

# セントポール組曲

St. Paul's Suite Clarinetto Choir

## Ⅲ. インテルメッツォ - Intermezzo -

Gustav Holst  
arr. by Toshihide Takada

Andante con moto

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Basset horn in F

Bass Clarinet in B<sup>b</sup>

Contrabass Clarinet in B<sup>b</sup>

9

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

17

1

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*f* *p*

25

rit.

2 Vivace

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*mf*

33

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

41

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

3

Tempo I

49

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

57

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

65 4

E<sup>b</sup> *f* <sup>3</sup> *p* <sup>3</sup>

1st *f* <sup>3</sup> *p*

2nd *f* *p*

3rd *f* *p*

4th *f* *p*

F Bst. *f* *p*

Bass *f* *p*

B<sup>b</sup> C.B. *f* *p*

73 5 **Vivace** *rit.*

E<sup>b</sup>

1st

2nd

3rd

4th *p*

F Bst. *p*

Bass *p*

B<sup>b</sup> C.B. *p*

81 6

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

89

**Tempo I**

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Adagio

97

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

105

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

# IV . フィナーレ - Finale -

**Allegro**

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup> *pp*

2nd Clarinet in B<sup>b</sup> *pp*

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Basset horn in F

Bass Clarinet in B<sup>b</sup>

Contrabass Clarinet in B<sup>b</sup>

E<sup>b</sup> <sup>9</sup> 1 *pp*

1st

2nd

3rd

4th *pp*

F Bst. *pp*

Bass *pp*

B<sup>b</sup> C.B. *pp*



18

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*pp*

*cresc.*

27

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*cresc.*

*cresc.*

2

37

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*mf cresc.*

*f*

47

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

3 L'istesso tempo

57

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*pp*

*mp cantabile*

(Green Sleeves)

*p*

66

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*mp cantabile*

*pp*

*p*

75

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

84

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

93

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*pp*

*cresc.*

*f*

*cresc.*

*pesante*

*cresc.*

102

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

111

5

E<sup>b</sup> *tr* *ff*

1st *tr* *ff*

2nd *ff*

3rd *ff*

4th *ff*

F Bst. *ff non legato*

Bass *ff non legato*

B<sup>b</sup> C.B. *ff non legato*

120

E<sup>b</sup> *tr* 2

1st *tr* 2

2nd 2

3rd 2

4th 2

F Bst.

Bass

B<sup>b</sup> C.B.

6

128

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*sempre ff*

137

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*p non legato* *cresc. poco a poco*

*p non legato* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p non legato* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

145

E<sup>b</sup> *non legato* *cresc. poco a poco*

1st

2nd

3rd

4th

F Bst.

Bass *pesante*

B<sup>b</sup> C.B. *pesante*

7

153

E<sup>b</sup> *ff*

1st *ff*

2nd *ff*

3rd *ff*

4th

F Bst. *ff*

Bass

B<sup>b</sup> C.B. *ff*



162

8

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

171

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

180

9

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*sempre ff*

*ff*

*fff*

189

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

199

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

208

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

217

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

226

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

235

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.

244

E<sup>b</sup>

1st

2nd

3rd

4th

F Bst.

Bass

B<sup>b</sup> C.B.