

# Winnetou Classics

Martin Boettcher  
arr. Hanspeter Kuebler

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spielauer  
durée 7'35 Min.  
playing time

recorded on  
OBRASSO CD  
No. 928

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CH-4537 Wiedlisbach, Switzerland

# Winnetou Classics

Music by Martin Boettcher  
Arrangement by Hanspeter Kuebler

Espressivo  $\text{♩} = 82$

The musical score is arranged in 26 staves, each with a specific instrument or section label on the left. The instruments include:

- 1st Flute
- 2nd Flute
- Oboes
- 1st Bassoon
- 2nd Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st Bb Trumpet Cornet
- 2nd Bb Trumpet Cornet
- 3rd Bb Trumpet Cornet
- F Horns 1-3
- F Horns 2-4
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar (optional)
- E-Bass (optional)
- Drum Set
- Mallets
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

*mp* < *f*

A

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Bsn., 2nd Bsn., 1st Clar., 2nd Clar., 3rd Clar., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., Bar.Sax., 1st Tpt. Ct., 2nd Tpt. Ct., 3rd Tpt. Ct., Hms. 1-3, Hms. 2-4, 1st Tbn., 2nd Tbn., 3rd Tbn., E.Tbn., Euph., Tba., Guit., E.B., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. A box labeled 'A' is located above the first staff. The guitar part includes chord markings: Bb7, Eb, Ebma7, Eb7, Bbm7, Eb7, and Ab. The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns with some rests. The woodwind and string parts feature various melodic and harmonic lines, with some dynamics markings like 'mf' and 'f'.

1st Fl.  
2nd Fl.  
Ob.  
1st Bsn.  
2nd Bsn.  
1st Clar.  
2nd Clar.  
3rd Clar.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
Bar.Sax.  
1st Tpt. Ct.  
2nd Tpt. Ct.  
3rd Tpt. Ct.  
Hms. 1-3  
Hms. 2-4  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B.Tbn.  
Euph.  
Tba.  
Guit.  
E-P.  
Dr.S.  
Mall.  
Perc. 1  
Perc. 2

*mf*

**B**

*Fmi7 Fmi7/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>*

1st Fl.  
2nd Fl.  
Ob.  
1st Bsn.  
2nd Bsn.  
1st Clar.  
2nd Clar.  
3rd Clar.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
Bar.Sax.  
1st Tpt. Ct.  
2nd Tpt. Ct.  
3rd Tpt. Ct.  
Hrns. 1-3  
Hrns. 2-4  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B.Tbn.  
Euph.  
Tba.  
Guit.  
E.B.  
S.  
Mall.  
Perc. 1  
Perc. 2

Chord markings: Eb, Fmi7/Bb Bb7, Eb, Ab, Eb, Fmi7, Fmi7/Bb Bb7

C

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Bsn. *mf*

2nd Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *f*

1st Tpt. Cl. *poco f*

2nd Tpt. Cl. *poco f*

3rd Tpt. Cl. *poco f*

Hrns. 1-3 *mf*

Hrns. 2-4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Guit. *mf*

E-B. *mf*

P.S. *mf*

Mall. *f*

Perc. 1 *mp*

Perc. 2 *mp*

*mp* < *f*

This page contains the musical score for the sixth page of a symphony. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Bsn., 2nd Bsn., 1st Clar., 2nd Clar., 3rd Clar., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., Bar.Sax., 1st Tpt. Ct., 2nd Tpt. Ct., 3rd Tpt. Ct., Hms. 1-3, Hms. 2-4, 1st Tbn., 2nd Tbn., 3rd Tbn., B.Tbn., Euph., Tba., Guilt., E.B., S., Mall., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The Tuba part includes triplet markings and the guitar part includes chord markings for Fmi7 and Fmi7/Bb. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right of the page.

Ollprince-Theme

D With Energy  $\text{♩} = 144$

E

1st Fl.

2nd Fl.

Ob.

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

1st Clar. *mp* *mf*

2nd Clar. *mp* *mf*

3rd Clar. *mp* *mf*

B.Cl. *mp* *mf*

1st A.Sax. *mp* *mf*

2nd A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

Bar.Sax. *mp* *mf*

1st Tpt. Ct. *mp* *mf*

2nd Tpt. Ct. *mp* *mf*

3rd Tpt. Ct. *mp* *mf*

Hms.1-3 *mp*

Hms.2-4 *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

B.Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Guit. *mp* *mf* Dmi G Dmi G Dmi

E-B. *mp* *mf*

r.S. *mp* *mf*

Mall. *mp* *mf* Marimbaphone

Perc.1 *mp*

Perc.2 *mp* Chocalho



This page of a musical score, numbered 8, contains 28 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Bsn., 2nd Bsn., 1st Clar., 2nd Clar., 3rd Clar., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., Bar.Sax., 1st Tpt. Ct., 2nd Tpt. Ct., 3rd Tpt. Ct., Hrns. 1-3, Hrns. 2-4, 1st Tbn., 2nd Tbn., 3rd Tbn., B.Tbn., Euph., Tba., Guit., E.B., S., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the top right to the bottom left, covering the central portion of the page. The musical notation includes notes, rests, and dynamic markings such as 'Dmi' and 'G' above the guitar staff.

F

1st Fl.  
2nd Fl.  
Ob.  
1st Bsn.  
2nd Bsn.  
1st Clar.  
2nd Clar.  
3rd Clar.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
Bar.Sax.  
1st Tpt. Cl.  
2nd Tpt. Cl.  
3rd Tpt. Cl.  
Hrns. 1-3  
Hrns. 2-4  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B.Tbn.  
Euph.  
Tba.  
Guit.  
E.  
Dr.S.  
Mall

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet