

QUATTORO PAZZA  
カリニョーゾ  
Carinhoso

ピシンギーニャ  
PIXINGUINHA  
かとうまさゆき 編曲  
Arr. by KATOH, Masayuki

$\text{♩} = 60$

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

E $\flat$  Cla.

Cla.1

Cla.2

Bs.Cla.

E $\flat$  Cla.

Cla.1

Cla.2

Bs.Cla.

**A**  $\text{♩} = 102$

E $\flat$  Cla.

Cla.1

Cla.

Bs.Cla.

**meno**

Carinhoso

30

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*f*

*f*

*f*

**B**

35

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*mf*<sup>3</sup>

*mp*

*mp*

*f*

*mp*

**C**

41

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*mf*

*mf*

*mf*

**D**

47

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*f*

*f*

*f*

*f*

Carinhoso

52

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

3 3 *mf* *mf* 3

Detailed description: This system covers measures 52 to 56. The E<sup>b</sup> Clarinet part starts with a triplet of eighth notes. The Clarinet 1 and 2 parts have rests in measure 52, followed by a melodic line starting in measure 53. The Bass Clarinet part has a rest in measure 52 and then a melodic line. Dynamics include *mf*. Measure numbers 52, 53, 54, 55, and 56 are indicated.

57

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

*f* 3 3 *f* *f* 3 3

Detailed description: This system covers measures 57 to 61. The E<sup>b</sup> Clarinet part has a long note in measure 57, followed by a melodic line. The Clarinet 1 and 2 parts have melodic lines. The Bass Clarinet part has a melodic line. Dynamics include *f*. Measure numbers 57, 58, 59, 60, and 61 are indicated.

62

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

*mp* *mp* *mp* *mp* *E*

Detailed description: This system covers measures 62 to 66. The E<sup>b</sup> Clarinet part has a melodic line. The Clarinet 1 and 2 parts have melodic lines. The Bass Clarinet part has a melodic line. Dynamics include *mp*. A rehearsal mark 'E' is present in measure 64. Measure numbers 62, 63, 64, 65, and 66 are indicated.

67

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

*mp* *mf* 3 3

Detailed description: This system covers measures 67 to 71. The E<sup>b</sup> Clarinet part has a melodic line. The Clarinet 1 part has a melodic line. The Clarinet 2 part has a melodic line. The Bass Clarinet part has a melodic line. Dynamics include *mp* and *mf*. Measure numbers 67, 68, 69, 70, and 71 are indicated.

Carinhoso

F

73

E<sup>b</sup> Cla. *f*

Cla.1 *f*

Cla.2 *f*

Bs.Cla. *f*

78

E<sup>b</sup> Cla. *mf*

Cla.1 *mp*

Cla.2 *mp*

Bs.Cla. *mp*

G

83

E<sup>b</sup> Cla.

Cla.1 *mf*

Cla.2 *mf*

Bs.Cla. *mf*

88

E<sup>b</sup> Cla. *f*

Cla.1 *f*

Cla.2 *f*

Bs.Cla. *f*

Carinhoso

94

E<sup>b</sup> Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Bs. Cla. *mf*

99

E<sup>b</sup> Cla. *f*

Cla.1 *f*

Cla.2 *f*

Bs. Cla. *f*

**H**

104

E<sup>b</sup> Cla. *mf*

Cla.1 *mp*

Cla.2 *mp*

Bs. Cla. *mp*

109

E<sup>b</sup> Cla. *p*

Cla.1 *p*

Cla.2 *p*

Bs. Cla. *p*

**I**