

ル・グラン・タンゴ

Le Grand Tango for Clarinet Octet

A. Piazzolla
Astora Piazzolla
かとうまさゆき 編曲
Arr. by KATOH, Masayuki

Tempo di Tango (♩=116)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset-Horn in F

Bass Clarinet in B^b

Contra-Alto Clarinet in E^b

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

9

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

Le Grand Tango - Score

17

E♭ Cla. *fp*

Cla.1 *fp*

Cla.2 *fp*

Cla.3 *fp*

Cla.4 *fp*

Basset. *fp*

Bs.Cla. *fp*

C.A.Cla. *fp*

21

E♭ Cla. *f*

Cla.1 *mf* *mp*

Cla.2 *mf* *mp*

Cla.3 *mf* *f* *mp*

Cla.4 *mf* *f* *mp*

Basset. *mf* *f* *mp*

Bs.Cla. *mf* *f* *mp*

C.A.Cla. *mf* *f* *mp*

27

E♭ Cla. *mf* *f*

Cla.1 *mf* *f*

Cla.2 *mf* *f*

Cla.3 *mf* *f* *p*

Cla.4 *mf* *f* *p*

Basset. *mf* *f*

Bs.Cla. *mf* *f* *mf dolce*

C.A.Cla. *mf* *f* *p*

Le Grand Tango - Score

33

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

simile

39

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

mp

p

mp

45

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

f

f

f

f

Le Grand Tango - Score

51

E♭ Cla. *p*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *p*

Basset. *p*

Bs.Cla. *p*

C.A.Cla. *p*

57

E♭ Cla. *mp*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *p*

Cla.4

Basset. *mf*

Bs.Cla. *mf*

C.A.Cla. *mf*

rit.

62 (♩=120)

63

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *p*

Cla.3 *p*

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

Le Grand Tango - Score

70

E♭ Cla. *f*

Cla. 1 *mf* *f*

Cla. 2 *f*

Cla. 3 *p* *f*

Cla. 4 *p* *f*

Basset. *p* *f*

Bs. Cla. *f*

C.A. Cla. *f*

76

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

79

E♭ Cla. *mf*

Cla. 1 *mf*

Cla. 2 *mf*

Cla. 3 *mf*

Cla. 4 *mf*

Basset. *mf*

Bs. Cla. *mf*

C.A. Cla. *mf*

Le Grand Tango - Score

104 **Meno mosso** (♩=80) *libero e cantabile*

102

E♭ Cla. *mp*

Cla.1

Cla.2

Cla.3 *mp*

Cla.4 *mp*

Basset.

Bs.Cla. *mp*

C.A.Cla. *mp*

108

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f cantabile*

Cla.4 *f cantabile*

Basset. *f*

Bs.Cla. *f*

C.A.Cla. *f*

tempo

112

113

E♭ Cla. *p*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *p*

Basset. *p*

Bs.Cla. *p*

C.A.Cla. *p*

rall.

Le Grand Tango - Score

119 **120** *a tempo*

E♭ Cla. 

Cla.1 

Cla.2 

Cla.3 

Cla.4 

Basset. 

Bs. Cla. 

C.A. Cla. 

p *mf* *p*

125 **128**

E♭ Cla. 

Cla.1 

Cla.2 

Cla.3 

Cla.4 

Basset. 

Bs. Cla. 

C.A. Cla. 

pp *p* *pp* *pp* *pp* *pp*

131 **136** *Pesante tristamente*

E♭ Cla. 

Cla.1 

Cla.2 

Cla.3 

Cla.4 

Basset. 

Bs. Cla. 

C.A. Cla. 

pp *p* *p* *p* *mf* *p*

Le Grand Tango - Score

poco a poco accel.

137

E♭ Cla. *mp*

Cla.1 *mp*

Cla.2 *mp*

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

143

144

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4 *mf*

Basset. *mp*

Bs.Cla. *mf*

C.A.Cla. *mf*

rit.

149

152 (♩=80)

E♭ Cla.

Cla.1 *pp*

Cla.2 *pp*

Cla.3 *pp*

Cla.4

Basset.

Bs.Cla. *p*

C.A.Cla. *p*

Le Grand Tango - Score

156 *p* *accel.*

Score for measures 156-163. The system includes parts for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Bass Clarinet, and Contrabass Clarinet. The E♭ Clarinet part starts with a piano (*p*) dynamic and includes an *accel.* marking. The Clarinet 1 part features a rhythmic pattern of eighth notes. The Clarinet 2 part has a melodic line with some accidentals. The Bass Clarinet part has a melodic line with a piano (*p*) dynamic. The Contrabass Clarinet part has a steady eighth-note accompaniment.

163 **164** (♩=120) *mf* *mp* *p* *mp* *p* *mp* *p*

Score for measures 163-169. Measure 164 is marked with a tempo change to quarter note = 120 (♩=120). The system includes parts for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Bass Clarinet, and Contrabass Clarinet. The E♭ Clarinet part has a melodic line with a mezzo-forte (*mf*) dynamic. The Clarinet 1 part has a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet 2 part has a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet 3 part has a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet 4 part is silent. The Bass Clarinet part has a melodic line with a piano (*p*) dynamic. The Contrabass Clarinet part has a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.

170 *mp* *p* *p* *p* *p*

Score for measures 170-176. The system includes parts for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Bass Clarinet, and Contrabass Clarinet. The E♭ Clarinet part has a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet 1 part has a melodic line with a piano (*p*) dynamic. The Clarinet 2 part has a melodic line with a piano (*p*) dynamic. The Clarinet 3 part has a melodic line with a piano (*p*) dynamic. The Clarinet 4 part is silent. The Bass Clarinet part has a melodic line with a piano (*p*) dynamic. The Contrabass Clarinet part has a steady eighth-note accompaniment with a piano (*p*) dynamic.

176 *rall.* **178** *Libero e cantabile*

Instrument parts: Eb Cla., Cla.1, Cla.2, Cla.3, Cla.4, Basset., Bs.Cla., C.A.Cla.

Dynamic markings: *p*, *pp*, *mf*, *mp*.

181 *rall.* *a tempo*

Instrument parts: Eb Cla., Cla.1, Cla.2, Cla.3, Cla.4, Basset., Bs.Cla., C.A.Cla.

Dynamic markings: *p*.

186

Instrument parts: Eb Cla., Cla.1, Cla.2, Cla.3, Cla.4, Basset., Bs.Cla., C.A.Cla.

Dynamic markings: *f*.

Le Grand Tango - Score

192 *rall.* **194 Più mosso** (♩ = 138)

E♭ Cla. *f*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

198

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

203

203

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Cla.4 *ff*

Basset. *ff*

Bs.Cla. *ff*

C.A.Cla. *ff*

ff *f*

208

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Basset. *f*

Bs.Cla. *f*

C.A.Cla. *f*

213

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4 *mf*

Basset. *mf*

Bs.Cla. *mf*

C.A.Cla. *mf*

mp

218 **Giacoso**

E♭ Cla. *mp*

Cla.1 *mp*

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

Le Grand Tango - Score

223

226

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

228

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

cresc.

mf

233

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

240

Score for measures 238-240. Instruments: E♭ Cla., Cla.1, Cla.2, Cla.3, Cla.4, Bassett., Bs.Cla., C.A.Cla. Dynamics: *f*.

Score for measures 241-247. Instruments: E♭ Cla., Cla.1, Cla.2, Cla.3, Cla.4, Bassett., Bs.Cla., C.A.Cla. Dynamics: *f*, *p*.

248

Score for measures 248-251. Instruments: E♭ Cla., Cla.1, Cla.2, Cla.3, Cla.4, Bassett., Bs.Cla., C.A.Cla. Dynamics: *f*.

Le Grand Tango - Score

253 256

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs. Cla.

C.A. Cla.

258

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs. Cla.

C.A. Cla.

263

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.4

Basset.

Bs. Cla.

C.A. Cla.

Le Grand Tango - Score

268

E♭ Cla. *f* 3

Cla.1 *f*

Cla.2 *f*

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

272

E♭ Cla. 3

Cla.1 3 5

Cla.2

Cla.3

Cla.4

Basset.

Bs.Cla.

C.A.Cla.

278

E♭ Cla. 3

Cla.1 *ff* 3 6

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Basset. *f*

Bs.Cla. *f*

C.A.Cla. *f*

283

288

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

289

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.

294

295

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Cla. 4

Basset.

Bs. Cla.

C.A. Cla.