

# セントポール組曲

St. Paul's Suite for Clarinet Choir

## I . ジグ - Jig -

Gustav Holst  
arr. by Toshihide Tokada

Vivace

Clarinets in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Basset horn in F

Bass Clarinet in B<sup>b</sup>

Contrabass Clarinet in B<sup>b</sup>

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

18

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

26

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

35 2

Score for measures 35-42. The score includes parts for E<sup>b</sup>, 1st, 2nd, 3rd, 4th, F Bst., Bass, and B<sup>b</sup> C.B. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

43

Score for measures 43-50. The score includes parts for E<sup>b</sup>, 1st, 2nd, 3rd, 4th, F Bst., Bass, and B<sup>b</sup> C.B. The music is in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots appears at the start of measure 43. The score includes dynamic markings such as *cresc.* and *ff*. The 4th part has a 6/8 time signature change. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

52

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*dim.*

*p*

3

60

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*p*

*p*

*p*

68

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*p*

76

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*cresc.*

*f*

4

84

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

92

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

5

100

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*p*

*f*

109

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*p*

*p poco pesante*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

118

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

126

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

**7**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



134

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

143

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

152 8

E<sup>b</sup> *pesante non legato*

1st *pesante non legato*

2nd *pesante non legato*

3rd *pesante non legato*

4th *pesante non legato*

F Bst. *pesante non legato*

Bass *pesante non legato*

B<sup>b</sup> C.B. *pesante non legato*

162

E<sup>b</sup> *p cresc.*

1st *cresc.*

2nd *p cresc.*

3rd *p cresc.*

4th *p cresc.*

F Bst. *p cresc.*

Bass *p cresc.*

B<sup>b</sup> C.B. *p cresc.*

170

E<sup>b</sup> *fff*

1st *fff*

2nd *fff*

3rd *fff*

4th *fff* *molto pesante*

F Bst. *fff* *molto pesante*

Bass *fff* *molto pesante*

B<sup>b</sup> C.B. *fff* *molto pesante*

177

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

9 Piu mosso

184

Score for measures 184-193. The score is for a string quartet and includes parts for E<sup>b</sup>, 1st, 2nd, 3rd, 4th, F Bst., Bass, and B<sup>b</sup> C.B. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the score.

194

Score for measures 194-203. The score continues from the previous system and includes parts for E<sup>b</sup>, 1st, 2nd, 3rd, 4th, F Bst., Bass, and B<sup>b</sup> C.B. The music continues with similar rhythmic patterns and dynamics. A large, semi-transparent watermark is overlaid on the score.

203 *accel.*

E♭

1st

2nd

3rd

4th

F Bst.

Bass

B♭ C.B.

212 G.P.

E♭

1st

2nd

3rd

4th

F Bst.

Bass

B♭ C.B.

*p* *ff*

## Ⅱ . オスティナート - Ostinato -

**Presto**

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Basset horn in F

Bass Clarinet in B<sup>b</sup>

Contrabass Clarinet in B<sup>b</sup>

9

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

18

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

27

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

36 1

E♭  
1st  
2nd  
3rd  
4th  
F Bst.  
Bass  
B♭ C.B.

45

E♭  
1st  
2nd  
3rd  
4th  
F Bst.  
Bass  
B♭ C.B.



53 2

E<sup>b</sup>

1st  
*cresc. poco a poco*

2nd  
*cresc. poco a poco*

3rd  
*cresc. poco a poco*

4th  
*cresc. poco a poco*

F Bst.  
*cresc. poco a poco*

Bass  
*cresc. poco a poco*

B<sup>b</sup> C.B.

63

E<sup>b</sup>

1st  
*f*

2nd  
*f*

3rd  
*f*

4th  
*f*

F Bst.  
*f*

Bass  
*f*

B<sup>b</sup> C.B.  
*f*

73 3

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

83

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

93 4

E♭

1st

2nd

3rd

4th

F Bst.

Bass

B♭ C.B.

102 5

E♭

1st

2nd

3rd

4th

F Bst.

Bass

B♭ C.B.

111

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

119

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

127

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

dim.

dim.

dim.

dim.

135

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

pp

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp