

# ALBORADA DEL GRACIOSO

for Percussion Ensemble

M. Ravel  
arr. by M. Saotome

Assez vif ♩ = 92

Glockenspiel  
(Snare Drum, Tambourine)

Xylophone  
(Snare Drum)

Marimba 1  
*mf*

Marimba 2  
*mf*

Vibraphone  
*mf*

Timpani  
(Triangle, Bamboo scraper,  
Castagnettes,  
Suspended Cymbal)  
D $\flat$ -A-A $\flat$ -D  
Assez vif ♩ = 92

Percussion 1  
(Castagnettes, Tambourine,  
Croutales, Snare Drum)

Percussion 2  
(Bass Drum, Cymbals,  
Snare Drum, Tambourine)

Glock.

Xyl.  
*f*

Mar. 1

Mar. 2  
*mf subito.*

Vib.  
*f* *f* *mf*

mp.

Perc. 1  
*p*

Perc. 2

ALBOLADA DEL GRACIOSO

2

12 **A**

Glock. *p* 3

Xyl. *pp* 3 *p* 3

Mar. 1 *pp* 3

Mar. 2 *p* *pp*

Vib. *p* *pp* *p*

Timp. 12  $\triangle$  Triangle *p* Muta D in F, A in B $\flat$

Perc. 1

Perc. 2

**B**

18

Glock.

Xyl. 3

Mar. 1 3 *p*

Mar. 2 *p*

Vib. *p*

Timp. *p* *p* **B**

Perc. 1

Perc. 2  $\text{\textcircled{O}}$  B.D. *p*

# ALBOLADA DEL GRACIOSO

25 C

Glock. *gliss.*

Xyl. *gliss.*

Mar. 1 *f*

Mar. 2 *f*

Vib. *f*

25 C

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. *f*

==

31 Tambourine *f*

Glock. *f*

Xyl. *f* *mp* *f* *mp* *f*

Mar. 1 *mp* *f* *mp* *f*

Mar. 2 *mp* *f* *mp* *f*

Vib. *f* *mp* *f* *mp* *f*

Timp. *f*

Perc. 1 *p* *p*

Cymbals *p*

Perc. 2 *f* *p*

Castagnettes *p* *p*

ALBOLADA DEL GRACIOSO

D

35

Glock. *trm*

Xyl. *mf*

Mar. 1 *mf*

Mar. 2 *p*

Vib. *mf*

Tambourine *f*

35

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*

D

40

Glock.

Xyl. *p* *f* *p*

Mar. 1 *p* *f* *p*

Mar. 2 *p* *f* *p*

Vib. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Cast.

ALBOLADA DEL GRACIOSO

44 **E**

Glock. with metal mallets  
*mf* gliss. gliss.

Xyl.  
*mf* gliss. gliss.

Mar. 1  
*p sub.*

Mar. 2  
*p sub.*

Vib.  
*p* senza ped. 3 3 3 3

44 **E**

Timp. Suspend. Cymb.  
avec baguette *pp* *pp*

Perc. 1

Perc. 2

48

Glock.

Xyl.  
*f* 3 3 3 3 3 3 3 3

Mar. 1  
*f*

Mar. 2  
*f* 3 3 3 3 3 3 3 3

Vib.  
*f* con ped. 3 3 3 3 3 3

70 Muta F in E, B♭ in F#, D

Timp.

Perc. 1

Perc. 2

ALBOLADA DEL GRACIOSO

52 **F**

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

52 **F**

Timp.

Perc. 1

Perc. 2

56

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

56 Muta C in B

Timp.

56 Muta B in D, F# in A

Perc. 1

Perc. 2

ALBOLADA DEL GRACIOSO

59 **G** **H**

Glock. *p* 3 *cresc.* 3 *ff*

Xyl. *pp* 3 *cresc.* 3 3 3 *ff*

Mar. 1 *pp* 3 *cresc.* 3 3 3 *ff mf*

Mar. 2 *pp* *cresc.* *ff mf*

Vib. *pp* 3 *cresc.* 3 3 3 *ff mf*

59 **G** **H**

Tim. *p* *cresc.* *ff* *p*

Perc. 1 *pp* *cresc.* *ff*

Perc. 2 *pp* *cresc.* *ff*

65

Glock. *ff*

Xyl. *ff*

Mar. 1 *pp* *ff*

Mar. 2 *pp* *ff*

Vib. *ff*

65

Tim. *pp* Tri. *ff*

Perc. 1 Tamb. *ff*

Perc. 2 Cymb. *ff* B.D.

