

With Flying Fingers

Feature for B^b Trumpet

Luc Rodehammer

Code Schwierigkeitsgrad
code degré de difficulté C = medium
cod. niveau

Spieldauer
durée 3'35 Min.
playing time

recorded on
OBRASSO CD
No. 928

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CH-4537 Wiedlisbach, Switzerland

With Flying Fingers

featuring for B♭ Trumpets

Luc Rodenmocher

J = 150

Piccolo
Flutes 1 & 2
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
B♭ Tenor Saxophone
Eb Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Trombone in C
Timpani
Snare Drum
Cymbals
Xylophon

f *fp* *sfz*

J = 150

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Pk.

S.

B.D.

Cym.

Xyl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Pk.

B.

Cym.

Xyl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Pk.

S.D.

B.D.

Cym.

Xyl.

This page of a musical score, numbered 36, contains 24 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Kettledrum (Pk.), Snare Drum (S.), Bass Drum (B.), Cymbal (Cym.), and Xylophone (Xyl.). The score features dynamic markings such as *pp*, *ff*, and *mf* across various measures. A large, semi-transparent watermark is overlaid diagonally across the page.

This is a page of a musical score for a full orchestra, page 48. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins I (S. I.), Violins II (S. II.), Violas (Vla.), Cellos (Cyl.), Double Basses (B. D.), Cymbals (Cym.), and Xylophone (Xyl.). The score features dynamic markings such as *cresc.*, *ff*, *f*, and *p*. There are two first endings, labeled '1.' and '2.', and a 'Fine' marking. A large, semi-transparent watermark is overlaid on the page.

The image shows a page of a musical score for a symphony orchestra, page 59. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B.Tbn., Euph., Tbn., P., and B.1. The score is partially obscured by a large, diagonal watermark that reads "STANDARD".

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet