

The Four Seasons

III. Autumn - Herbst - L'Automne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 10232

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani (obligato)		
1	B \flat Bass Clarinet (optional)	1	Glockenspiel (optional)		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum (optional)		
2	1 st E \flat Alto Saxophone	1	Tambourine (optional)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts	Fanfare Parts
1 1 st B \flat Trombone ♩	2 1 st Flugelhorn
1 2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
1 B \flat Bass Trombone ♩	2 3 rd Flugelhorn
1 B \flat Baritone ♩	
1 E \flat Tuba ♩	
1 B \flat Tuba ♩	

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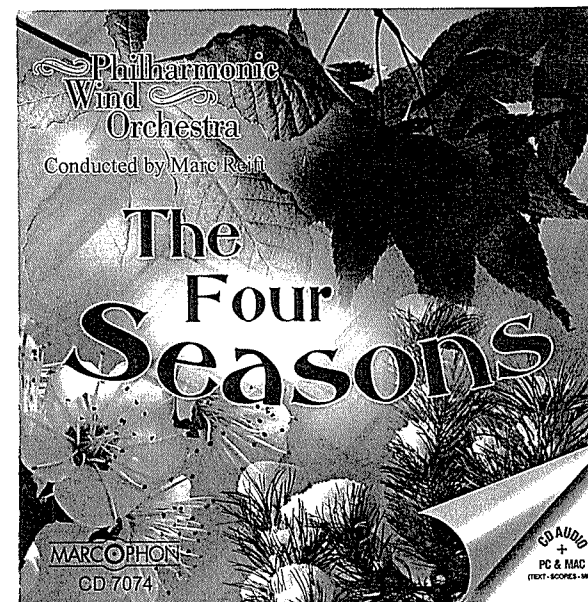


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DISCOGRAPHIE



The Four Seasons

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Four Seasons - I. Spring (Vivaldi)	10'09	EMR 10230	7
2	The Four Seasons - II. Summer (Vivaldi)	11'49	EMR 10231	7
3	The Four Seasons - III. Autumn (Vivaldi)	11'22	EMR 10232	7
4	The Four Seasons - IV. Winter (Vivaldi)	9'31	EMR 10233	7
5	Concerto in C (Vivaldi)	9'57	EMR 10269	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Antonio Vivaldi

III Autumn - Herbst - L'automne

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Allegro moderato $\text{♩} = 112$ Celebrating the harvest

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani (obligato)

Glockenspiel (optional*)

Snare Drum (optional*)

Tambourine (optional*)

* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

10 11 12 13 14 15 16 17 18 19

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Tamb.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Tamb.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Tamb.

B The drunkard

36 37 38 39 40

1 solo

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Tamb.

41 42 43 44 45

* solo horn or solo bassoon, or all horns with or without bassoon (ff if solo, f if tutti)

optional *
ff *alcolico*

1 solo or all horns or bassoon only *
optional * ff *alcolico*
optional * ff *alcolico*
ff *alcolico*

play

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Tamb.