

FULL SCORE
Approx. Duration - 4:30

Suite from
The New World
Movement I

ANTONÍN DVOŘÁK
Arranged by MICHAEL STORY (ASCAP)

Allegro moderato ♩ = 116

5

Flute

Oboe

Bassoon

B♭ Clarinets

2

B♭ Bass
Clarinet

B♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro moderato ♩ = 116

5

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum/
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal/
Crash Cymbal)

1

2

3

4

5

6

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This musical score page contains measures 7 through 12 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a concert band in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 7 and 8 feature a melodic line in the Flute and Oboe, with the Flute playing a sixteenth-note figure. Measures 9 and 10 show a rhythmic pattern in the Trumpets and Tuba. Measures 11 and 12 feature a melodic line in the Mellophone and a rhythmic pattern in the Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs.