

Lover Come Back To Me

Sigmund Romberg 作曲
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Bright Swing

Solo Alto Saxophone in E \flat

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

1st Tenor Saxophone in B \flat

2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bright Swing

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Piano

Bright Swing

H.H.

Drums

Bongo

Conga

Xylo. & Vibraphone

Harp

Chord progression for Electric Guitar: C7 D \flat 7 Gm7 C7 F

Chord progression for Piano: C7 C7 \sharp 9 C7 C7 \sharp 9 C7 C7 \sharp 9 C7 C7 \sharp 9 C7 D \flat 7 Gm7 C7 F

Chord for Harp: F6

A Solo Fake
D6 F#7 Bm E7 Gm6 D6 E9 A7 D Gm6 D6 A+

Solo A.Sax. *mf*

Picc.

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax

1 T.Sax.

2 T. Sax.

B.Sax.

A

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2&3 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass *mf*

E.Bass *mf*

E.Guit. *mf*
F A7 G7 B^bm6 F G7 C7 F F7 B^b B^bm F C7+5
F A7 G7 B^bm7 F G7 C7 F F7 B^b B^bm F C+7

Piano *mf*

Drs.

Bongo

Conga

Xylo.& Vib.

Harp

Score for Solo A.Sax. and various instruments including Picc., Flutes (1, 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, 1, 2 T, B), Trumpets (1-4), Horns (1, 2&3), Trombones (1-3, B), Euphonium, Bass, E. Bass, E. Guit., Piano, Drums (Drs.), Bongo, Conga, Xylophone & Vibraphone, and Harp.

Key signature: F# (one sharp). Chord symbols: D6, F#7, Bm, E7, Gm, D6, E9, A7, D6, Gm, D6, F#7.

Rehearsal mark [B] appears at the beginning of the Solo A.Sax. part and again at the start of the Trumpet section.

Performance instructions for Trumpets: Straight Mute, *mf*, Open, *f*.

Performance instructions for Trombones: Straight Mute, *mf*, Open, *f*.

Performance instructions for E. Guit. and Piano: Chord symbols (F, A7, Dm, G7, B♭m6, F, G7, C7, F, F7, B♭, B♭m, F, A7).

Performance instructions for Harp: *mf*, Chord symbols (F, Dm, G7, B♭m6, F).

Score for Solo A.Sax. and various instruments including Picc., Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Piano, Drums, Bongo, Conga, Xylophone/Vibraphone, and Harp. The score includes musical notation, dynamics (f), and a large watermark 'S.A.'.

Oblig. ad lib.

F#7

G7

F#7

Score for Solo A.Sax. and various instruments. The score is divided into systems, each containing multiple staves for different instruments. The Solo A.Sax. part is the primary focus, with a "Solo Fake" section indicated by a box labeled 'D'. The score includes various musical notations such as notes, rests, and dynamics (mf). Chord symbols are provided above the Solo A.Sax. staff and below the E.Guit. and Piano staves. The instruments listed include Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., 1 T.Sax., 2 T. Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1 Hrn., 2&3 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Piano, Drs., Bongo, Conga, Xylo.& Vib., and Harp. A large watermark 'S.A.P.' is overlaid on the score.

Chord symbols: E9, A9, A7, D6, F#7, Bm, D#°

Chord symbols: G7, C9, A7, Dm, F#°

Chord symbols: G7, C7

Section: Solo Fake (D)

Dynamics: mf

Solo A.Sax. Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T. Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2&3 Hrns. 1 Trb. 2 Trb. 3 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Piano Drs. Bongo Conga Xylo.& Vib. Harp

Em7 D A7 D D7 G Gm D Solo Pick Up Solo ad lib. D6 F#7

Gm7 F C7addA F F7 B♭ B♭m6 F F A7

Gm7 F F F7 B♭ B♭m F F A7

F A7

mf mf

E

Score for Solo A.Sax., Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., 1 T.Sax., 2 T. Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1 Hrn., 2&3 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Piano, Drs., Bongo, Conga, Xylo.& Vib., and Harp.

Chords: Bm, E7, Gm, D6, E7, A7, D, D7, G, Gm, D, A+.

Chords: Dm, G7, F, G7, C7, F, F7, B♭, B♭m6, F, C7+5.

Chords: Dm, G7, F, G7, C7, F, F7, B♭, B♭m6, F, C7+5.

Chords: Dm, B♭m6, F, G7, C7, F, B♭, B♭m, F, C7+5.



Score for Solo A.Sax. and various instruments. The score is divided into two systems, each starting with a key signature change to F major (indicated by 'F' in a box).

System 1 (Measures 1-12):

- Chords:** D6, F#7, Bm, E7, Gm6, D6, E7, D, D7, G, Gm.
- Instruments:** Solo A.Sax., Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., 1 T.Sax., 2 T. Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 4 Trp., 1 Hrn., 2&3 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Piano, Drs., Bongo, Conga, Xylo.& Vib., Harp.
- Dynamic markings:** *mf*, *fp*.

System 2 (Measures 13-24):

- Chords:** A7, Dm, G7, B♭m6, F, G7, C7, F, F7, B♭, B♭m6.
- Dynamic markings:** *mf*, *fp*.

Solo A.Sax. Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T. Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2&3 Hrns. 1 Trb. 2 Trb. 3 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Piano Drs. Bongo Conga Xylo.& Vib. Harp

D6 F#7 G Oblig. ad lib. Bm F#7 G7 F#7 Bm

G a2

F A7 Dm Gm Dm A7 B♭7 A7 Dm

F A7 Dm Gm Dm A7 B♭7 A7 Dm

F

Solo A.Sax. Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T. Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2&3 Hrns. 1 Trb. 2 Trb. 3 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Piano Drs. Bongo Conga Xylo.& Vib. Harp

Bm E9 A9 Gm7 C9 H Solo ad lib. F ff A7 Dm

Gm Dm C7 B♭m7 E♭7 A♭ C7 Fm

Gm Dm G7 B♭m7 E♭7 A♭ C7 Fm

Xylo. A♭ C7 Fm

Solo A.Sax. Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T. Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2&3 Hrns. 1 Trb. 2 Trb. 3 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Piano Drs. Bongo Conga Xylo.& Vib. Harp

Chords: F#° Gm7 F C7 F F7 B♭ B♭m F F B♭ B♭m B♭m A° B♭m7 A♭ E♭7 A♭ A♭7 D♭6 D♭m6 A♭ A♭7 D♭ D♭m6 A♭ B♭m7 E♭7sus4

Cadz.

Solo A.Sax.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax

1 T.Sax.

2 T. Sax.

B.Sax.

Cadz.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2&3 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Piano

Drs.

Bongo

Conga

Xylo.& Vib.

Harp

Grave

Solo A.Sax.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T. Sax.

B.Sax.

Grave

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2&3 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Piano

Drs.

Bongo

Conga

Xylo.& Vib.

Harp

The image shows a page of a musical score for a symphony orchestra and a solo saxophone. The score is for a section titled "Grave". It includes staves for Solo A.Sax., Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 and 2 Alto, 1 and 2 Tenor, Bass), Trumpets (1-4), Horns (1 and 2&3), Trombones (1-3, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Piano, Drums, Bongo, Conga, Xylophone & Vibraphone, and Harp. The score is in 3/4 time and features a large, diagonal watermark reading "SAMPLE".