

# 天使の死

## La muete del Angel for Clarinet Octet

A. ピアソラ

Astor Piazzolla

かとうまさゆき 編曲

Arr. by KATOH, Masayuki

Movido

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Basset-Horn in F

Bass Clarinet in B<sup>b</sup>

Contra-Alto Clarinet in E<sup>b</sup>

A

E<sup>b</sup> Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C. A. Cla.

E<sup>b</sup> Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C. A. Cla.

La muete del Engel - Score

16 **C**

E♭ Cla. *mf*

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

21

E♭ Cla. *f* *sfz* *ff*

Cla.1 *f* *sfz* *ff*

Cla.2 *f* *sfz* *ff*

Cla.3 *f* *sfz* *ff*

Cla.4 *f* *ff*

Basset. *f* *ff*

Bs.Cla. *f* *ff*

C.A.Cla. *f* *ff*

26 **D**

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *sfz* *f*

Cla.3 *sfz* *f*

Cla.4 *sfz* *f*

Basset. *f*

Bs.Cla. *f*

C.A.Cla. *sfz* *f*

La muete del Engel - Score

32

E♭ Cla.  
Cla. 1  
Cla. 2  
Cla. 3  
Cla. 4  
Basset.  
Bs. Cla.  
C.A. Cla.

Detailed description: This system contains measures 32 through 36. The key signature has one sharp (F#). The E♭ Clarinet and Clarinets 1 and 2 play a rhythmic melody with eighth notes and quarter notes, often with accents. Clarinets 3 and 4 play a more melodic line with eighth notes and quarter notes. The Bassoon plays a steady eighth-note accompaniment. The Bass Clarinet and Contrabass Clarinet play a simple bass line with quarter notes. The system ends with a double bar line.

37

E♭ Cla.  
Cla. 1  
Cla. 2  
Cla. 3  
Cla. 4  
Basset.  
Bs. Cla.  
C.A. Cla.

*mp*  
*mp*  
*mp*  
*mf*  
*mf*

Detailed description: This system contains measures 37 through 41. The key signature changes to two sharps (F# and C#). The E♭ Clarinet and Clarinets 1 and 2 play a melodic line with eighth notes and quarter notes. Clarinets 3 and 4 play a steady eighth-note accompaniment. The Bassoon plays a steady eighth-note accompaniment. The Bass Clarinet and Contrabass Clarinet play a bass line with quarter notes. The system ends with a double bar line. Dynamics include *mp* and *mf*.

42

E♭ Cla.  
Cla. 1  
Cla. 2  
Cla. 3  
Cla. 4  
Basset.  
Bs. Cla.  
C.A. Cla.

*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*molto rit.*

Detailed description: This system contains measures 42 through 45. The key signature changes to one sharp (F#). The E♭ Clarinet and Clarinets 1 and 2 play a melodic line with eighth notes and quarter notes, marked *mf*. Clarinets 3 and 4 play a steady eighth-note accompaniment, marked *ff*. The Bassoon plays a steady eighth-note accompaniment, marked *ff*. The Bass Clarinet and Contrabass Clarinet play a bass line with quarter notes, marked *ff*. The system ends with a double bar line. Dynamics include *mf* and *ff*. The tempo marking *molto rit.* is present above the final measure.

La muete del Engel - Score

**F** Cantabile e lento

Score for measures 47-50. Instruments: E♭ Cla., Cla. 1, Cla. 2, Cla. 3, Cla. 4, Basset., Bs. Cla., C.A. Cla. Dynamics: *mp*. Features triplets and sixteenth-note passages.

*a tempo*

Score for measures 51-54. Instruments: E♭ Cla., Cla. 1, Cla. 2, Cla. 3, Cla. 4, Basset., Bs. Cla., C.A. Cla. Dynamics: *mp*. Features complex rhythmic patterns and triplets.

**G**

Score for measures 55-58. Instruments: E♭ Cla., Cla. 1, Cla. 2, Cla. 3, Cla. 4, Basset., Bs. Cla., C.A. Cla. Dynamics: *p*. Features a prominent bassoon solo and various rhythmic figures.

La muete del Engel - Score

60 *accel.*

E♭ Cla. *p*

Cla.1

Cla.2 *mp*

Cla.3 *mp*

Cla.4 *mf*

Basset. *mp*

Bs. Cla. *cresc.*

C.A. Cla. *cresc.*

65 **Tempo I** **H**

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4 *mf*

Basset. *mf*

Bs. Cla. *mf*

C.A. Cla. *mf*

70

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs. Cla.

C.A. Cla.

La muete del Engel - Score

**I**

76

E♭ Cla. 5

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

81

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

**J**

86

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

La muete del Engel - Score

91

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

95

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

100

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.