

# Fugue c-minor

on a Theme of Legrenzi, BWV. 574

Johann Sebastian Bach (1685-1750)  
Arranged by T. M. Koda

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$



7

1st

2nd

3rd

Alto

Bass



13

1st

2nd

3rd

Alto

Bass



19 **A**

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 19 through 24. It features five staves: 1st (Soprano), 2nd (Alto), 3rd (Tenor), Alto (Soprano), and Bass (Bass). Measure 19 is marked with a box 'A'. The music is in a key with one flat and a 3/4 time signature. The 1st staff has a melodic line with eighth and sixteenth notes. The 2nd staff is mostly rests. The 3rd staff has a rhythmic accompaniment. The Alto and Bass staves have lower melodic lines.

25

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 25 through 30. It features five staves: 1st (Soprano), 2nd (Alto), 3rd (Tenor), Alto (Soprano), and Bass (Bass). The music continues from the previous system. The 1st staff has a melodic line with eighth and sixteenth notes. The 2nd staff has a rhythmic accompaniment. The 3rd staff has a rhythmic accompaniment. The Alto and Bass staves have lower melodic lines.

31

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 31 through 36. It features five staves: 1st (Soprano), 2nd (Alto), 3rd (Tenor), Alto (Soprano), and Bass (Bass). The music continues from the previous system. The 1st staff has a melodic line with eighth and sixteenth notes. The 2nd staff has a rhythmic accompaniment. The 3rd staff has a rhythmic accompaniment. The Alto and Bass staves have lower melodic lines.

36 **B**

1st  
2nd  
3rd  
Alto  
Bass

41

1st  
2nd  
3rd  
Alto  
Bass

46

1st  
2nd  
3rd  
Alto  
Bass

51 C

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 51 to 55. A rehearsal mark 'C' is placed above measure 52. The 1st part has a melodic line with eighth notes and rests. The 2nd part has a similar melodic line. The 3rd part has a rhythmic accompaniment of eighth notes. The Alto part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

56

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 56 to 60. The 1st part has a melodic line with eighth notes and rests. The 2nd part has a similar melodic line. The 3rd part has a rhythmic accompaniment of eighth notes. The Alto part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

61

1st  
2nd  
3rd  
Alto  
Bass

This system contains measures 61 to 65. The 1st part has a melodic line with eighth notes and rests. The 2nd part has a similar melodic line. The 3rd part has a rhythmic accompaniment of eighth notes. The Alto part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

66

1st

2nd

3rd

Alto

Bass

71 **D**

1st

2nd

3rd

Alto

Bass

76

1st

2nd

3rd

Alto

Bass

81

1st

2nd

3rd

Alto

Bass

86

1st

2nd

3rd

Alto

Bass

90

1st

2nd

3rd

Alto

Bass

94

1st

2nd

3rd

Alto

Bass

98

1st

2nd

3rd

Alto

Bass

102

*rit.*

1st

2nd

3rd

Alto

Bass