



A Tribute to Gershwin®

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Electric Bass |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells/Optional Xylophone) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | 1 Percussion 3
(Optional Drumset) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
 - Baritone Treble Clef
 - 1st Horn in E \flat
 - 2nd Horn in E \flat
 - 1st Trombone in B \flat Bass Clef
 - 2nd Trombone in B \flat Bass Clef
 - 3rd Trombone in B \flat Bass Clef
 - 1st Trombone in B \flat Treble Clef
 - 2nd Trombone in B \flat Treble Clef
 - 3rd Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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A Tribute to Gershwin®

FULL SCORE
Approx. Duration -7:00

By George Gershwin®
Arranged by Jack Bullock

Maestoso ♩ = 72 **ten.** **Faster, subito** ♩ = 100

Flutes 1/2
Oboe
Bassoon
B♭ Clarinets 1/3
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1/3
F Horns 1/2
Trombones 1/3
Euphonium
Tuba
Electric Bass
Mallet Percussion (Bells/Optional Xylophone)
Timpani
Percussion (Snare Drum/Bass Drum)
Percussion 2 (Suspension Cymbal/Crash Cymbals)
Percussion 3 (Optional)

2 3 4 5

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7 "I Got Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

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Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph. 1/2

Tuba 1/2

Elec. Bass 1/2

Mlt. Perc. 1/2

Timp. 1/2

Perc. 1/2

Perc. 1/2

Perc. 1/2