displays a page of a musical score for the piece "MEDETA Rhapsody - 1 Tradition and creativity". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Harp (Hp.), Piano (Pno.), and Vibraphone (Vib.). The score begins at measure 13. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *fp*), articulation marks (accents, slurs), and performance instructions (e.g., *tr*, *gliss*, *gliss...1*). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. At the bottom of the page, there are small boxes for "S Cymb." and "Chm." in the Vibraphone part.

18 2 ♩ = 166 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Hp.
Pno.
Cim.
S.D.
H.H.
S.Cymb.
Tum-t

24

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Chim.

29 3

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrns.
3 & 4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Hp.
Pno.
Chim.

36

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Vib.

43

Picc. *tr* *f* *ff* *f*

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f*

E♭ Cl. *tr* *f* *ff* *f*

1 Cl. *f* *ff* *f*

2 Cl. *f* *ff* *f*

3 Cl. *f* *ff* *f*

B.Cl. *f*

1 A.Sax. *f* *ff* *f*

2 A.Sax. *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f*

1 Trp. *f* *ff* *f*

2 Trp. *f* *ff* *f*

3 Trp. *f* *ff* *f*

1&2 Hrns. *f* *ff* *f*

3&4 Hrns. *f* *ff* *f*

1 Trb. *f* *ff* *f*

2 Trb. *f* *ff* *f*

3 Trb. *f* *ff* *f*

Euph. *f* *ff* *f*

Tub. *f* *ff* *f*

Str.Bass *f* *ff* *f*

Hp. *f*

Pno. *f* *ff* *f*

4

3 Toms *f* *ff* *f*

S.Cymb. *f* *ff* *f*

Xylo. *f* *ff* *f*

Vib. *f* *ff* *f*

50

Picc. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Str. Bass Hp. Pno. Cim.

57

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f* *fp* *fp* *f*

2 Cl. *f* *fp* *fp* *f*

3 Cl. *f* *fp* *fp* *f*

B. Cl. *f* *fp* *fp* *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Hp. *f*

Pno. *f*

T. *f*

Chim. *pp* *f*

MEDETA Rhapsody - 1 Tradition and creativity

64

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Chim.

*some cluster
play with palm
(white and black keys)*

*メデタの響きの中に
白鍵、黒鍵、なまこもりの音
が響くように*

pp
f
mf
fz
ff
pp
pp
pp
pp

Glock
pp
pp
pp
pp

71 5

Picc. *mf* *mp* *f* *mf* *mf*

1 Fl. *mf* *mp* *f* *mf* *mf*

2 Fl. *mf* *mp* *f* *mf* *mf*

Ob. *mf* *mp* *f* *mf* *mf*

Bsn. *mf* *mp* *f* *mp* *f*

E♭ Cl. *mf* *mp* *f* *mf* *mf*

1 Cl. *mf* *fp* *mf*

2 Cl. *mf* *fp* *mf*

3 Cl. *mf* *fp* *f*

B. Cl. *mf* *mp* *f* *mf* *mf*

1 A. Sax. *mf* *mf* *mf*

2 A. Sax. *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf*

B. Sax. *mf* *mp* *f* *mf* *mf*

1 Trp. 5 *mf* *mf* *f* *mf* *mf*

2 Trp. *mf* *mf* *f* *mf* *mf*

3 Trp. *mf* *mf* *f* *mf* *mf*

1&2 Hrns. *mf* *mf* *f* *mf* *mf*

3&4 Hrns. *mf* *mf* *f* *mf* *mf*

1 Trb. *mf* *mf* *f* *mf* *mf*

2 Trb. *mf* *mf* *f* *mf* *mf*

3 Trb. *mf* *mf* *f* *mf* *mf*

Euph. *mf* *mf* *f* *mf* *mf*

Tub. *mf* *mf* *f* *mf* *mf*

Str. Bass *mf* *mf* *f* *mf* *mf*

Hp. *mf* *mf* *f*

Pno. *mf* *mf* *f*

Chim. *mf*

78

Picc. *f* *mf*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1&2 Hrns. *f* *mf*

3&4 Hrns. *f* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

3 Trb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

Str. Bass *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf*

Vib. *f* *mf*

84

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Vib.

II 自然
Nature

Tempo rubato (♩=40) *poco a poco accel.* *accel.* *molto!* *lunga*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Tempo rubato (♩=40) *poco a poco accel.* *accel.* *molto!* *lunga*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Piano *mp* *accel.* *molto!* *lunga* *ff*

Tempo rubato (♩=40) *poco a poco accel.* *accel.* *molto!* *lunga*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Vibraphone *ppp* *ad lib.* *pp* *f* *lunga* *f*

MEDETA Rhapsody - II Nature

6 **1** ♩ = 80 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 ♩ = 80 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

ca.

Vib.

12

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Vib.

18 2

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *pp* *soli* *mf* *unis* *mf*

2 Cl. *pp* *soli* *mf*

3 Cl. *pp* *soli* *mf*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. 2 *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrms. *a2* *mp*

3&4 Hrms. *a2* *mp*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mp*

Tub. *mp*
arco

Str. Bass *mp*

Hp. *mf*

Pno. *mf*

Vib. *mf*

24 3

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Str.Bass Hp. Pno. Vib.

