

トランペット8重奏



井 潤 昌 樹

四季の奏鳴

I. Summer Breeze

II. Autumn Circle

III. Winter Tears

IV. Spring Madness

Masaki Itani

Four Seasons, Four Elements

for 8 Trumpets

foster
music



INSTRUMENTATION

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b / Flugelhorn in B^b
4th Trumpet in B^b / Flugelhorn in B^b
5th Trumpet in B^b / Flugelhorn in B^b
6th Trumpet in B^b / Flugelhorn in B^b
7th Trumpet in B^b / Flugelhorn in B^b
8th Trumpet in B^b / Flugelhorn in B^b

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楽譜のコピーはやめましょう



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井潤昌樹

四季の奏鳴

● 解説

本作品は、京都市交響楽団トランペット奏者、早坂宏明氏の委嘱により、同氏が主催を務める京都トランペット・グループ「Summer Breeze」のために作曲された。その名称から、四季と四大元素のそれぞれを組み合わせ全四楽章としているが、全曲は *attacca* で繋がれている。各楽章の演奏に要する時間は、私自身の各季節における、体感的な長さに一致しており、比率は夏から順に、4: 2: 5: 1 となっている。なお、3～8番奏者にはフリューゲルホルンの持替あり。

奔放的な第一楽章は「夏＋風」。「Summer Breeze」とは「夏の微風」だろうか、憧憬的な印象を受ける言葉である。穏やかな記憶はいつも、ほんの少しの憧れを道連れにしているものだ。この楽章のみ、単一で演奏することが可能。

「秋＋土」に依る第二楽章は、諧謔的な音型と、終着点のないコラルから成る、やや無機質な楽想。くるくると旋回して欲しい、人知れず土に落ちる枯葉のように。やがて、再生の時が来るだろう。

第三楽章は「冬＋水」より、涙をイメージしたもの。フリューゲルの柔らかい音塊は、東洋的な音の拡がりを目指したものであり、その中に、トランペットが固有に持つ歌を響かせたかった。感情の昇華を一義に置いて作曲された楽章。涙を知っているから、人は哀しみが感じられるのだと思う。

狂乱的で、何一つ調和的なものが感じられない季節…第四楽章は「春＋火」より、桜が連想された。咲いているなどと云う形容では、その本質に遠く及ばない。桜は燃えている。命の短さに懸ける、その狂気性こそが、とても美しい。(井潤昌樹)

● プロフィール：井潤昌樹 Masaki Itani

大阪教育大学教養学科芸術専攻音楽コース卒業。同大学大学院芸術文化専攻修了。作曲を澤田博、北川文雄の両氏に師事。

主な作品に、トランペット独奏のための「Behind Silence and Solitude」(第20回トランペット・フェスティバル記念作曲コンペティション最優秀賞)、バリトン独唱と管弦楽のためのカンタータ「倭建命流離譚」、フルート・トリオのための「火中に立ちて」など。吹奏楽作品に、「火の断章」(2008年度全日本吹奏楽コンクール課題曲)、「思国歌」など。

● 演奏時間の目安

14分00秒

INSTRUMENTATION

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b / Flugelhorn in B^b

4th Trumpet in B^b / Flugelhorn in B^b

5th Trumpet in B^b / Flugelhorn in B^b

6th Trumpet in B^b / Flugelhorn in B^b

7th Trumpet in B^b / Flugelhorn in B^b

8th Trumpet in B^b / Flugelhorn in B^b

Masaki Itani

Four Seasons, Four Elements for 8 Trumpets

四季の奏鳴

Four Seasons, Four Elements

I - Summer Breeze

夏 / 奔

井瀬 昌樹
Masaki Ise

4/4 Vivace ♩=160

Trombe < in Si^b>

The first system of the musical score consists of eight staves, numbered 1 through 8. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of ♩=160. The first four staves (1-4) are marked with a forte (ff) dynamic and a sforzando (sf) accent on the first beat of each measure. The last four staves (5-8) are marked with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

The second system of the musical score continues from the first system. It also consists of eight staves, numbered 1 through 8. The first four staves (1-4) continue with the ff and sf markings. The last four staves (5-8) continue with the p marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

2

Four Seasons, Four Elements

12 6/8 3/4 4/4

1 *mf* *f* *ff* *sf*

2 *mf* *f* *ff* *sf*

3 *mf* *f* *ff* *sf*

4 *mf* *f* *ff* *sf*

5 *p* *f* *f* *sf*

6 *p* *f* *f* *sf*

7 *p* *f* *f* *sf*

8 *p* *f* *ff* *sf*

18

1 *f* *f* *ma non tanto*

2 *p* *mf*

3 *mf*

4 *f* *p* *mf*

5 *p*

6 *p*

7 *mp*

8 *p* *mp*

Four Seasons, Four Elements

23

1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

4 *p* *mf* *p*

5 *mf* *p* *mf*

6 *mf* *p* *mf*

7 *mf* *p* *mf*

8 *mf* *p* *mf*

4

28

1 *mp* *f* *mp*

2 *mp* *f* *mp*

3 *p* *poco a poco ten.* *simile* *f* *p*

4 *p* *poco a poco ten.* *simile* *f* *p*

5 *p* *poco a poco ten.* *simile* *f* *p*

6 *p* *poco a poco ten.* *simile* *f* *p*

7 *p* *poco a poco ten.* *simile* *f* *p*

8 *p* *poco a poco ten.* *simile* *f* *p*

5

6

This is a musical score for the song "The Rose Tree". It features eight staves, numbered 1 through 8. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (mf, mp, f, ff, sub). The score is divided into measures by vertical bar lines. A large, stylized watermark "S" is overlaid on the left side of the page. The title "The Rose Tree" is written in a decorative font at the top left, and the word "Flatterz" is written at the top right.

Four Seasons, Four Elements

43

1 *ff*

2 *ff*

3 *p sub.* *ff*

4 *p*

5 *sfzp* *ff* *mf (sub.)*

6 *sfzp* *ff* *mf (sub.)*

7 *sfzp* *ff* *mf (sub.)*

8 *sfzp* *f* *ff* *mf (sub.)*

7

48

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Four Seasons, Four Elements

8

Musical score for measures 53-57. The score is for an 8-part ensemble. Measures 53-54 are marked with a forte (*f*) dynamic. Measures 55-56 are marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Measure 57 is marked with piano (*p*) and forte (*f*) dynamics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

4/4

9

Musical score for measures 58-61. The score is for an 8-part ensemble. Measures 58-59 are marked with forte (*f*) and fortissimo (*ff*) dynamics. Measures 60-61 are marked with fortissimo (*ff*) and piano (*p*) dynamics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Four Seasons, Four Elements

63

1 *f* *mp* *p*

2 *f* *mp* *p*

3 *f* *mp* *p*

4 *f* *mp*

5 *p*

6 *mf* *p*

7 *mf*

8 *mf*

68

1 *mf* *p*

2 *mf* *p* *p*

3 *mf*

4 *mp*

5

6

7

8 *p*

mf *tr* *mf*

Four Seasons, Four Elements

non rit.

73

1

2

3

4

5

6

7

8

poco a poco dim.

pp

p

3

11

6/8 Capriccio ♩.

78

1

2

3

4

5

6

7

8

pp

mp

mp

Four Seasons, Four Elements

12

86

1 *mf* *sf*

2 *mf* *sf*

3 *mf* *sf*

4 *mf* *sf*

5 *mf*

6 *mf*

7

8

94

1 *f* *mf* *cresc.*

2 *f* *mf* *cresc.*

3 *f* *mf* *cresc.*

4 *f* *mf* *cresc.*

5 *f*

6 *f*

7 *mf* *f* *mf*

8 *f* *mf* *f* *mf*

14

101

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

15

2

109

1

2

3

4

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

16

Four Seasons, Four Elements

117

4/4 2/4 4/4

1 *f*

2 *f*

3 *f*

4 *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

17

124

6/8 4/8 6/8

1 *ff* *p*

2 *ff* *p* (*p*)

3 *p*

4 *p*

5

6 *mp*

7 *mp*

8 *mp*

Four Seasons, Four Elements

132

1 *p* *mf* (*p*)

2 *mf* *p*

3 *mp*

4 *mp*

5 *mp*

6 *sf* *p* *mf* *p*

7 *sf* *p* *mf* *p*

8 *sf* *p* *mf* *p*

19

140

1 *mf* *p*

2 *p* *mf* *p* (*p*)

3 *sf* *mf* *p*

4 *sf* *mf* *p*

5 *p* *mf* *p*

6 *mp*

7 *mp*

8 *mp*

Four Seasons, Four Elements

148

1 *p* *f* *p*

2 *f*

3 *p*

4

5

6 *sf* *mp* *f* *p*

7 *sf* *mp* *p*

8 *sf* *mp* *f* *p*

156

1 *f* *p*

2 *f* *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

2/4

2/4

Four Seasons, Four Elements

164

4/4 6/8 4/8 2/4 *o riten.*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

ff

ff

ff

ff

22

6/8 6/8 2/4 *a tempo*

171

1

2

3 *p*

4 *p*

5 *p sub.*

6 *p sub.*

7

8 *p sub.*

23

Four Seasons, Four Elements

64
88

2
4

178

1

2

3

4

5

6

7

8

f

f

f

f

f

f

f

f

24

64
88

186

1

2

3

4

5

6

7

8

ff

ff

ff

ff

ff

ff

ff

ff

Four Seasons, Four Elements

193

1

2

3

4

5

6

7

8

sf

sf

sf

sf

sf

sf

sf

sf

200

26

4/4

6/8

1

2

3

4

5

6

7

8

sf

sf

sf

sf

sf

sf

sf

sf

sfz

sfz

sfz

sfz

sf

sf

sf

sf

ff

ff

ff

ff

ff

ff

ff

ff

Four Seasons, Four Elements

207 $\frac{4}{4}$

1 *f* *ff* *p*

2 *f* *ff* *p*

3 *f* *ff* *p*

4 *f* *ff* *p*

5 *p*

6 *p*

7 *p*

8 *p*

(27) $\frac{6}{8}$

212

1 *mf* *sf*

2 *mf* *sf*

3 *mf* *sf*

4 *mf* *sf*

5 *f* *p* (*p*)

6 *f* *p*

7 *p* (*p*)

8 *f* *p*

220

1 *p* *ff*

2 *p* *ff*

3 *p* *ff* *f* *mf*

4 *p* *ff*

5 *ff*

6 *p* *ff* *mp*

7 *ff* *mp*

8 *p* *mp*

227

1

2

3

4

5 *mp*

6

7

8

Four Seasons, Four Elements

29

232

1 *f* *mf*

2 *f* *mf*

3 *f*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

237

1 *f*

2 *f*

3 *mf* *p* *f*

4 *f*

5 *f*

6 *f*

7

8

242 *molto rit.* 30 *a tempo*

1 *ff*

2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

5 *ff* *p*

6 *ff* *sfz* *p*

7 *ff* *sfz*

8 *ff* *sfz* *p*

249 *rit.*

1 *sfz*

2 *ff* *sfz*

3 *ff*

4 *ff*

5 *ff* *sfzp*

6 *ff* *sfzp*

7 *ff* *sfzp*

8 *ff* *sfzp* *(fine)*

attacca

II - Autum Circle

秋 / 廻

$\frac{3}{4}$ ♩=120

poco rit.

1 *p* *sf* *sf* *p* *f*

2 *mp* *sf* *sf* *p* *f*

3 *p* *f*

4 *p* *f*

5 *(p)* *mf* *f*

6 *(p)* *mf* *f*

7 *(p)*

8 *(p)*

31 *a tempo* *poco rit.*

1 *p* *p* *f*

2 *mp* *sf* *p* *f*

3 *p* *p* *f*

4 *p* *p* *f*

5 *ero* *mf* *f*

6 *p* *leg* *mf* *f* *con sord.*

7 *con sord.*

8

32

a tempo

Four Seasons, Four Elements

24

rit. *a tempo* 34

1 *p* *ff* *p* *Flatterz.*

2 *sf* *p* *con sord.* *Flatterz.*

3 *sf* *p* *ff* *p* *6*

4 *p* *ff* *p* *6*

5 *mf* *p*

6 *mf* *p*

7 *< Flicorno in Si^b >*

8 *mf espress.*

(poco port.)

29

ord. *poco rit.*

1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *mf* *p*

2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *mf* *p*

3 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

4 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

7 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

8 *muta in Flicorno in Si^b*

Four Seasons, Four Elements

35 *a tempo*

senza sord.

sord.

< Flicorno in Si^b>

mf espress.

36

senza sord.

mf espress.

senza sord.

mf espress.

mf espress.

mf espress.

mf espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Four Seasons, Four Elements

37

48

1 *f* *ff marciss.* *sfz* *p*

2 *f* *ff marciss.* *sfz* *p*

3 *f* *ff* *sfz* *p*

4 *f* *ff* *sfz* *p*

5 *f* *ff* *sfz*

6 *f* *ff* *sfz*

7 *mp* *simile*

8

53

1 *f* *p* *rit.*

2 *f* *p*

3

4

5

6 *p*

7 *molto vib.* *p* *mf* *p*

8

Senza tempo (andante)**4** **Tempo I**

1 colla parte

2

3

4

5

6

7 *ad lib.*
mp 3 *p* 3

8

1 *p* 3 *ff* 3

2 *p* 3 *ff* 3

3 *p* 3

4 *p* 3

5 *mf* 3

6 *ff* 3

7 (Flicorno) *ff* 3

8 (Flicorno) *ff* 3

Four Seasons, Four Elements

39

65

sfz *rit.* *meno mo*

1 *sfz* *p*

2 *sfz* *p* *mp*

3 *sfz* *p*

4 *sfz* *p*

5 *sfz* *p*

6 *sfz* *p*

7

8

40

72

p *pp* *ppp*

1

2 *con sord.*

3

4 *muta in Flicorno in Si^b*

5 *muta in Flicorno in Si^b*

6 *muta in Flicorno in Si^b*

7 *(Flicorno)*

8 *(Flicorno)*

pp *pp*

attacca

(senza sord.)

