

デカリシモ

Decarisimo for Clarinet Octet

A. Piazzolla
Astor Piazzolla
かとうまさゆき 編曲
Arr. by KATOHI, Masayuki

Libero

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset-Horn in F

Bass Clarinet in B^b

Contra-Alto Clarinet in E^b

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

Allegretto

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

B

Musical score for measures 14-19. The score is for a woodwind ensemble including Eb Clarinet, Clarinets 1-4, Bassoon, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14-19 show various melodic lines with dynamics such as *mf* and *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 20-25. The score continues for the same woodwind ensemble. Measures 20-25 feature more complex melodic and harmonic textures. Dynamics include *cresc.*, *mf*, and *p cresc.*. A large grey watermark 'SAMPLE' is overlaid on the score.

C

Musical score for measures 26-31. The score continues for the same woodwind ensemble. Measures 26-31 show a variety of dynamics including *f*, *mf*, and *mp*. A large grey watermark 'SAMPLE' is overlaid on the score.

31 **D**

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Basset. Bs.Cla. C.A.Cla.

Musical score for measures 31-35, section D. The score includes parts for E♭ Clarinet, Clarinets 1-4, Bassoon, Bass Clarinet, and Contrabass Clarinet. Dynamics include *mf* and accents. A large watermark 'DRAFT' is overlaid on the score.

36

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Basset. Bs.Cla. C.A.Cla.

Musical score for measures 36-41. The score includes parts for E♭ Clarinet, Clarinets 1-4, Bassoon, Bass Clarinet, and Contrabass Clarinet. Dynamics include *mp* and *f*. A large watermark 'DRAFT' is overlaid on the score.

42 **E**

E♭ Cla. Cla.1 Cla.2 Cla.3 Cla.4 Basset. Bs.Cla. C.A.Cla.

Musical score for measures 42-46, section E. The score includes parts for E♭ Clarinet, Clarinets 1-4, Bassoon, Bass Clarinet, and Contrabass Clarinet. Dynamics include *f*, *mf*, and *mp*. A large watermark 'DRAFT' is overlaid on the score.

48 **F**

E♭ Cla. *fz*

Cla.1 *fz*

Cla.2 *fz*

Cla.3 *fz mp*

Cla.4 *fz mp*

Basset. *fz*

Bs.Cla. *fz* *mf cantabile* *3*

C.A.Cla. *fz mp*

54 **G**

E♭ Cla. *f*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4 *mf*

Basset. *mf*

Bs.Cla. *mf* *3*

C.A.Cla. *mf*

59

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Basset. *f*

Bs.Cla. *f*

C.A.Cla. *f*

