



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

歌劇「フィガロの結婚」序曲

"Le Nozze di Figaro" Overture

W. A. モーツアルト

A. Mozart

アレンジ: 内田祥子

arr. Yutako Uchida

Intro Presto ($\text{♩} = 135 \sim 140$)

Soprano Sax. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Baritone Sax. in E \flat

S.

A.

T.

B.

S.

A.

B.

"Le Nozze di Figaro" Overture - Score

Musical score for "Le Nozze di Figaro" Overture, page 19. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). The music begins with a dynamic of *p*. The soprano has a sustained note. The alto and tenor provide harmonic support. The bass provides a rhythmic foundation. The score is heavily annotated with large, semi-transparent gray markings, including a checkmark-like shape in the upper right and a large circle in the center.

Musical score for "Le Nozze di Figaro" Overture, page 25. The key signature changes to D major (one sharp). The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support. The dynamic *ff* is marked. The score is heavily annotated with large, semi-transparent gray markings, including a circle in the center and a checkmark-like shape in the upper right.

Musical score for "Le Nozze di Figaro" Overture, page 32. The key signature changes to G major (no sharps or flats). The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support. The dynamics *f*, *p*, *f*, *p*, *fp*, and *fp* are marked. The score is heavily annotated with large, semi-transparent gray markings, including a circle in the center and a checkmark-like shape in the upper right.

Musical score for "Le Nozze di Figaro" Overture, page 39. The key signature changes to E major (three sharps). The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support. The dynamics *f*, *p*, *f*, *f*, *fp*, and *f* are marked. The score is heavily annotated with large, semi-transparent gray markings, including a circle in the center and a checkmark-like shape in the upper right.

"Le Nozze di Figaro" Overture - Score

C

Musical score for "Le Nozze di Figaro" Overture, measures 45-51. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). Measure 45 starts with a forte dynamic. Measures 46-51 show a rhythmic pattern of eighth and sixteenth notes. The bass part (B) has sustained notes in measures 46-49.

D

Musical score for "Le Nozze di Figaro" Overture, measures 59-64. The key signature changes to G major (one sharp). Measures 59-61 feature dynamic markings of *fp* (fortissimo). Measures 62-64 feature dynamic markings of *fp* (fortissimo), *mp* (mezzo-forte), and *p* (pianissimo).

Musical score for "Le Nozze di Figaro" Overture, measures 64-69. The key signature changes to F major (one sharp). Measures 64-66 feature dynamic markings of *fp* (fortissimo). Measures 67-69 feature dynamic markings of *mp* (mezzo-forte), *fp* (fortissimo), and *p* (pianissimo).

"Le Nozze di Figaro" Overture - Score

69

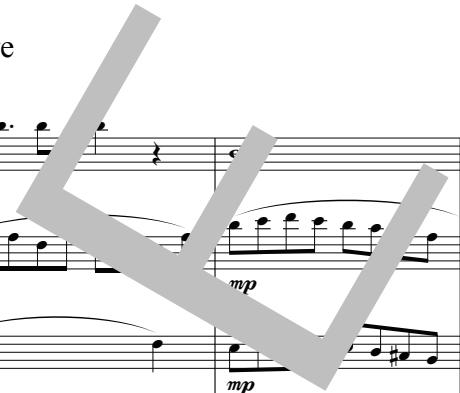
S. *fp*

A. *fp*

T. *fp*

B. *fp*

mp



E

74

S. *mp*

A. *f*

T. *p*

B. *f*

p



79

S. *f*

A. *f*

T. *f*

B. *f*



F

85

S. *f*

A. *f*

B. *f*



"Le Nozze di Figaro" Overture - Score

G

Musical score for "Le Nozze di Figaro" Overture, section G. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). Measure 90 starts with eighth-note patterns in the upper voices. Measure 91 begins with a dynamic *f*. Measure 92 shows sustained notes with grace notes. Measure 93 features eighth-note chords. Measure 94 concludes with a dynamic *p*.

DO NOT USE

Musical score for "Le Nozze di Figaro" Overture, section H. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). Measure 96 begins with sustained notes. Measures 97 and 98 show eighth-note patterns. Measure 99 concludes with a dynamic *p*.