1

< Tromba in Si^b>
con sord.

2

3

< Tromba in Si^b>
con sord.

4

< Flicorno in Si^b>

5

< Flicorno in Si^b>

6

< Flicorno in Si^b>

7

< Flicorno in Si^b>

8

< Flicorno in Si^b>

4 The Rose Tree

1 *p* *molto espress.* *f* *mf* *p* *p* *mf* *mp* *p*

2

3

4

5

6

7

8

山に
(たじろぎを失わないこと)

Four Seasons, Four Elements

42 (sostenuto)

7

1 *mp* *p* *f*

2 (con sord.) *f* *p*

3 (con sord.) *f* *p*

4 *p* *f* *p*

5 *p*

6 *p* *f* *p*

7 *p* *p*

8 *p* *f*

12

1 *mf* *p* *mf*

2

3

4 *f* *sf > p* *ff* *sf > f*

5 *f* *sf > p* *ff* *sf > f*

6 *f* *sf > p* *ff* *sf > f*

7 *f* *sf > p* *ff* *sf > f*

8 *p* *mp* *p* *f* *sf > p* *ff* *sf > f*

2 3/4

Four Seasons, Four Elements

43

16 **4**

1 *f* *mf* *p* *p*

2 *f*

3 *f* *p*

4 *pp*

5 *p* *pp* *mf > p*

6 *p* *pp* *mf > p*

7 *p* *mf > p*

8 *p* *pp* *mf > p*

44 **Poco più mosso** ♩=66

20

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

4 *f* *mp*

5 *pp* *f* *mp*

6 *pp* *f* *mp*

7 *pp* *f* *mp*

8 *pp* *f* *mp*

Four Seasons, Four Elements

[illegible]

32 **4/4**

1 *mf* 3 3 3 *f* 5 6 3 3 3 *mp*

2 senza sord. *p* *f* 3 3

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

6 *p*

7 *p*

8 *p*

36 **5/4**

1 *ff* 6

2 3 3 *mf* *p* *ff* 6

3 *p* *pp* *ff* 3 *f*

4 *p* *pp* *ff* 3 *f*

5 *p* *pp* *ff* 3 *f*

6 *p* *pp* *ff* 3 *f*

7 *p* *pp* *ff* 3 *f*

8 *p* *pp* *ff* 3 *f*

46 *patetico e risoluto a tempo*

Four Seasons, Four Elements

40

1 *ff* *f* *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *f* *ff* *ff*

3 *ff* *f* *ff* *f* *ff* *ff*

4 *ff* *f* *ff* *f* *ff* *ff*

5 *ff* *f* *ff* *f* *ff* *ff*

6 *ff* *f* *ff* *f* *ff* *ff*

7 *ff* *f* *ff* *f* *ff* *ff*

8 *ff* *f* *ff* *f* *ff* *ff*

43

1 *p* *ff* *p* *p* *ff* *ff*

2 *p* *ff* *p* *p* *ff* *ff*

3 *sf* *ff* *sfz f*

4 *sf* *ff* *sfz f*

5 *sf* *ff* *sfz f*

6 *sf* *ff* *sfz f*

7 *sf* *ff* *sfz f*

8 *sf* *ff* *sfz f*

47

Four Seasons, Four Elements

rit. *meno mosso* **6/4**

1 *p*

2 *p*

3 *p* *pp* Tromba in Si^b

4 *p* *pp* Tromba in Si^b

5 *p* *pp* *p* *f* *p*

6 *p* *pp* *p* *f* *p*

7 *p* *pp* *p* *f* *p*

8 *p* *pp* *p* *f* *p*

48 **4/4 Con moto** $\text{♩} = 80$

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3 *< Tromba in Si^b >* *mf* *mf* *mf* *p* *mf* *p* *mf* *p*

