

美幌吹奏楽団 委嘱作品

カムイト
碧き大地の詩
Kamuito

Poetry of the Blue Earth

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Andante (♩=80 ca.)

A

Piccolo

1st Flute

2nd Flute

English Horn in F
Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone
in E♭

2nd Alto Saxophone
in E♭

Tenor Saxophone
in B♭

Baritone Saxophone
in E♭

English Horn in F
solo
mp

solo
mp

Andante (♩=80 ca.)

1st Trumpet
in B♭

2nd Trumpet
in B♭

3rd Trumpet
in B♭

1st & 2nd Horn
in F

3rd & 4th Horn
in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba (div.)

String Bass

Andante (♩=80 ca.)

A

Timpani

Suzu (

Percussion

Drum 2

Marimba, Glockenspiel

Xylophone, Wind Chime

Congas & B

Tam-tam
with beater
p

Ms

8

Picc.

1 Fl.

2 Fl.

E.Horn

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

Mari.

Kamuito

14

Picc.

1 Fl.

2 Fl.

E. Horn

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

p

p

Oboe

p

p

p

p

p

p

p

p

p

p

div.

unis.

div.

SAMPLE

20

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp

Suspended C

Suzu (Sleigh Bells)

B.D.

4 Toms

Glock.

Kamuto

26 [C]

Picc. *ten.*

1 Fl. *ten.*

2 Fl. *ten.*

Ob. *ten.*

Bsn.

E♭ Cl. *ten.*

1 Cl. *ten.*

2 Cl. *ten.*

3 Cl. *ten.*

B.Cl.

1 A.Sax. *ten.*

2 A.Sax. *ten.*

T.Sax. *ten.*

B.Sax.

1 Trp. *ten.*

2 Trp. *ten.*

3 Trp. *ten.*

1,2 Hrn. *f ten.* a2

3,4 Hrn. *f ten.* a2

1 Trb.

2 Trb.

3 Trb.

Euph. *div.*

Tub. *div.* *unis.* *div.*

St.Bass

Timp. *f* [C]

Sus C.

Crash Cymbals *f*

Wind Chime *f*

Glockenspiel *f*

Glock.

Kamuito

32

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Tim.

Glock.

mf

mp

p

38 **D** Allegro (♩=120 ca.)

Picc. *p*

1 Fl. *p* solo *mf*

2 Fl. *p*

Ob. *p*

Bsn. *mf* *p*

E♭ Cl. *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf*

D Allegro (♩=120 ca.)

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1,2 Hrn. *p*

3,4 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

St. Bass *p*

D Allegro (♩=120 ca.)
Suzu (Sleigh Bells)

Suzu *mf*

Timp. *mf*

Sus. C. *mf*

Glock. *p* simile

43

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

Sus.C

Glock.

mf

sol

mf

p

mp

E

Kamuto

48

F

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

S.

Glock.

mp

mf

pizz.

mp

F

Kamuto

53

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

Su.

Xylophone

Glock.

Kamuito

58 [G]

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *open*

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp* *div.* *unis.* *div.* *unis.*

Tub. *mp* *arco*

St. Bass *mp*

Timp. [G]

Glock. *mf*

Kamuito

66 **H**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f* *mp*

Bsn. *f* *p*

E♭ Cl. *f*

1 Cl. *f* *mp*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f* *p*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. **H**

2 Trp.

3 Trp.

1,2 Hrn. *f*

3,4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *p* *f*

Tub. *f* *f*

St. Bass *f* *p* *f*

Timp. **H**

Hi-hat *mf* *mf*

Glock. *p* *f*

Kamuto

71

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

mf

p

f

I

Snare Drum off

76

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

Kamuto

81

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *f*

1,2 Hrn. *f*

3,4 Hrn. *f*

1 Trb. *p*

2 Trb. *p*

3 Trb. *f*

Euph. *f*

Tub. *f* unis.

St.Bass. *f*

Timp. *f*

Suspended Cymbal *p*

Glock. *f*

SAMPLE

Kamuito

86

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

S.

Glock.

SAMPLE

K

mf

mf

mf

mf

f

Kamuito

92

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

Glock.

97

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

Kamuito

102 *rit.* *solo* *mf*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

mp *p*

E♭ Cl.

1 Cl. *solo* *mf*

2 Cl.

3 Cl.

B.Cl.

mp *p*

1 A.Sax. *solo* *mf*

2 A.Sax.

T.Sax.

B.Sax. *mp* *p*

1 Trp. *rit.*

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb. *mp* *p*

2 Trb. *mp* *p*

3 Trb. *mp* *p*

Euph. *mp*

Tub. *mp*

St.Bass. *mp* *p*

Timp. *rit.*

Drum

Glock.

Kamuto

108 **M** Andante (♩=72 ca.)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

M Andante (♩=72 ca.)

1 Trp. solo

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

M Andante (♩=72 ca.)

Timp.

S.

me

Glock.

mp

p

3rd

pizz.

Sus. Cymb. with beater

p

Kamuto

115 **N** **Piu mosso**

Picc. *solo* *mp*

1 Fl. *mp*

2 Fl. *p*

Ob. *mp*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p* *mp*

3 Cl. *p* *mp*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **N** **Piu mosso**

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass. *pizz.* *p*

Timp. **N** **Piu mosso**

S.

