

I Got Rhythm

George Gershwin
arr. Alan Ferrie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'37 Min.
playing time

recorded on
OBRASSO CD
No. 901

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CH-4537 Wiedlisbach, Switzerland

I Got Rhythm

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A

1

Maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2
- Oboes
- Bassoons
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Sax.
- Horn in F 1 & 3
- Horn in F 2 & 4
- 1st Trumpet/Comet in B \flat
- 2nd Trumpet/Comet in B \flat
- 3rd Trumpet/Comet in B \flat
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tubas
- String Bass
- Timpani
- Percussion 1 (Sus. Cym.)
- Percussion 2

The score includes various dynamic markings such as *ff*, *f*, *fp*, and *mf*, and features a large, diagonal 'SAMPLE' watermark across the center.

Allegro spiritoso

B

2 Picc. *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Bsn. *ff* *f* *mp*

E♭ Cl. *ff* *f* *mp*

Cl. 1 *ff* *f* *mp*

Cl. 2 *ff* *f* *mp*

Cl. 3 *ff* *f* *mp*

A. Cl. *ff* *f* *mp*

B. Cl. *ff* *f* *mp*

A. Sax 1 *ff* *f* *mp*

A. Sax 2 *ff* *f* *mp*

T. Sax. *ff* *f* *mp*

B. Sax. *ff* *f* *mp*

Hn 1&3 *ff* *f* *mp*

Hn 2&4 *ff* *f* *mp*

Tpt 1 *ff* *f* *mp*

Tpt 2 *ff* *f* *mp*

Tpt 3 *ff* *f* *mp*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

B. Tbn. *ff* *f* *mp*

Euph. *ff* *f* *mp*

T. *ff* *f* *mp*

S. ass. *ff* *f* *mp* *pizz.*

Perc 1 *ff* *f* *mp* *Glock.*

Perc 2 *ff* *f* *mp* *kit (ad lib.)*

4 Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *mp*

B. Cl.

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn 1&3

Hn 2&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

S. *mp*
arco
mp
mp

Perc 1

Perc 2

D

30

5

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp cant.* *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *mp cant.* *f*

B. Cl. *f*

A. Sax 1 *mp cant.* *f*

A. Sax 2 *mp cant.* *f*

T. Sax. *mp cant.* *f*

B. Sax *mp cant.* *f*

Hn 1&3 *mf* *f*

Hn 2&4 *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Ass. *mf*

Perc 1 *f* [wood block]

Perc 2 *ad lib.* *f*

E

6

37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Cl.

B. Cl.

A. Sax 1.

A. Sax 2.

T. Sax.

B. Sax.

Hn 1&3.

Hn 2&4.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Bass.

Perc 1.

Perc 2.

mp

mf

sol

ad lib.

mf > *mp*

G

H

8 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn 1&3 Hn 2&4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. ass. Perc 1 Perc 2

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&3, Horns 2&4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, String Ensemble, and Percussion 1 and 2. The score is divided into three measures. The first measure starts with a measure rest for the woodwinds and brass. The second measure contains the main melodic and harmonic material for the woodwinds and brass, with dynamic markings of *f* and *mp*. The third measure features a crescendo leading to a fortissimo (*ff*) dynamic. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

f

S. Dr.

57 rall. 9

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax
Hn 1&3
Hn 2&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet