

Sacrificial Rite

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Driving & intense! ♩ = 144

4 bass drums (small to large)
hard felt mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

SAMPLE

fff

fff

pp

ff

closed hi-hat with wire brushes

Increase pressure on pedal as line rises

large tam-tam

to lion's roar

6

8

with fingertips

pp

with fingertips

pp

lion's roar

to chimes

mf ∇ *f*

11

12

Musical score for measures 11-15. The score consists of five staves. The top two staves are for a melodic instrument, with dynamics *pp* and *p*. The third staff is a rhythmic accompaniment of sixteenth notes with a '4' below each group. The fourth staff is for 'chimes' with a dynamic of *p*. The fifth staff is for 'marimba' with a dynamic of *p* and a *cresc. poco a poco* marking. A large 'SAMPLE' watermark is overlaid on the score.

16

18

Musical score for measures 16-20. The score consists of five staves. The top two staves are for a melodic instrument, with dynamics *p* and a *to hard felt mallets* instruction. The third staff is a rhythmic accompaniment of sixteenth notes with a '4' below each group. The fourth staff is empty. The fifth staff is for 'marimba' with a dynamic of *p* and a *to hard felt mallets* instruction.

147

148

Musical score for measures 147-148. The score consists of five staves. The top staff is a piano part with triplets and dynamics *mf*, *p*, and *mf*. The second staff is a treble clef part with triplets and dynamics *p* and *mf*. The third staff is a bass clef part with triplets and dynamics *mf* and *f*. The fourth and fifth staves are empty. A large 'SAMPLE' watermark is overlaid on the score.

150

Musical score for measures 150-151. The score consists of five staves. The top staff is a piano part with triplets and dynamics *pp*, *mp*, and *ff*. The second staff is a treble clef part with triplets and dynamics *mf* and *ff*. The third staff is a bass clef part with triplets and dynamics *f* and *ff*, with the instruction 'to tam-tam'. The fourth staff is a bass clef part with the instruction 'susp. cym.' and dynamics *pp* and *ff*, with the instruction 'to chimes'. The fifth staff is a bass clef part with dynamics *ff*.

154

sung, on pitch -no vib.

sa - cri - fi - ci - um(oo) *ff*

to crotales *sung, on pitch -no vib.* *ff*

sa - cri - fi - ci - um

crotales arco (str. bs. bow)

large tam-tam arco (str. bs. bow) *ff*

crotales arco (str. bs. bow) *ff*

sa - cri fi - ci - um

sa - cri fi - ci - um

sa - cri fi - ci - um

chimes *to crotales* *sung, on pitch -no vib.* *ff*

sa - cri - fi - ci - um(oo) *ff*

sa - cri fi - ci - um

sa - cri fi - ci - um

sa - cri fi - ci - um

159

chanted (no pitch) *shouted* *to bs. drums*

sa - cri - fi - ci - um sa - cri - fi - ci - um sa - cri fi - ci - um!

chanted (no pitch) *shouted* *to bongos*

sa - cri - fi - ci - um sa - cri - fi - ci - um sa - cri fi - ci - um!

chanted (no pitch) *shouted* *to conga drum*

sa - cri - fi - ci - um sa - cri - fi - ci - um sa - cri fi - ci - um!

fff *fff* *fff*