

Saxophone Chansonnet

IV. Parade

Allegro con spirito (♩=126-)

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

1st Tenor Saxophone in B♭

2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

9

A

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

A

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

26 **B**

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *f* *mf*

33

S.Sax.

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax.1 *sf*

T.Sax.2

B.Sax. *sf*

40 **C**

S.Sax. *f*

A.Sax.2 *p* *f*

T.Sax.1 *p* *f*

T.Sax.2 *f*

B.Sax. *f*

Saxophone Chansonnet IV. Parade

47

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

54

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

61

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

68

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

f

p

f

f

f

75

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

ff

ff

ff

ff

82

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

p

f

p

f

p

f

p

Saxophone Chansonnet IV. Parade

89

S.Sax. *ff* *tr*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1

T.Sax.2 *p*

B.Sax. *mf*

96 **F**

S.Sax. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax.1 *pp*

T.Sax.2

B.Sax. *pp*

103 *tr*

S.Sax. *p* *pp*

A.Sax.2 *f* *pp*

T.Sax.1 *f* *pp*

T.Sax.2 *mf* *pp*

B.Sax. *f* *pp*

Saxophone Chansonnet IV. Parade

G

110

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

p

f

p

f

f

mp

117

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

124

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

fp

Saxophone Chansonnet IV. Parade

131 **Allegretto** (♩=90)

157 **Allegretto** 160

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f *p* *f* *p* *f* *f* *mf*

135

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

p

This image shows a page of a musical score for a saxophone section, measures 135 through 138. The score is written for six parts: S.Sax., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large, light gray watermark 'PREVIEW' is oriented diagonally across the page. In measure 135, the S.Sax. part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5. The A.Sax.1 and A.Sax.2 parts play a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, G#4, A#4, B4, C5. The T.Sax.1 and T.Sax.2 parts are silent, indicated by whole rests. The B.Sax. part plays a quarter note G#3, followed by a half note A3. In measure 136, the S.Sax. part continues with eighth notes D5, C5, B4, and A#4. The A.Sax.1 and A.Sax.2 parts continue their eighth-note pattern. The T.Sax.1 and T.Sax.2 parts remain silent. The B.Sax. part plays a quarter note B3, followed by a half note C4. In measure 137, the S.Sax. part plays a quarter note G#4, followed by eighth notes A#4, B4, and C5. The A.Sax.1 and A.Sax.2 parts continue their eighth-note pattern. The T.Sax.1 and T.Sax.2 parts remain silent. The B.Sax. part plays a quarter note D4, followed by a half note E4. In measure 138, the S.Sax. part plays a quarter note E5, followed by eighth notes D5, C5, and B4. The A.Sax.1 and A.Sax.2 parts continue their eighth-note pattern. The T.Sax.1 and T.Sax.2 parts remain silent. The B.Sax. part plays a quarter note F#4, followed by eighth notes G#4, A#4, and B4. A dynamic marking of *p* (piano) is placed below the A.Sax.2 staff in measure 135.

139

S.Sax. 1

S.Sax. 2

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

139

S.Sax. 1

S.Sax. 2

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Saxophone Chansonnet IV. Parade

143 **I**

S.Sax. *f*

A.Sax.1 *tr*

A.Sax.2 *f*

T.Sax.1

T.Sax.2

B.Sax.

147

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1

T.Sax.2

B.Sax. *mp*

151 **J**

S.Sax. *f* toe tap *pp* *p*

A.Sax.2 *f* toe tap *pp* *p*

T.Sax.1 *p* *f* toe tap *pp* *p*

T.Sax.2 *p* *f* toe tap *pp* *p*

B.Sax. *f* *p*

Saxophone Chansonnet IV. Parade

156

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

mf

mf

mf

mf

tr

mp

160

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

finger snap

pp

finger snap

pp

mp

finger snap

ppp

ff

ff

ff

ff

p

Kyrie (♩=152-)

166

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

tr

tr

Big foot step

sfz

Big foot step

sfz

Big foot step

sfz

Big foot step

sfz

Big foot step

sfz

Big foot step

sfz

ff

sfz

p

Saxophone Chansonnet IV. Parade

173 **L**

Saxophone Chansonnet IV. Parade, measures 173-179. The score is for six parts: S.Sax., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A large 'SAMPLE' watermark is visible across the score.

180

Saxophone Chansonnet IV. Parade, measures 180-186. The score continues for six parts. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large 'SAMPLE' watermark is visible across the score.

187

M

Saxophone Chansonnet IV. Parade, measures 187-193. The score continues for six parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is visible across the score.

Saxophone Chansonnet IV. Parade

194

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

201

S.Sax. *p cresc.*

A.Sax.1 *p*

A.Sax.2 *p cresc.*

T.Sax.1 *p*

T.Sax.2 *p cresc.*

B.Sax. *p cresc.*

S.Sax. *ff* *tr*

A.Sax.2 *ff* *tr*

T.Sax.1 *ff*

T.Sax.2 *ff* *tr*

B.Sax. *ff*

Saxophone Chansonnet IV. Parade

214

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

220 **O**

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

227 **P**

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

234

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

mp

241

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

cresc.

tr

cresc.

cresc.

248

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

p

f

f

mf

mf

p

Q

Saxophone Chansonnet IV. Parade

255

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

262

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

268

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

274 *tr* **R** *mf* *p* *p* *p* *p*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

281 *sf* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *cresc.*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

287

S.Sax.

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

293

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

ff

ff

ff

mf

ff

300 S

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

mf

mf

mf

mf

mf

306

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

312

S.Sax. *p cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *p cresc.*

T.Sax.1 *p cresc.*

T.Sax.2 *p cresc.*

B.Sax. *p cresc.*

317

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax. *ff*

323

S.Sax. *f*

A.Sax.2 *f*

T.Sax.1

T.Sax.2

B.Sax.

Saxophone Chansonnet IV. Parade

329 **T** *tr* ~~~~~

S.Sax. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax.1 *mf* *f* *cresc.*

T.Sax.2 *mf* *cresc.*

B.Sax. *mf* *cresc.*

335

S.Sax. *fff* *tr* ~~~~~

A.Sax.1 *fff* *tr* ~~~~~

A.Sax.2 *fff* *tr* ~~~~~

T.Sax.1 *fff* *tr* ~~~~~

T.Sax.2 *fff* *tr* ~~~~~

B.Sax. *fff* *tr* ~~~~~

342

S.Sax. *tr* ~~~~~

A.Sax.2 *tr* ~~~~~

T.Sax.1 *tr* ~~~~~

T.Sax.2

B.Sax.