H

Musical score for "Le Nozze di Figaro" Overture, section H. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). Measure 103 begins with sustained notes. Measures 104 and 105 show eighth-note patterns. Measure 106 concludes with a dynamic *p*.

Musical score for "Le Nozze di Figaro" Overture, section H. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). Measure 109 begins with eighth-note patterns. Measures 110 and 111 show eighth-note patterns. Measure 112 concludes with a dynamic *p*.

"Le Nozze di Figaro" Overture - Score

115

S.

A.

T.

B.

121

I

S.

A.

T.

B.

fp

p

fp

cresc.

fp

fp

fp

fp

127

S.

A.

T.

B.

f

p

fp

fp

f

p

f

p

fp

fp

fp

fp

fp

fp

133

S.

A.

T.

B.

f

p

p

f

"Le Nozze di Figaro" Overture - Score

138 J

S.
A.
T.
B.

144

S.
A.
T.
B.

151 K

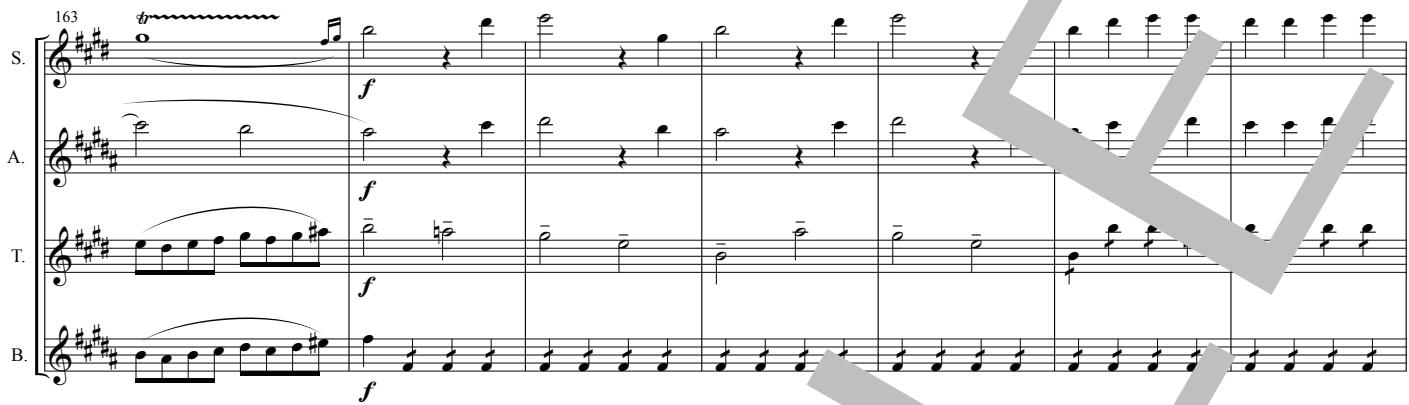
S.
A.
T.
B.

157

S.
A.
T.
B.

"Le Nozze di Figaro" Overture - Score

163

S. 

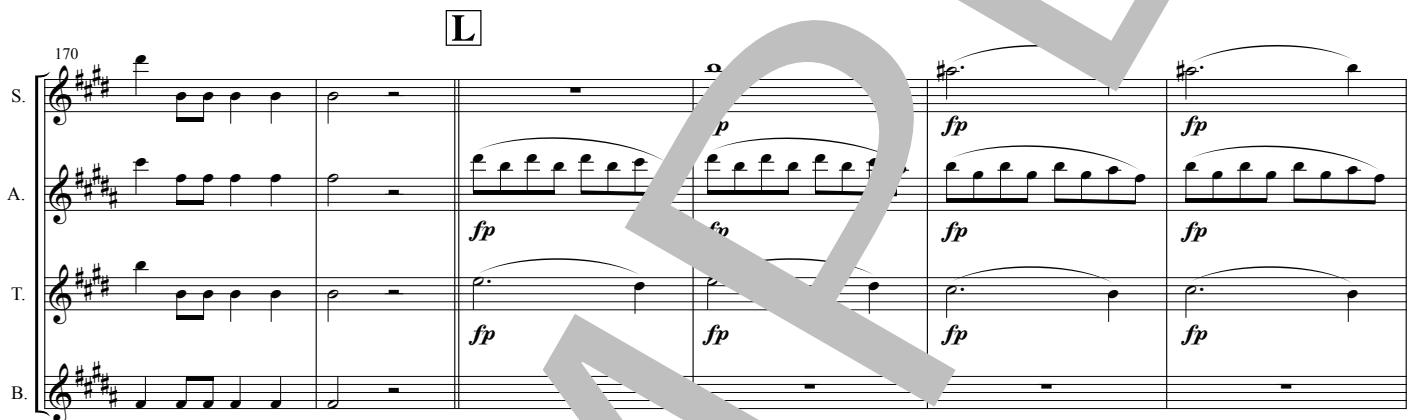
A.

T.

B.

f

170 **L**

S. 

A.

T.

B.

fp

p

fp

fp

fp

fp

fp

fp

176

S. 

A.

T.

B.

fp

fp

p

mp

fp

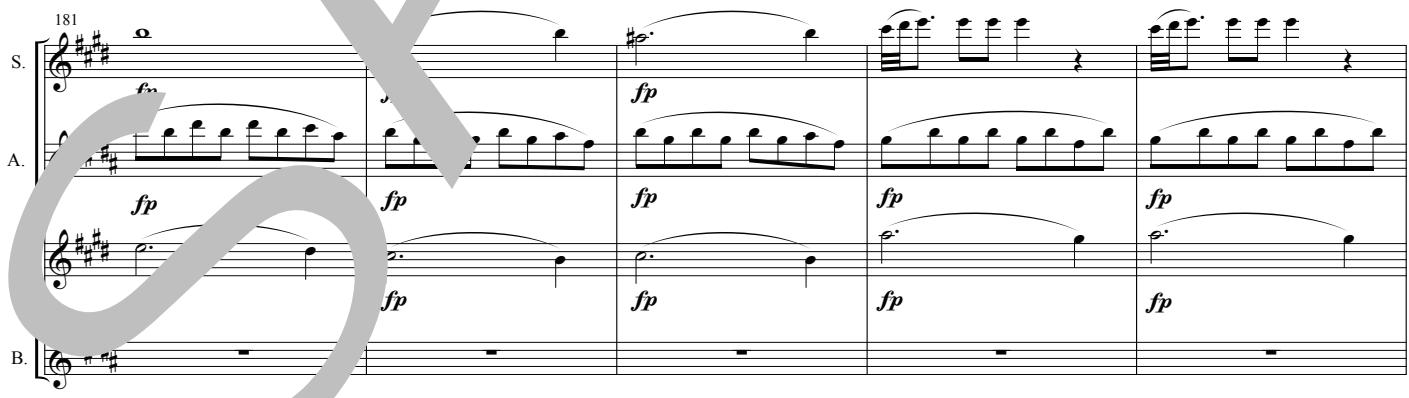
fp

fp

fp

p

181

S. 

A.

B.