32 4

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *p*

E♭ Cl. *mf* *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *mf* *p*

B. Sax. *p*

1 Trp. 4 *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *mf* *p*

3&4 Hrns. *mf* *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mf* *p* *p*

Tub. *p*

Str. Bass *p*

Hp. *p*

Pno. *p*

WCh. *p*

S. Bell. *p*

Vib. *mf* *p*

40

Picc. *f* *mp*

1 Fl. *p* *f*

2 Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

E♭ Cl. *p* *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *pp* *pp*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *p* *f*

2 Trp. *p* *f*

3 Trp. *p* *f*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str Bass *f* *pizz.* *p*

Hp. *f* *B♭, F♯* *p*

Pno. *f*

5

5

5

[B.D.] *pp*

S.Cymb. *pp*

S.Bell. *mp*

Vib. *f* *f*

48

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Vib.

W.Ch.

p

mf

f

p

mf

f

p

mf

f

MEDETA Rhapsody - II Nature

53

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Vib.

mf

mf

mf

p

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

pp

pp

p

p

p

p

p

p

p

p

p

ppp

rit.

rit.

rit.

[B.D.]

[S. Cymb]

III 魂
Soul

♩ = 84 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 84 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Piano

♩ = 84 ca.

Percussion 1
Tom-toms,
Snare Drum,
Cymbals

Percussion 5
Chanchiki (or Cowbell),
Chimes

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (String Bass), harp, piano, and percussion. The score is in 4/4 time with a tempo of approximately 84 beats per minute. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A large, stylized watermark is overlaid on the score.

1

5

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tmp.

2 Tmp.

3 Tmp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

1

finger roll

Chim.

The image shows a page of a musical score for 'MEDETA Rhapsody - III Soul'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Harp, Piano, and Chimes. The score is marked with a large, semi-transparent watermark 'SAMPLE' in the center. The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are also performance instructions like 'finger roll' and 'pizz.' (pizzicato). The page number '1' is in the top left, and '5' is written above the Piccolo staff. The page number '- 26 -' is at the bottom center, and 'FML-0313-sample' is at the bottom right.

10

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

T.

Chim.

finger roll

arco

shake

2

2

14

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Chanchiki (or Cowbell)

Chanchiki (or Cowbell)

gliss. ad lib.

© Yamaha

MEDETA Rhapsody - III Soul

29

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

3 Toms

S.D.

Whip

Chim.

MEDETA Rhapsody - III Soul

39 **5** ♩ = 168 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
5 ♩ = 168 ca.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Hp.
Pno.
8ca.
[S.D.]
Chim.

MEDETA Rhapsody - III Soul

45

Picc. *fp* *ff* *f* *sfz*

1 Fl. *fp* *ff* *f* *sfz*

2 Fl. *fp* *ff* *f* *sfz*

Ob. *fp* *ff* *f* *sfz*

Bsn. *fp* *ff* *f* *sfz*

E♭ Cl. *fp* *ff* *f* *sfz*

1 Cl. *fp* *ff* *f* *sfz*

2 Cl. *fp* *ff* *f* *sfz*

3 Cl. *fp* *ff* *f* *sfz*

B. Cl. *fp* *ff* *f* *sfz*

1 A. Sax. *fp* *ff* *f* *sfz*

2 A. Sax. *fp* *ff* *f* *sfz*

T. Sax. *fp* *ff* *f* *sfz*

B. Sax. *fp* *ff* *f* *sfz*

1 Trp. *f* *sfz* *ff* *flatt*

2 Trp. *f* *sfz* *ff* *flatt*

3 Trp. *f* *sfz* *ff* *flatt*

1&2 Hrns. *f* *sfz* *ff* *flatt*

3&4 Hrns. *f* *sfz* *ff* *flatt*

1 Trb. *f* *sfz* *ff* *flatt*

2 Trb. *f* *sfz* *ff* *flatt*

3 Trb. *f* *sfz* *ff* *flatt*

Euph. *f* *sfz* *ff* *flatt*

Tub. *f* *sfz* *ff* *flatt*

Str. Bass *f* *sfz* *ff* *flatt*

Hp. *f* *ad lib.*

Pno. *f* *sfz* *ff* *flatt*

Chim. *f* *sfz* *ff* *flatt*

[H.H.] *f*

[Whip] *sfz* *ff* *flatt*

51

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Chim.

p

mp

f

pp

gliss. ad lib.

[Tam-t]

This is a page of a musical score for the piece "MEDETA Rhapsody - III Soul". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bass Clarinet (B.Cl.), Saxophone 1 (1 A.Sax.), Saxophone 2 (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horns 1 & 2 (1&2 Hms.), Horns 3 & 4 (3&4 Hms.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Trombone 3 (3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Harp (Hp.), Piano (Pno.), and Chimes (Chim.).

The score is divided into two systems. The first system starts at measure 55 and includes measures 6 and 7. The second system starts at measure 6 and includes measure 7. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "B♭ ad lib." and "abscando". A large, stylized watermark is overlaid on the score, and a small box containing the number "111" is visible in the bottom right corner of the page.

62

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Harp

Piano

Chim.

8

8

8

ad lib.

ritardando

ff

mf

mp

69

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

Chim.

ff *mp* *mf* *pp* *gliss. ad lib.*

MEDETA Rhapsody - III Soul

83 **10** poco a poco accel.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

10 poco a poco accel.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Pno.

poco accel.

S

Chim.