

交響詩「鼓吹の桜」

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

福島弘和

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Andante ♩ = 66 ca.

Piccolo  
(Flute)

Flute

Oboe  
(Optional)

Bassoon  
(Optional)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Andante ♩ = 66 ca.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(Optional)

Andante ♩ = 66 ca.

Timpani

Percussion 1  
Suspended Cymbal,  
Wind Chime,  
Shime Daiko, Hi-hat

Percussion 2  
Glockenspiel,  
Atarigane,  
Suspended Cymbal,  
4 Toms, Wood Blocks

Percussion 3  
Vibraphone, Marimba,  
Chimes, Tam-tam,  
Wadaiko (OoDaiko),  
Crush Cymbals,  
Tambourine



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

5 **A**

Fl.1 *mp*

Fl.2 *mf* *mp*

\*Ob. *mp*

\*Bsn. *mp*

1 Cl. *mf* *p* (小人数の場合は演奏する)

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mf*

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp* *p*

2 Trb. *mp* *p*

Euph. *mp* *p*

Tub. *mp* *p*

\*Str.Bass *mp* *p*

Ti. *pp*

W. &

Mrb. *p*

*p*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

Fl.1  
Fl.2  
\*Ob.  
\*Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
\*Str.Bass  
Tim.  
Mrmb.

9

3

3

3

mp

mp

W.Ch.

p

mp

The image shows a page of a musical score for a symphonic poem. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The first system includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, String Bass, and Timpani. The second system includes the same instruments plus Mallet Percussion. The score features various musical notations, including eighth notes, quarter notes, and rests. There are dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

13 **B** Change to Picc.

Fl.1 *f*

Fl.2 *f*

\*Ob. *f*

\*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

\*Str.Bass *mp* arco *mf*

T. *mf*

S.Cymb. *p* *mf* *p*

Mrmb. *mf* *f*

The image shows a page of a musical score for a symphonic poem. The score is for various instruments including Flutes (Fl.1, Fl.2), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba (Tub.), Basses (\*Str.Bass), and Percussion (T., S.Cymb., Mrmb.). The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and a rehearsal mark **B** with the instruction "Change to Picc.". The page number 13 is in the top left corner. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

20

Picc. *f* *mp*

Fl. *mp*

\*Ob. *mp*

\*Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *f* *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mf* *mp* *mp*

2 Trb. *mf* *mp*

Euph. *mf*

Tub. *mf* *mp* *mf*

\*Str.Bass *mf*

Ti. *mf*

nb. *mf*

Chim. *mf* 3 3 3 3





Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

28

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

b.

Tam-t.

The image shows a page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, String Bass, and Tam-tam. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with a large, stylized watermark 'SAKURA' in the center. The page number '28' is in the top left corner. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. The bottom of the page features a large, stylized watermark 'SAKURA' and a page number '- 8 -'.



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

33 **E**

Picc. *mf* *rit.*

Fl. *mf*

\*Ob. *mf*

\*Bsn. *mp* *p*

1 Cl. *mp* *p*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

**E**

1 Trp. *mf* *p* *rit.*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *mp* *p*

\*Str.Bass *p* *p* *rit.*

T. & *pp*

Vib. *p*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

37 **F** Allegro ♩=132 ca.

Solo

Picc.

Fl. *p*

\*Ob.

\*Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**F** Allegro ♩=132 ca.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mf*

\*Str.Bass *mf*

**F** Allegro ♩=132 ca.

Ti. &

Vib. *mp*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

41 **G**

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

&

Vib.

The image shows a page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, String Bass, and Vibraphone. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score starts at measure 41 and includes a key signature change to G major (indicated by a 'G' in a box). The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

45

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Ti

Vib.

*mf*

Shime Daiko  
rim ( Waku Uchi )  
*p*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

49

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Ti

Wadaiko

The image shows a page of a musical score for a symphonic poem. The score is for a large orchestra and includes a Wadaiko. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, and Wadaiko. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns across various instruments. A large, semi-transparent watermark with the letters 'FML' is overlaid diagonally across the center of the page. The page number '49' is located at the top left. The Wadaiko part includes the instruction 'Wadaiko (to)'. The string bass part includes dynamic markings like 'mf' and 'A'.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

54

**H**

Picc. *f*

Fl. *f*

\*Ob. *f*

\*Bsn. *f*

1 Cl. *f*

2 Cl. *f* unis.

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *mf*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

Tin. *f*

Wadaiko *f*

*mf* *rim* *rim (Waku Uchi)* *rim*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

58

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Tin

Wadaiko

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

62

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Timp.