fp

fp

fp

fp

fp

fp

fp

fp

"Le Nozze di Figaro" Overture - Score

186

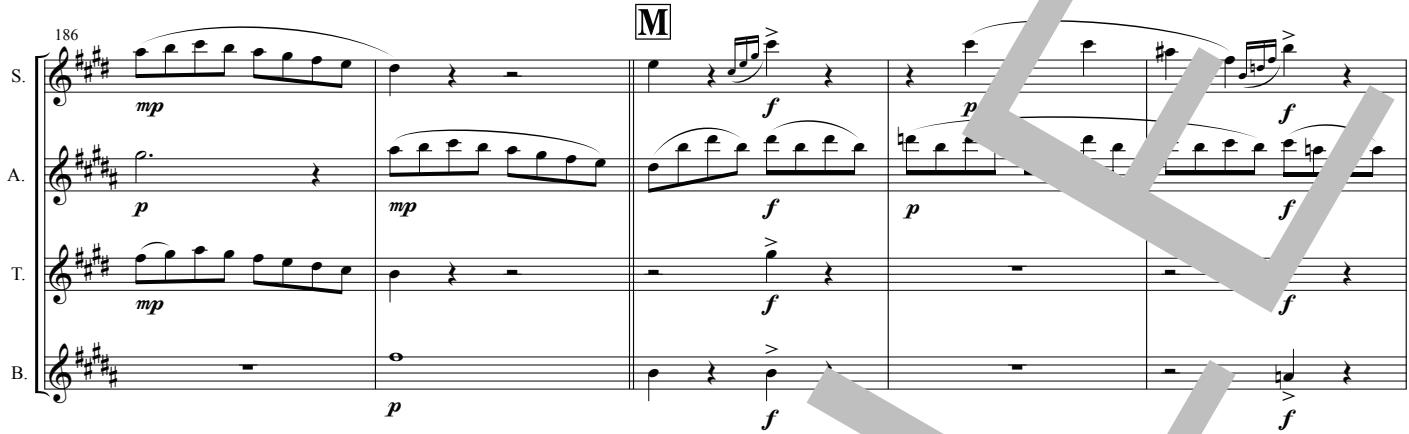
S. *mp*

A. *p* *mp* *f* *p* *f*

T. *mp* *f* *p* *f*

B. *p* *f* *f*

M



191

S. *p* *f* *p* *f*

A. *p* *f* *p* *f*

T. *f* *f*

B. *f* *f*



196

S.

A. *f*

T.

B.

N

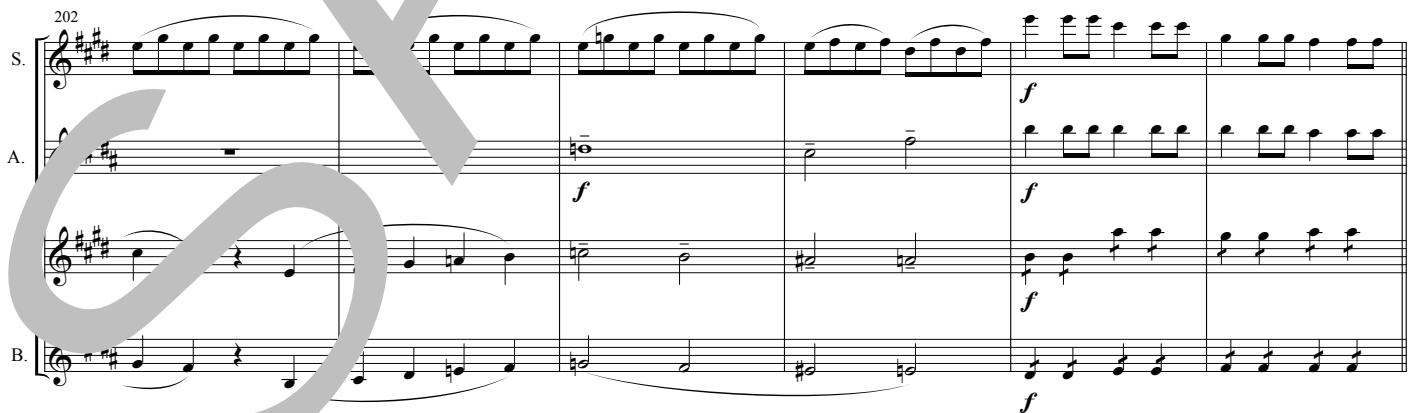


202

S.

A. *f* *f* *f*

B.



"Le Nozze di Figaro" Overture - Score

O

208

S. A. T. B.

p p np p

P

215

S. A. T. B.

p

221

S. A. T. B.

p

227

S. A. B.

p

"Le Nozze di Figaro" Overture - Score

233

S. A. T. B.

Q

p p p

239

S. A. T. B.

mp cresc.

mp cresc. -----

245

S. A. T. B.

(cresc.) -----

mp cresc. -----

mp cresc. -----

mp cresc. -----

f

f

251

S. A. B.

R

f

f

f

"Le Nozze di Figaro" Overture - Score

256

S.

A.

T.

B.

262

S.

A.

T.

B.

268

S.

A.

T.

B.

275

S.

A.

B.