Wind Chime *p*

Glock. *p*

121

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1,2 Hrn. *mf*

3,4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

St.Bass *mf*
arco

Timp. *p*

Glock. *mf*

Sus Cymb. with mallet

Bass Drum *fp*

This image shows a page of a musical score for a symphony orchestra, numbered 121. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1,2 Hrn., 3,4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (St.Bass), Timpani (Timp.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mp*, *mf*, *p*, and *fp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

127

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *mf*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *f*

3,4 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

St. Bass *mf*

Timp. *f* *mf* *mf*

4 Toms *mf*

Glock. *f*

Kamuito

134 **P**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

P

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

P

Timp.

Congas & Bongos

Glock.

140

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

W.Chime

Glock.

Kamuto

146 **Q**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Q

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub. unis. div.

St.Bass

Timpani

Bass Drum

Cymb.

Glock.

Kamuito

152 *rit.* **R** **Vivo** (♩=160 ca.)

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mf* *mp* *p*

2 A. Sax. *mf*

T. Sax. *mf* *mp*

B. Sax. *mp*

1 Trp. *rit.*

2 Trp.

3 Trp.

1,2 Hrn. *a2* *1st* *p*

3,4 Hrn. *a2* *mf* *mp*

1 Trb. *mp*

2 Trb. *mp* *p*

3 Trb. *p*

Euph. *p*

Tub. *unis.* *p*

St. Bass *mp* *p*

R **Vivo** (♩=160 ca.)

Timp. *p* S.D. on *mp* *p*

Xylo. *mp*

Mari. *mp* *p*

Glock.

Kamuito

158

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

mf

mf

mf

mf

p

3rd

p

mf

Kamuto

164 [S]

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax. *mf*

2 A. Sax.

T. Sax.

B. Sax.

[S]

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

[S]

Timp.

Glock.

170

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *open* *mf*

2 Trp. *mf*

3 Trp.

1,2 Hrn. *f*

3,4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

St.Bass *f*

Timp. *f*

B.D. *f*

Glock.

Kamuto

176

Picc. U

1 Fl.

2 Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. U

2 Trp. *f*

3 Trp. *f*

1,2 Hrn.

3,4 Hrn.

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph.

Tub.

St.Bass

Timp. U

S. *p*

Xylo. *f*

Glock.

182

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Glock.

Kamuito

188 **V**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

V

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

V

Timp.

Glock.

Kamuto

193

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *f*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

St.Bass *ff*

Timp. *ff*

S. *f*

4 Toms *f*

Suspended Cymbal *f*

Glock. *ff*

198

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1,2 Hrn.
 3,4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 St. Bass
 Timp.
 Glock.

Kamuto

204 [X]

Picc. *f*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* *f*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf* *f*

B. Cl. *mp* *cresc.* *f*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *f*

1 Trp. [X] *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *f* ^{a2}

3,4 Hrn. *f* ^{a2}

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *mp* *f*

Tub. *mp* *cresc.* *f*

St. Bass. *mp* *cresc.* *f*

Timp. [X] *cresc.*

S. *p* *cresc.*

Glock. *f*

Kamuto

210

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff* unis.

Tub. *ff*

St.Bass *ff*

Timp. *ff*

C.Cymb. *f*

Glock. *f*

Kamuito

216

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

S.D.

Xylo.

div.

unis.

f

222

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), First and Second Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), First, Second, and Third Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (1 A.Sax.), Tenor Saxophone (2 A.Sax.), Baritone Saxophone (T.Sax.), Bass Saxophone (B.Sax.), First, Second, and Third Trumpets (1 Trp., 2 Trp., 3 Trp.), First and Second Horns (1,2 Hrn., 3,4 Hrn.), First, Second, and Third Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and St. Bass. The score also includes a Snare Drum (S.) and a Wind Chime (W.Chime). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with various dynamics such as *mp*, *mf*, and *f*. A large, stylized watermark is overlaid on the page.

Wind Chime

Kamuto

228 **Z**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Xylo.

mf

cresc.

Kamuto

234

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
St. Bass
Timp.
Sn.
Cym.
Xylo.

Kamuito

240 **A****A**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A**A**

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

A**A**

Timp.

Xylo.

246

Picc. *f* **B**

1 Fl. *f* **B**

2 Fl. *f* **B**

Ob. *f*

Bsn. *f*

E♭ Cl. *f* **B**

1 Cl. *f* **B**

2 Cl. *f* **B**

3 Cl. *f* **B**

B.Cl. *f* **B**

1 A.Sax. *f* **B**

2 A.Sax. *f* **B**

T.Sax. *f* **B**

B.Sax. *f* **B**

1 Trp. *f* **B**

2 Trp. *f* **B**

3 Trp. *f* **B**

1,2 Hrn. *a2* *f*

3,4 Hrn. *a2* *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *div.*

Tub. *f* *div.*

St. Bass *f* **B**

Timp. *f* **B**

S. *f* *mp* *f* *f*

Xylo. *f*

Kamuito

251

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

S.

C. Cymb.

f Crash Cymbals

ff