

Vorspiel zur Oper "HÄNSEL UND GRETEL" E. HUMPERDINCK
arr. Reiner Lügghausen

1 **A** Andante $\text{♩} = 72$

Piccolo

C Flutes 1

C Flutes 2 - 3

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1 - 2

Eb Baritone Sax

Bb Trumpet - Cornet 1

Bb Trumpet - Cornet 2

Bb Trumpet-Cornet 3-4

F Horn 1 - 3

F Horn 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones

C Bases

Timpani

Percussion 1

Percussion 2

B

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- C Fl. 1
- C Fl. 2 - 3
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax 1 - 2
- E♭ Bar. Sax
- B♭ Trpt. - Cmt. 1
- B♭ Trpt. - Cmt. 2
- B♭ Trpt. - Cmt. 3 - 4
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bar.
- C Bass.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics (p). A large, stylized watermark "SAM" is overlaid across the center of the page.

26

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 - 2

Bar. Sax.

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro" with a metronome marking of 120. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into measures, with a large "SANA" watermark overlaid across the center. The instruments listed on the left include Piccolo, Flute 1, Flute 2-3, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone 1-2, E-flat Baritone Saxophone, B-flat Trumpet - Cornet 1, B-flat Trumpet - Cornet 2, B-flat Trumpet - Cornet 3-4, Horn 1-3, Horn 2-4, Trumpet 1, Trumpet 2, Trumpet 3, Baritone, Bass, Timpani, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *poco rit.*, *dim.*, *f*, *pp*, and *Solo*. The page number 35 is visible in the top left corner.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- C Fl. 1
- C Fl. 2 - 3
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- Bar. Sax
- Trpt. - Cmt. 1
- Trpt. - Cmt. 2
- Bb Trpt. - Cmt. 3 - 4
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bar.
- C Bass.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *p*, *mf*). A large, semi-transparent watermark "P L E" is overlaid across the center of the page.

52

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

58

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Triangel

Cymb. a2

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (C Fl. 1, C Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoon (Bb Bass Cl.), Saxophones (Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1-2, Eb Bar. Sax), Trumpets (Bb Trpt. - Cmt. 1, Bb Trpt. - Cmt. 2, Bb Trpt. - Cmt. 3-4), Horns (F Hrn. 1-3, F Hrn. 2-4), Trombones (C Trbn. 1, C Trbn. 2, C Trbn. 3), Baritone (C Bar.), Bass (C Bass.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *dim.*, *rall.*). A tempo marking *meno mosso* is visible in the top right corner. A large, semi-transparent watermark "SAN" is overlaid across the center of the page.

71

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 - 2

Bar. Sax.

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

79

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1 - 2

E♭ Bar. Sax

B♭ Trpt. - Cmt. 1

B♭ Trpt. - Cmt. 2

B♭ Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

G Piu mosso

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 - 2

Bar. Sax.

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Triangel

97

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1 - 2

E♭ Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

104

H a tempo

I

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

J

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

K

poco a poco più mosso

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Triangel

129

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1 - 2

E♭ Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

136

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- C Fl. 1
- C Fl. 2 - 3
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1 - 2
- Bar. Sax.
- Trpt. - Cmt. 1
- Trpt. - Cmt. 2
- Bb Trpt. - Cmt. 3 - 4
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bar.
- C Bass.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo), and *p* (piano). A large section of the score, covering the middle of the page, is greyed out, likely indicating a section that is not to be performed or is a placeholder for a different arrangement.

157

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1 - 2

E♭ Bar. Sax

B♭ Trpt. - Cmt. 1

B♭ Trpt. - Cmt. 2

B♭ Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bat.

C Bass.

Timp.

Perc. 1

Perc. 2

SAMPLE

104

M A Tempo (with increase)

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 - 2

Bar. Sax.

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Cymb. a2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- C Fl. 1
- C Fl. 2 - 3
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax 1 - 2
- E♭ Bar. Sax
- Bb Trpt. - Cmt. 1
- Bb Trpt. - Cmt. 2
- Bb Trpt. - Cmt. 3 - 4
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bar.
- C Bass.
- Temp.
- Perc. 1
- Perc. 2

The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano) and *espressivo*. A large, semi-transparent watermark "SAM" is overlaid across the center of the page.

179

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cm. 1

Trpt. - Cm. 2

Bb Trpt. - Cm. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

186

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

SAMPLE

194

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

SAMPLE

203 **P** poco più mosso

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

27

241

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

28

218 **A Tempo** **Q Calmato**

Picc. *pp dolcissimo*

C Fl. 1 *dim. p dolce*

C Fl. 2 - 3 *dim. p dolce*

Ob. *dim. p dolce*

Bsn. *dim. p poco rit. pp*

Bb Cl. 1 *p pp*

Bb Cl. 2 *p pp*

Bb Cl. 3 *p pp*

Bb Bass Cl. *p pp*

E♭ A. Sax 1 *p poco rit. dim. pp*

E♭ A. Sax 2 *p pp*

B♭ T. Sax 1 - 2 *p pp*

E♭ Bar. Sax *p pp*

B♭ Trpt. - Cmt. 1 *p pp*

B♭ Trpt. - Cmt. 2 *p pp*

B♭ Trpt. - Cmt. 3 - 4 *p pp*

F Hrn. 1 - 3 *p pp*

F Hrn. 2 - 4 *p pp*

C Trbn. 1 *p pp*

C Trbn. 2 *p pp*

C Trbn. 3 *p pp*

C Bar. *p pp*

C Bass. *p pp*

Temp. *p mf pp*

Perc. 1 *pp*

Perc. 2 *pp*

227

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

pp

mf

f

PDF

234 **dolcissimo**

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

mf

242 *pp*

Picc.

C Fl. 1

C Fl. 2 - 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

Bar. Sax

Trpt. - Cmt. 1

Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3 - 4

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2