

劇音楽「アブデラザール」組曲

"Abdelazar, or The Moor's revenge"

Suite for Brass Ensemble

ヘンリー・パーセル
Henry Purcell, Z.570 (1659-1695)

堤慎吾 編曲

Arranged by Shingo Tsutsumi

Overture

Maestoso (♩ = ca.69)

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Tuba

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

Trp.1
Trp.2
Trp.3
Hrn.
Trb.2
Tub.

A

mf cantabile

mf cantabile

mf cantabile

mf cantabile

mf

Abdelazar, or the Moor's revenge Suite - Score

1. 2. **Allegro** (♩ = ca.126)

Trp.1 *mf* *leggiero*

Trp.2 (2nd time change to) *mf* *leggiero*

Hrn.

Trb.1

Trb.2

B.Trb.

Tub.

21

Trp.1

Trp.2 (Trumpet) *mf* *leggiero*

Hrn. *mf* *leggiero*

Trb.1 *mf* *leggiero*

Trb.2 *mf*

B.Trb. *mf* *leggiero*

Tub. *mf* *leggiero*

26

Trp.1 *mf*

Trp.2 *mp* *leggiero* *mp* *mf*

Flghn. change to Flügelhorn. Flügelhorn *mf*

Hrn. *mp*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Tub. *mp* *mf*

Abdelazar, or the Moor's revenge Suite - Score

32 **C**

Trp.1 *tr* *mp*

Trp.2 *mp*

Flghn. *tr* *mp*

Hrn. *tr* *mp*

Trb.1 *mp*

Trb.2 *mp*

B.Trb. *mp*

Tub. *mp*

37 **D**

Trp.1 *f* *tr*

Trp.2 *f*

Flghn. *f* *mp* *tr* *tr*

Hrn. *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f*

B.Trb. *f* *mp*

Tub. *f* *mp*

43 *2nd time rall.* 1. 2.

Trp.1 *f sub.* *mf*

Trp.2 *f sub.*

Flghn. *tr* *p sub.* *tr*

Hrn. *f sub.* *p sub.*

Trb.1 *f sub.* *p sub.*

Trb.2 *f sub.* *p sub.*

B.Trb. *f sub.* *p sub.*

Tub. *f sub.* *p sub.*

Rondo

Allegro maestoso (♩ = ca.92)

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Tuba

7
A
Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

14
B
Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
Tub.

Abdelazar, or the Moor's revenge Suite - Score

21 C

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

mp poco sost.
mp

Detailed description: This system of music covers measures 21 to 27. It features seven staves: Trp.1, Trp.2, Trp.3, Hrn., Trb.1, Trb.2, and Tub. The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark 'C' is placed above the first measure. Trp.2 has a complex rhythmic pattern of eighth and sixteenth notes. Trb.1 and Trb.2 have a steady eighth-note accompaniment. The tuba plays a simple quarter-note bass line. Dynamics include *mp poco sost.* and *mp*.

28 D

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

mp poco sost.
mp
mp poco sost.
tr
f
f
f
f

Detailed description: This system covers measures 28 to 34. It features the same seven staves as the previous system. A rehearsal mark 'D' is placed above the first measure. Trp.1 and Hrn. play a melodic line with trills (*tr*) in measures 31 and 32. Trp.2 and Trp.3 play a rhythmic accompaniment. Trb.1 has a melodic line with accents. Trb.2 and B.Trb. play a steady accompaniment. The tuba continues with a quarter-note bass line. Dynamics include *mp poco sost.*, *mp*, and *f*.

35

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

rall.

Detailed description: This system covers measures 35 to 41. It features the same seven staves. A rehearsal mark 'E' is placed above the first measure. The music concludes with a *rall.* (rallentando) marking. Trp.1 and Hrn. play a melodic line. Trp.2 and Trp.3 play a rhythmic accompaniment. Trb.1 has a melodic line. Trb.2 and B.Trb. play a steady accompaniment. The tuba continues with a quarter-note bass line.

Air I

Allegro pomposo (♩ = ca.92)

1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
1st Trombone
Tuba

Trp.1
Trp.2
Hrn.
Trb.1
Tub.

A

Trp.1
Trp.2
Hrn.
Trb.1
Tub.

poco sost. *mp* *cresc.*

Trp.1
Trp.2
Hrn.
Tub.

mf cresc. *f*

1. 2.

Air II

Vigoroſo (♩ = ca.116)

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Tuba

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

1. 2.

※ 2回目は括弧内の強弱で

Trp.1
Trp.2
Trp.3
Hrn.
Trb.1
Trb.2
B.Trb.
Tub.

11

(p cresc.)
mf
(p cresc.)
mf (p)
mf
(p cresc.)
mf
(p cresc.)
mf
(p cresc.)
mf
(p cresc.)
mf

16

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

B.Trb.

Tub.

1.

2.

f

pp

Minuet

Moderato con tenerezza (♩ = 120)

1st Flügelhorn in B♭
(2nd Trumpet)

2nd Flügelhorn in B♭
(3rd Trumpet)

Horn in F

Euphonium
(2nd Trombone)

Tuba

Flügelhorn

mp

mf

mp

mp

8

Flghn.1

Flghn.2

Hrn.

Tub.

mf

mp

mf

mf

mf

mf

15 **B** 1. 2. *rall.*

Flghn.1 *mp* *mf* *tr*

Flghn.2 *mp* *mf* *tr*

Hrn. *mp* *mf* *tr*

Euph. *mp* *mf*

Tub. *mf*

Hornpipe

Allegro (♩ = ca.112)

1st Trumpet in B♭

2nd Trumpet in B♭

Flügelhorn
Flügelhorn in B♭
(3rd Trumpet) *f* *tr*

Horn in F *f*

1st Trombone

Euphonium
Euphonium
(2nd Trombone) *f*

Bass Trombone *f*

Tuba *f*

7 **A** 1. 2. *poco rall.*

Trp.1

Trp.2

Trp.3 *mp* *(cresc. 1st time only)* *tr*

Hrn. *mp* *(cresc. 1st time only)* *tr*

T. *mp* *(cresc. 1st time only)*

uph. *mp* *(cresc. 1st time only)*

Tub. *mp* *(cresc. 1st time only)*

Finale (Air III)

Allegro (♩ = ca.92)

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Tuba *f*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn. *f*

Trb.1 *mf*

Trb.2 *mf*

B.Trb. *f*

Tub. *mf*

1. *f*

2. *mf*

12 **A**

Trp.1 *mp* *cresc.*

Trp.2 *mp* *cresc.*

Trp.3 *mp* *cresc.*

Hrn. *mp* *cresc.*

Trb.2 *mp* *cresc.*

Tub. *mp* *cresc.*

Abdelazar, or the Moor's revenge Suite - Score

18 B

Trp.1 *f* *tr.*

Trp.2

Trp.3 *mf*

Hrn. *poco sost.*

Trb.1 *poco sost.*

Trb.2 *f* *mp (mf)* *poco sost.*

B.Trb. *mp (mf)* *poco sost.*

Tub. *f* *mp (mf)*

※ 2回目は括弧内の強弱で

24 1.

Trp.1

Trp.2 *mp*

Trp.3 *mp*

Hrn. *tr.*

Trb.1

Trb.2

B.Trb.

Tub. *mp*

30

Trp.1 *f* *tr.* *rall.*

Trp.2 *mf* *f* *tr.*

Trp.3 *mf* *f* *tr.*

Hrn. *f* *tr.*

Trb.1 *f*

Trb.2 *f*

B.Trb. *mf* *f*

Tub. *f*