Wadaiko



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

66

I

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Ti.

Wadaiko



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

75

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bc.

Wadaiko

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

79 **J**

Picc. *mf*

Fl. *mf*

\*Ob. *mf*

\*Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

**J**

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

\*Str.Bass *mf*

Wadaiko

The image shows a page of a musical score for a symphonic poem. The score is for measures 79-82. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, Double Bass, and Wadaiko. The music is in 3/4 time and features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. A rehearsal mark 'J' is present at the beginning of measure 79 and again at the start of the trumpet section in measure 80.

83

Fl.1  
Fl.2  
\*Ob.  
\*Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
\*Str. Bass  
Wadaiko

The image shows a page of a musical score for a symphonic poem. The page is numbered 83 in the top left corner. The score is written for a variety of instruments, including Flutes (Fl.1, Fl.2), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba (Tub.), and a Wadaiko. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

87 **K**

Picc. *f* *fp* *f*

Fl. *f* *fp*

\*Ob. *f* *fp* *f*

\*Bsn. *f* *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f* *mf* *f*

T.Sax. *f*

B.Sax. *f* *mf*

**K**

1 Trp. *f* *f*

2 Trp. *f* *f*

1 Hrn. *f* *f*

2 Hrn. *f* *f*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

\*Str. Bass *f* *mf*

Wadaiko *f* *mf*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

91

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str. Bass

Wadaiko

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

96

Picc. *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str.Bass *ff*

Wadaiko *ff*

**SAKURA**

The image shows a page of a musical score for a symphonic poem. The score is for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, String Bass, and Wadaiko. The music is in 3/4 time and features a prominent triplet pattern in many parts. The dynamic marking is consistently *ff* (fortissimo). A large, stylized watermark reading "SAKURA" is overlaid diagonally across the page. The page number "96" is in the top left corner, and the page number "- 24 -" is at the bottom center. The text "FML-0317-sample" is in the bottom right corner.







Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

iii

Fl.1

Fl.2

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

b

Vib.

Fl.

*mp*

*p*

*mp*

*p*

*p*

*pizz.*

*p*

S.Cymb.

*p*

The image displays a page of a musical score for a symphonic poem. The score is written for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl.1, Fl.2, \*Ob., \*Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., \*Str.Bass, T., b, and Vib. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '- 27 -' is located at the bottom center, and the identifier 'FML-0317-sample' is at the bottom right.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

115 **N** *rit.*

Fl.1 *mf*

Fl.2 *mf*

\*Ob. *mf*

\*Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

**N** *mp* *rit.*

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

\*Str.Bass *mp*

**N** *mp* *rit.*

Glock. *mp*

Vib. *mp*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

119  = 72 ca. Change to Picc.

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

 = 72 ca.

Vib.

*p* *mp* *mf* *p* *mf* *with normal mallet*



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

124

Picc. *f* *rit.*

Fl. *f*

\*Ob. *f*

\*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *rit.*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

\*Str. Bass *f* *rit.*

Ti. *mp* *f* *mf*

b. *mf* *f* *mf*

C.Cymb. *f*

**P** Allegro vivo ♩ = 160 ca.

129

Picc. *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff* *mf*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

**P** Allegro vivo ♩ = 160 ca.

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *mf*

2 Hrn. *ff* *mf*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff* *mf*

Tub. *ff* *mf* *pizz.*

\*Str.Bass *ff* *mf*

**P** Allegro vivo ♩ = 160 ca.

T. *ff* *mf*

H.H. *mf*

Vib. *mf*

C.Cymbs. *ff* *mf*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

135

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Timp.

Vib.

*mf*

*p*

**Q**



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

141

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

Vib.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

147 **R**

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**R**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

**R**

T.

Vib.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

S

153

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Vib.

