

Gern hab' ich die Frau'n geküßt

Frans Lehár (1870-1948)

from the Operetta *Paganini*

transcribed by Jos Dobbelsstein

Allegretto moderato (non troppo) rit.

A *a tempo*

The score is arranged for a full orchestra and includes a vocal line for the Tenor (Paganini). The instruments and their parts are:

- Flute 1: *mp* (mezzo-piano)
- Flute 2: *mf sebr weich* (mezzo-forte, very soft) and *ppp* (pianissimo)
- Oboe 1,2: *p* (piano) and *ppp*
- Bassoon 1: *p* and *ppp*
- Bassoon 2: *p* and *ppp*
- B♭ Clarinet 1: *mf sebr weich* and *ppp*
- B♭ Clarinet 2: *mf sebr weich* and *ppp*
- B♭ Clarinet 3: *mf sebr weich* and *ppp*
- Bass Clarinet: *p* and *ppp*
- Alto Saxophone 1: *mf sebr weich* and *ppp*
- Alto Saxophone 2: *mf* and *ppp*
- Tenor Saxophone: *mf* and *ppp*
- Baritone Saxophone: *mf* and *ppp*
- Tenor (Paganini): *Gern hab' ich die Frau'n ge - küßt,*
- Harp: *mf* and *ppp*
- Horn 1,2 F: *mf* and *ppp*
- Horn 3,4 F: *p* (piano)
- B♭ Trumpet 1,2: *mf sebr weich* and *ppp*
- Trombone 1,2: *mf* and *ppp*
- Trombone 3: *mf* and *ppp*
- Baritone C: *mf* and *ppp*
- Tuba C: *p* and *ppp*
- String Bass: *p* and *ppp*
- Percussion: Glockenspiel, *mf* and *ppp*