

CONCERTO FOR PERCUSSION ENSEMBLE

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Introduction ♩ = 60
crotales

SAMPLE

Percussion 1

1
p

Percussion 2

1
p

bells

Percussion 3

1

Percussion 4

1
p

vibraphone motor on (med.)

♬ "swish" (see perf. note)

Percussion 5

1
p

vibraphone motor on (med.)

♬ "swish" (see perf. note)

Vibraphone "swish": Using one mallet, glissando back and forth between the two notes as fast as possible. The mallet should rest lightly on the bars.

Percussion 6

1

marimba

ppp

Percussion 7

1

marimba

ppp

Percussion 8

1

marimba

ppp

Percussion 9

1

marimba

ppp

Percussion 10

1

bass marimba

ppp

Percussion 11

1

Percussion 12

1

Timpani

1

set up

32" 29" 26" 23" 20"

pp

Piano

1
p

8va

p

8va

SAMPLE

Musical score for Percussion and Piano. The score is divided into three measures. Percussion parts 1-12 are shown as staves with rests. Percussion 4 and 5 have melodic lines in the first two measures. Percussion 4 and 5 have rhythmic patterns in the third measure, marked with *p* and *scd*. Timpani (Timp.) has a melodic line in the first two measures, marked with *ppp*, and a rest in the third measure, marked with *mf*. Piano (Pno.) has a melodic line in the first two measures, marked with *p*, and a chord in the third measure, marked with *p*. A large watermark "SAMPLE" is overlaid on the score.

"Woods"

140

theme

135

Perc. 1

Perc. 2

135 *fp* < *f* *p* < *f* *p* < *f* *p* < *f* *fp* < *mf* to chimes

Perc. 3

SAMPLE

Perc. 4

Perc. 5

Perc. 6

135 *cresc. poco a poco* *mf*

Perc. 7

135 *cresc. poco a poco* *mp*

Perc. 8

135 *cresc. poco a poco* *mp*

Perc. 9

135 *cresc. poco a poco* *mp*

Perc. 10

135 *cresc. poco a poco* *mp*

Perc. 11

Perc. 12

Timp.

Pno.

135 *mf* *8va*

142

Perc. 1

142

Perc. 2

142

Perc. 3

142

Perc. 4

142

Perc. 5

142

Perc. 6

142

Perc. 7

142

Perc. 8

142

Perc. 9

142

Perc. 10

142

Perc. 11

142

Perc. 12

142

Timp.

SAMPLE

142

Pno.

142

Sma

mf

mf

mp

pp

ped.

149 *a tempo*

Perc. 1

149 *rit.*

149 *a tempo*

Perc. 2

149 *rit.*

149 *a tempo*

Perc. 3

149 *rit.*

SAMPLE

149 *a tempo*

Perc. 4

149 *rit.*

149 *a tempo*

Perc. 5

149 *rit.*

149 *a tempo*

Perc. 6

149 *mp* *rit.* *pp* *mp* *a tempo*

Perc. 7

149 *p* *rit.* *pp* *mp* *a tempo*

Perc. 8

149 *p* *rit.* *pp* *p* *a tempo*

Perc. 9

149 *p* *rit.* *pp* *p* *a tempo*

Perc. 10

149 *p* *rit.* *pp* *p* *a tempo*

Perc. 11

149 *rit.*

149 *a tempo*

Perc. 12

149 *rit.*

149 *a tempo*

Timp.

149 *rit.*

149 *a tempo*

Pno.

149 *rit.*

149 *a tempo*

rit.

Finale

327

$\text{♩} = 100$

The image shows a page of a musical score for a percussion ensemble and piano. The page is numbered 76 and is the finale of a piece. It features 12 percussion parts (Perc. 1-12) and a piano part (Pno.).

Percussion Parts:

- Perc. 1:** Treble clef, 2/2 time. Starts at measure 327 with a *ff* dynamic.
- Perc. 2:** Treble clef, 2/2 time. Mostly rests.
- Perc. 3:** Treble clef, 2/2 time. Starts with a triplet of eighth notes (*ppp*), followed by a sixteenth-note triplet (*pp*).
- Perc. 4:** Treble clef, 2/2 time. Mostly rests.
- Perc. 5:** Treble clef, 2/2 time. Mostly rests.
- Perc. 6:** Treble clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*f*).
- Perc. 7:** Treble clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*mf*).
- Perc. 8:** Bass clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*p*).
- Perc. 9:** Bass clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*p*).
- Perc. 10:** Bass clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*p*).
- Perc. 11:** Percussion symbol, 2/2 time. Mostly rests.
- Perc. 12:** Percussion symbol, 2/2 time. Mostly rests.
- Timp.** Bass clef, 2/2 time. Starts with a "normal stroke" of eighth notes (*p*).

Piano Part (Pno.):

- Two staves (treble and bass clef), 2/2 time.
- Starts at measure 327 with a *ff* dynamic.
- Includes a triplet of eighth notes and a sixteenth-note triplet.
- Marked "no ped." at the bottom.

Other Annotations:

- A large "SAMPLE" watermark is centered across the page.
- Measures 323 are indicated at the start of each staff.
- Dynamic markings include *ppp*, *pp*, *mf*, *f*, *p*, and *ff*.
- Tempo marking: $\text{♩} = 100$.

SAMPLE

Musical score for Percussion 1 through 12, Timpani (Timp.), and Piano (Pno.).

The score is divided into measures 328 and 329. Percussion parts 1-12 and Piano are written in treble clef, while Timpani is in bass clef. The key signature for the Percussion and Piano parts is one flat (Bb), while the Timpani part changes from one flat to one sharp (F#) at measure 329.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Percussion 12 features triplets marked with a '3' and a slur.

Timpani notes are accompanied by pitch values in inches: 32", 29", 26", 23", and 20".

Measure 328 change: Percussion 1, 2, 3, 7, 8, 9, 10, and Piano all play chords. Percussion 3, 6, 7, 8, and 9 have accents (>).

Measure 329 change: Percussion 1, 2, 3, 6, 7, 8, 9, 10, 12, and Piano all play chords. Percussion 3, 6, 7, 8, and 9 have accents (>). Percussion 12 has an accent (>).

331

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

SAMPLE

f

vib. (fan off)

f

vib. (fan off)

f

mf

3

8va