



Commissioned by J.O.H.S. Euphonium Tuba Quartet

カルメン組曲

CARMEN Suites for Bari-tuba Quartet

1. アラゴネーゼ - ARAGONAISE -

Georges Bizet

Transcribed by Shin Wada

Allegro vivo (♩.=80)

1st Euphonium *ff*

2nd Euphonium *ff* *dim.*

1st Tuba *ff* *dim.*

2nd Tuba *ff* *dim.*

Euph. 1 *p espress.*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *p*

Euph. 1

Euph. 2

Tuba 1

Tuba 2 *p*

B

Euph. 1 *p*

Euph. 2 *sf dim. molto*

Tuba 1

Tuba 2

C

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *p* *p dim.*

Tuba 2 *ff*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff*

Tuba 1 *p* *ff*

Tuba 2 *p* *ff*

D

Euph. 1 *p* *tr*

Euph. 2 *p* *tr*

Tuba 1 *p*

Tuba 2 *p*

E

Euph. 1 *pp* *cresc. poco a poco*

Euph. 2 *pp* *cresc. poco a poco*

Tuba 1 *p* *sf > p* *sf > p* *sf > p* *dim.*

Tuba 2 *pp* *cresc. poco a poco*

82 **F**

Euph. 1 *f*

Euph. 2 *mf* *cresc.*

Tuba 1

Tuba 2

92 **G**

Euph. 1 *ff*

Euph. 2 *f*

Tuba 1 *ff espr.*

Tuba 2 *f*

102 **H**

Euph. 1 *ff* *cresc.* *fff*

Euph. 2 *ff* *cresc.*

Tuba 1 *ff* *cresc.* *fff*

Tuba 2 *ff* *cresc.*

Euph. 1 *ff sempre*

Euph. 2 *ff sempre*

Tuba 1

Tuba 2

I

123

Euph. 1 *f*

Euph. 2 *f* *dim. molto*

Tuba 1 *f* *dim. molto*

Tuba 2 *f* *dim. molto* *mf dim. molto*

133

Euph. 1 *dim.*

Euph. 2 *p* *dim.*

Tuba 1 *p* *p* *dim.*

Tuba 2 *p* *dim.*

K *a te*

143

Euph. 1 *smorzando*

Euph. 2 *pp* *smorzando*

Tuba 1 *pp* *smorzando* *tr*

Tuba 2 *pp* *pp* *dim. 3 3* *tr*

Euph. 1 *pppp*

Euph. 2 *ppp* *pppp*

Tuba 1 *tr* *ppp* *pppp*

Tuba 2 *ppp* *ppp*

2. アルカラの竜騎兵 - LES DRAGONS D'ALCALA -

Allegro moderato (♩=100)

The musical score is arranged in four systems, each with four staves. The instruments are Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, and Tuba 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f*, *mp*, *pp*, *ppp*, and *dim. molto*. A triplet of eighth notes is indicated with a '3' above it in the first system. Section markers 'A' and 'B' are placed above the staves. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

47 C

Euph. 1 *p*

Euph. 2 *ff* *pp*

Tuba 1 *ff* *dim. molto* *pp* *pp*

Tuba 2 *ff* *dim. molto* *pp*

58 D

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

69 E

Euph. 1 *pp*

Euph. 2 *p*

Tuba 1 *pp* *pp*

Tuba 2 *pp* *pp*

Euph. 1 *ppp*

Euph. 2 *ppp*

Tuba 1 *pp* *ppp*

Tuba 2 *ppp* *ppp*

3. 間奏曲 - ENTR'ACTE -

Andantino quasi Allegretto (♩=88)

The musical score is arranged in four systems, each with four staves. The instruments are Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, and Tuba 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 88 beats per minute. The score begins with a *pp* (pianissimo) dynamic. The first system shows the initial entries for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The second system continues the Euph. 1 and Euph. 2 parts, with a triplet of eighth notes in the Euph. 1 staff. The third system features a section marked 'A' and includes a *mp* (mezzo-piano) dynamic marking. The fourth system continues the Euph. 1 and Euph. 2 parts, with another triplet of eighth notes in the Euph. 1 staff. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

B

22

Euph. 1 *tr* *p espress.* *p*

Euph. 2 *pp*

Tuba 1 *pp* *mp* 3

Tuba 2 *mp* 3

27

Euph. 1 *mf cresc.* *mf*

Euph. 2 *mf cresc.* 3 3 3

Tuba 1 *p cresc.* *mf*

Tuba 2 *p cresc.* *mf*

32

Euph. 1 *f* *p*

Euph. 2 *f* *dim.* *p*

Tuba 1 *f* *mp*

Tuba 2 *f* *p*

C

Euph. 1 *pp dim.* *ppp* *smorz.*

Euph. 2 *pp* *pp* *smorz.* *ppp*

Tuba 1 *p* *dim.* *pp* *smorz.* *ppp*

Tuba 2 *p* *dim.* *pp* *smorz.* *ppp*

4. ジプシーの踊り - DANSE BOHEME -

Andantino quasi Allegretto (♩=100)

The musical score is arranged in four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as the instruction *piu mosso*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

22 **A**

Euph. 1 *mf* *pp*

Euph. 2 *mf* *pp*

Tuba 1 *mf* *pp*

Tuba 2 *mf*

28 **B**

Euph. 1 *mf* *f*

Euph. 2 *mf*

Tuba 1 *mp*

Tuba 2 *mp*

34

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *f*

Tuba 2 *f*

a tempo **C**

Euph. 1 *f* *f*

Euph. 2 *f* *f*

Tuba 1 *f* *f*

Tuba 2 *f* *f*

46 D

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *mf*

Tuba 2 *f*

52

Euph. 1

Euph. 2

Tuba 1

Tuba 2

58 E

Euph. 1 *ff* *agitato* *mf*

Euph. 2 *ff* *p*

Tuba 1 *ff* *p*

Tuba 2 *ff* *p*

Euph. 1 *f* *pp* *f* *p* *pp* *f* *p*

Euph. 2 *f* *pp* *f* *p* *pp* *f* *p*

Tuba 1 *pp* *p* *pp* *f* *p* *pp* *f* *p*

Tuba 2

70 *molto rit.*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tuba 1 *f*

Tuba 2 *f* *ff*

piu mosso **F**

76

Euph. 1 *f* *mp*

Euph. 2 *f* *mp*

Tuba 1 *f*

Tuba 2 *f*

G

82

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *f*

Tuba 2 *p*

poco accel.

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Presto (♩=152)

H

94

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fp *f*

100

Euph. 1

Euph. 2

Tuba 1

Tuba 2

105

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

※ スラーでも可

(option) *sva*₋₁

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *ffz*