

# ブエノスアイレスの春

## Primavera Porteña

A.ピアソラ  
Astor Piazzolla  
かとうまさゆき 編曲  
Arr. by KATOH, Masayuki

♩=132

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Basset-Horn in F

Bass Clarinet in B $\flat$

Contra-Alto Clarinet in E $\flat$

E $\flat$  Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

E $\flat$  Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

The image displays a musical score for the piece "The Rose Tree". The score is written for a woodwind ensemble, specifically featuring E♭ Clarinet, Clarinets 1, 2, and 3, Clarinet 4, Bassoon, Bass Clarinet, and Contralto Clarinet. The music is in 2/4 time and begins with a key signature of one sharp (F#). A large, stylized watermark "L" is overlaid on the right side of the score. A rehearsal mark "B" is placed above the first measure of the E♭ Clarinet part. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The E♭ Clarinet part starts with a whole rest, while the other instruments have more active parts, including eighth and sixteenth notes.

The image shows a musical score for the 'C' section of 'The Rose Tree'. The score is for a woodwind ensemble and includes the following parts: E♭ Clarinet (E♭ Cla.), Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Clarinet 4 (Cla.4), Bassoon (Basset), Bass Clarinet (Bs.Cla.), and Contralto Clarinet (C.A.Cla.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'C' in a box at the top right. The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. A large, stylized watermark is visible across the center of the page.

28

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**D**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**E**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**F**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

49 F

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

54 *rit.*

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

G ♩ = 60

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

*p*

*mp*

*p*

3 6

65

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

Rubato Rubato Rubato a tempo

71

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

Rubato Rubato a tempo

*mp*

*mp*

*p*

76

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

*espr.*

*3*

81

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

87

*molto accel.*

**I Temp**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

89

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**J**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**K**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

**L**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.

120 **L**

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Basset *f*

Bs.Cla. *f*

C.A.Cla. *f*

126 **M**

E♭ Cla. *mp*

Cla.1 *mp*

Cla.2 *mp*

Cla.3 *mp*

Cla.4 *mp*

Basset *mp*

Bs.Cla. *mp*

C.A.Cla. *mp*

132

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset

Bs.Cla.

C.A.Cla.



137 **N**

E♭ Cla. *mp*

Cla.1

Cla.2 *mp*

Cla.3

Cla.4

Basset

Bs.Cla. (slap)

C.A.Cla.

142 **O**

E♭ Cla. *mp* *f*

Cla.1 *mp* *f*

Cla.2 *mp* *f*

Cla.3 *mp* *f*

Cla.4 *mp* *f*

Basset *mp* *f*

Bs.Cla. *mp* *f*

C.A.Cla. *mp* *f*

147

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Cla.4 *ff*

Basset *ff*

Bs.Cla. *ff*

C.A.Cla. *ff*