

Wolgalied

from the Operetta *Der Zarewitsch*

Franz Lehár (1870-1948)
transcribed by Roger Niese

Moderato, non troppo **l'istesso tempo**

Flute 1,2
Piccolo

Oboe 1,2

Bassoon 1,2

Solo Clarinet B $\flat$ 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Tenor
(Zarewitsch)

Mandolin
(optional)

Mandola
(optional)

Mandoloncello
(optional)

Guitar
(optional)

Bass
(optional)

Moderato, non troppo **l'istesso tempo**

Harp

Horn 1,2 F

Horn 3,4 F

Trombone 1,2,3

Baritone C

Tuba C

String Bass

Timpani

Bass Drum

1.
p

p

p

recit.

Al - lein! Wie-der al - lein! Ein-sam wie im-mer! Vor

solo
p

fp

pp