



タイプライター

THE TYPEWRITER for Clarinet Choir

music by Leroy Anderson
arr.by Toshihide Takada

Allegro vivace ♩ = 160

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset horn in F

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Typewriter

8 **1**

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Keys

Carriage return

Bell

THE TYPEWRITER music by Leroy Anderson

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15

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

21

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

p

p

27 2

Score for measures 27-32. The score includes parts for E♭, 1st, 2nd, 3rd, 4th, F Bst., Bass, B♭ C.B., and Type. Dynamics include *p* (piano) and *f* (forte). A large watermark is visible across the score.

33

Score for measures 33-38. The score includes parts for E♭, 1st, 2nd, 3rd, 4th, F Bst., Bass, B♭ C.B., and Type. Dynamics include *f* (forte) and *p* (piano). A large watermark is visible across the score.

39

3

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

45

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

51

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

57

4

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

65

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

74

1. 2.

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

82 **6**

E^b *p*

1st *p*

2nd *p*

3rd *p*

4th *p*

F Bst. *p*

Bass *p*

B^b C.B. *p*

Type *f*

88

E^b

1st

2nd

3rd

4th

F Bst.

Bass

B^b C.B.

Type

94 **7**

Score for measures 94-100. The score includes parts for Eb, 1st, 2nd, 3rd, 4th, F Bst., Bass, Bb C.B., and Type. Dynamics range from *f* to *p*.

101

Score for measures 101-107. The score includes parts for Eb, 1st, 2nd, 3rd, 4th, F Bst., Bass, Bb C.B., and Type. Dynamics range from *f* to *ff*.