4 *< Tromba in Si^b >* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

5 *p* *f*

6

7

8 *p* *f*

Four Seasons, Four Elements

55

1 *p* *mf* *p* *mf* *mf* *mf*

2 *p* *mf* *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf* *p* *mf*

4 *p* *mf* *p* *mf* *p* *mf*

5 *p* *f* *p* *f* *p* *f*

6 *p* *f* *p* *f* *p* *f*

7 *p* *f* *p* *f* *p* *f*

8 *p* *f* *p* *f* *p* *f*

poco a poco agitato al fin

58

1 *f* *simile* *6* *6* *6* *6*

2 *f* *simile* *6* *6* *6* *6*

3 *p* *f* *simile* *6* *6* *6* *6*

4 *p* *f* *simile* *6* *6* *6* *6*

5 *mp* *ff* *p* *ff* *mp* *ff*

6 *mp* *ff* *mf* *ff* *mp* *ff* *mf* *ff*

7 *p* *ff* *p* *ff* *p* *ff*

8 *mf* *ff* *mp* *ff* *mf* *ff* *mp* *ff*

Four Seasons, Four Elements

49

This image shows a page of musical notation, likely a score for a piano piece. The page contains eight staves of music, numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). A large, stylized watermark 'R' is visible across the page, indicating it is a sample or a watermark image.

65

1 *f* *mf* *f* *ff* *tutta forza*

2 *f* *mf* *f* *ff* *tutta forza*

3 *mf* *f* *mf* *ff* *tutta forza*

4 *mf* *f* *ff* *tutta forza*

5 *sfz* *ff* *marcatissimo*

6 *sfz* *ff* *marcatissimo*

7 *sfz* *ff* *marcatissimo*

8 *sfz* *ff* *marcatissimo*

attacca

- 36 -

IV - Spring Madness

春 / 狂

Furioso, il più presto possibile (♩=102 ca.)

4/4 < Tromba in Si^b> 2/4 4/4

1 *ff* (marc.)

2 *ff* (marc.)

3 *ff* (marc.)

4 *ff* (marc.)

5 *ff* *tr*

6 *ff*

7 *ff*

8 *ff*

6/8 ♩ = ♩ 8 4/4 2/4

1 *ff* *ff*

2 *f* — *ff* *f* — *ff* *f* — *ff* *ff*

3 *f* — *ff* *ff*

4 *f* — *ff* *f* — *ff* *f* — *ff*

5 *ff* *tr*

6 *ff*

7 *ff* *f* — *ff* *f* — *ff* *ff*

8 *f* — *ff* *f* — *ff* *ff*

50

Four Seasons, Four Elements

8

Musical score for measures 50-51, 8 staves, 8/8 time signature. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *sf* (sforzando). The notation includes eighth notes, sixteenth notes, and triplets. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

51

8

Continuation of the musical score for measures 51-52, 8 staves, 8/8 time signature. The notation continues with various musical symbols, including treble and bass clefs, time signatures, and dynamic markings like *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Four Seasons, Four Elements

18

1 *f* *ff*

2 *f* *ff* *f* *ff*

3 *f* *f* *ff* *f* *ff* *ff* 6

4 *f* *f* *ff* *f* *ff* *ff* 6

5 *f* *ff* *f* *ff*

6 *ff* *f* *ff*

7 *f* *ff* *f* *ff* *ff*

8 *f* *ff* *f* *ff*

52

23

1 *sfz* *f* *ff* *fff*

2 *sfz* *f* *ff* *sfz*

3 *sfz* *f* *ff* *sfz*

4 *sfz* *f* *ff* *sfz*

5 *sfz* *ff* *sfz* *ff* *sfz*

6 *sfz* *f* *ff* *ff* *sfz*

7 *ff* *sfz* *ff* *sfz*

8 *sfz* *f* *ff* *ff* *sfz*

agitato

28

1

2

3

4

5

6

7

8

ffz *f* *ff* *f* *ff* *f* *ff*

sfz *poco* *sfz* *poco* *sfz* *poco* *sfz* *poco*

ff *f* *ff* *f* *ff* *f* *ff* *f*

32

1

2

3

4

5

6

7

8

ffz non dim. *fff* *ffz* *fff* *ffz* *fff* *ffz* *fff*

f *ff* *ffz non dim.* *fff* *ffz* *fff* *ffz* *fff*

f *ff* *ffz non dim.* *fff* *ffz* *fff* *ffz* *fff*

f *ff* *ffz non dim.* *fff* *ffz* *fff* *ffz* *fff*

sfz non dim. *fff* *ffz* *fff* *ffz* *fff* *ffz* *fff*

sfz non dim. *fff* *ffz* *fff* *ffz* *fff* *ffz* *fff*

sfz non dim. *fff* *ffz* *fff* *ffz* *fff* *ffz* *fff*

f *ff* *ffz non dim.* *fff* *ffz* *fff* *ffz* *fff*

- 40 -