4 Toms

*f*

*mf*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

159

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Tamb.

The image shows a page of a musical score for a symphonic poem. The page number is 159. The score is for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tubas, and String Bass. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as triplets, accents, and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The word 'Tamb.' appears at the end of the String Bass staff, indicating a transition to a tam-tam.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

164

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

Tamb.

*mp*

The image shows a page of a musical score for a symphonic poem. The score is for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, String Bass, and Tambourine. The music is written in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. A large, stylized watermark is overlaid on the page.



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

174

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

S.Cymb.

Tamb.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

179 **V**

Picc. *f*

Fl. *f*

\*Ob. *f*

\*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

**V** *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

**V** *f*

Tin. *f*

4 Toms *f*

Tamb. *f*

The image shows a page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, String Bass, and Tom-toms. The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'f' (forte) and 'V' (crescendo). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.



Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

186

W

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Timb.

Tamb.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

192

Picc.  
Fl.  
\*Ob.  
\*Bsn.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
\*Str. Bass  
Tamb.

The musical score is for a symphonic poem titled "Cherry Blossoms, SAKURA, Cheer Up". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, String Bass, and Tambourine. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like "cresc.". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

198

Picc. *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str. Bass *ff*

T. *ff*

Tamb. *ff*





Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

218

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

T.

Tamb.

*p*

3

3

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

225

Picc. *mf*

Fl. *mf*

\*Ob. *mf*

\*Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

\*Str.Bass *arco mf*

T. *mf*

Tamb. *mf*

The image shows a page of a musical score for a symphonic poem. The page number 225 is in the top left. The score is for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass (with 'arco' marking), and Tambourine. The music is in 3/4 time and features a large watermark 'SAMPLE' across it. The score includes dynamic markings like 'mf' and 'arco', and various musical notations such as triplets and slurs. There are also 'Z' markings in boxes above some staves.





Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

236

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Ti.

Tamb.

S.Cymb.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

243

**A A**

Picc. *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

**A A**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str.Bass *ff*

**A A**

T. *f*

C.Cymb. *f*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

249

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Tim

Shime Daiko

Wadaiko ( OoDaiko )

Wadaiko

The image shows a page of a musical score for a symphonic poem. The score is for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (\*Str.Bass), Timpani (Tim), and Wadaiko. The score includes dynamic markings such as *f* (forte) and *p* (piano). The Wadaiko section includes performance instructions for "Shime Daiko" and "Wadaiko ( OoDaiko )". The page number 249 is at the top left, and the page number - 51 - is at the bottom center. The text FML-0317-sample is at the bottom right.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

254

Picc.

Fl.

\*Ob.

\*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

Timp.

Atarigane

Wadaiko

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

259

**B B**

Picc. *ff*

Fl. *ff*

\*Ob. *ff* *mp cresc.*

\*Bsn. *ff* *p* *cresc.*

1 Cl. *ff* *mp cresc.*

2 Cl. *ff* *mp cresc.*

B.Cl. *ff* *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *ff* *p*

**B B**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *p*

2 Hrn. *ff* *p* *cresc.*

1 Trb. *ff* *mf cresc.*

2 Trb. *ff* *mf cresc.*

Euph. *mf cresc.*

Tub. *ff* *mf cresc.*

\*Str.Bass *ff* *p* *cresc.*

**B B**

T. *ff* *p* *cresc.* *mf cresc.*

Wadaiko *ff* *mp cresc.*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

C C

265

Picc. *mf* *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str.Bass *ff*

S.Cymb. *ff*

Wadaiko *ff*

Glock. *mf*

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

271

Picc. *p* *f*

Fl. *p* *f*

\*Ob. *p* *f*

\*Bsn. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

1 Trp. *p* *f*

2 Trp. *p* *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

Euph. *p* *f*

Tub. *p* *f*

\*Str.Bass *p* *f*

T. *p* *f*

C.Cymbs. *p* *f* *cresc.* *f*

S.Cymb.

Symphonic poem "Cherry Blossoms, SAKURA, Cheer Up"

279

Picc. *ff*

Fl. *ff*

\*Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str.Bass *ff*

T. *f*

C.Cymb. *f*