

Foster's American

I. A Penny for Your Thoughts - 18

David R. Gillingham

Brightly ♩ = 120

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Starts with a rest, then plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Oboe:** Remains silent throughout the page.
- Bassoon:** Plays a rhythmic accompaniment starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Clarinet in B \flat 1:** Plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Clarinet in B \flat 2/3:** Plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Alto Sax. 1/2:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Tenor Sax.:** Plays a rhythmic accompaniment starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Baritone Sax.:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Trumpet in B \flat 1:** Plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Trumpet in B \flat 2/3:** Plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Horn in F 1/2:** Plays a rhythmic accompaniment starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Trombone 1/2:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Euphonium:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Percussion 1:** Plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Percussion 2:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.
- Percussion 3:** Plays a rhythmic accompaniment starting at measure 7 with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance instructions for percussion include "none" and "to marimba", "crash cymbal" and "to hi-hat", "temple blocks", and "hi-hat (tightly closed)".

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Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

to bs. drum

mf

change: 29

