

フーガと神秘

Fuga Y Misterio for Clarinet Octet

A. ピアソラ
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かとうまさゆき 編曲
Arr. by KATOH, Masayuki

Allegro

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset-Horn in F

Bass Clarinet in B^b

Contra-Alto Clarinet in E^b

This system contains the first seven staves of the score. The 2nd Clarinet in B^b staff begins with a melodic line marked *f*. The 3rd and 4th Clarinet in B^b staves have a lower melodic line marked *mf*. The other staves are mostly rests.

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C. A. Cla.

This system contains the next seven staves. The Clarinet 2 staff continues the melodic line. The Clarinet 3 and 4 staves have a lower melodic line. The Basset-Horn staff has a rhythmic pattern. The other staves are mostly rests.

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C. A. Cla.

This system contains the final seven staves. The Clarinet 1 staff begins a new melodic line marked *f*. The Clarinet 2 staff continues its melodic line. The Clarinet 3 and 4 staves have a lower melodic line. The Basset-Horn staff has a rhythmic pattern. The other staves are mostly rests. A rehearsal mark 'A' is placed above the Clarinet 1 staff.

15

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

20

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

25

B

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Bass

Bs.Cla.

C.A.Cla.

Fuga Y Misterio - Score

30

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Basset.
Bs. Cla.
C.A. Cla.

35

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Basset.
Bs. Cla.
C.A. Cla.

C

40

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Bass.
Bs. Cla.
C.A. Cla.

45 D

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Cla.4 *ff*

Basset. *ff*

Bs.Cla.

C.A.Cla. *ff*

50

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

55 E

E♭ Cla.

Cla.1

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Bass *f*

Bs.Cla. *f*

C.A.Cla.

Fuga Y Misterio - Score

60

E♭ Cla. *f* *sf* *sf* *f*

Cla.1 *f* *sf* *sf* *f*

Cla.2 *f* *sf* *sf* *f*

Cla.3 *f* *sf* *sf* *f*

Cla.4 *f* *sf* *sf* *f*

Basset. *f* *sf* *sf* *f*

Bs. Cla. *f* *sf* *sf* *f*

C.A. Cla. *f*

64

E♭ Cla. *sf* *sf* *ff*

Cla.1 *sf* *sf* *ff*

Cla.2 *sf* *sf* *ff*

Cla.3 *sf* *sf* *ff*

Cla.4 *sf* *sf* *ff*

Basset. *sf* *sf* *ff*

Bs. Cla. *ff*

C.A. Cla. *ff*

F

68

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Bass

Bs. Cla.

C.A. Cla.

Fuga Y Misterio - Score

72 *mol*

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Basset. Bs.Cla. C.A.Cla.

77 **G** Lento

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Basset. Bs.Cla. C.A.Cla.

82 **H**

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Bass Bs.Cla. C.A.Cla.

Fuga Y Misterio - Score

87

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

92

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

pp

dim.

morendo

pp

dim.

morendo

pp

dim.

morendo

dim.

morendo

dim.

morendo

dim.

morendo

98

I Tempo I

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Bass

Bs.Cla.

C.A.Cla.

f

ff

f

ff

f

ff

Fuga Y Misterio - Score

103

E♭ Cla. **J**

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

108

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

112

E♭ Cla. **K**

Cla.1

Cla.2

Cla.3

Cla.4

Bass

Bs.Cla.

C.A.Cla.

Fuga Y Misterio - Score

116

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Basset.
Bs. Cla.
C.A. Cla.

120

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Basset.
Bs. Cla.
C.A. Cla.

125

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Bass
Bs. Cla.
C.A. Cla.

ff

ff

ff

ff

ff