# ALBOLADA DEL GRACIOSO

8

72 **I Plus lent**

Glock.

Xyl.

Mar. 1

Mar. 2

Vib. *solo*  
*mf espress. quasi recitativo*

72 **I Plus lent**  
Muta E in F#, D in B

Timp.

Perc. 1

Perc. 2

76 **J au Mouvt.** **Plus lent** **K au Mouvt.**

Glock. *pp*

Xyl. *pp*

Mar. 1 *pp*

Mar. 2 *pp*

Vib. *pp*

76 **J au Mouvt.** **Plus lent** Muta B in C# **K au Mouvt.**

Timp. *pp*

Croust. (cymbals) *p*

S.D. *pp*

Perc. 2 *pp*



ALBOLADA DEL GRACIOSO

85

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc.1

Perc.2

L

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

Tri.

Tamb.

Cymb.

B.D.

*ff*

*ff*

92

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc.1

Perc.2

*f*

*ff*

*mf*

*p*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

ALBOLADA DEL GRACIOSO

10

96

Glock. *pp*

Xyl.

Mar. 1

Mar. 2

Vib. *pp*

Timp.

Perc. 1

Perc. 2

100

Glock.

Xyl. *pp* end of mallets

Mar. 1 *pp*

Mar. 2 *pp*

Vib. *pp*

Timp. *pp* bamboo scraper

Perc. 1

Perc. 2

ALBOLADA DEL GRACIOSO

103 Castagnettes

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

103 Muta A in G

Timp.

Perc. 1

Perc. 2

Cymb.

107

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc. 1

Perc. 2

Normal

gliss.

ff

ALBOLADA DEL GRACIOSO

12

110

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc. 1

Perc. 2

113

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc. 1

Perc. 2

**O** Muta F# in E, G in F#, C# in C

S.D.

ALBOLADA DEL GRACIOSO

P

118

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

122

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Timp.

Perc. 1

Perc. 2

Muta C in B

*pp*

*pp*

# ALBOLADA DEL GRACIOSO

14

126 **Q**

Glock. *mf* 3 *cresc.* 3

Xyl. *p* 3 *cresc.* 3

Mar. 1 *p* *cresc.* *f*

Mar. 2 *p* 3 *cresc.* 3

Vib. *p* 3 *cresc.* 3 *f*

126 **Q** Tambourine

Timp. *pp* 3 *cresc.* 3 *f*

Perc. 1 Castagnettes *pp* *cresc.* *f*

Perc. 2 Cymb. *f*

S.D. *pp* *cresc.* *f*

132 **R** Cédez Revenez au Mouvt.

Glock.

Xyl.

Mar. 1 *p*

Mar. 2 *p*

Vib. *p* *Ped.* *espress.* 3 *Cédez* *Revenez au Mouvt.*

132 **R** Muta E in G, B in A, C in B

Timp.

Perc. 1

Perc. 2 B.D. *p*

ALBOLADA DEL GRACIOSO

138 S

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

138 S

Timp.

Perc.1

Perc.2

142

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

142 S

Muta A in G $\sharp$ , B $\flat$  in E

mp.

Perc.1

Perc.2

ALBOLADA DEL GRACIOSO

16

145 **T**

Glock. metal mallets *mf* 3 *ff*

Xyl. *p* 3 *fp* *mf* 3 *ff* *pp* 3 3

Mar. 1 *p* 3 *f mf* 3 *f* 3 3 *pp*

Mar. 2 *p* *f* *mf* *ff* *pp* 3 3

Vib. *p* *ff* *mf* *f* *ff* *pp* 3

145 **T** **U** Muta G# in C, E in D

Timp. *pp* *f* *mp* *ff*

Perc. 1

Perc. 2 Cymb.

150

Glock. B.D. Castagnettes *f*

Xyl. *p* 3 3 *mf* 3 3

Mar. 1 *pp* *p* 3 3 *mf* 3 3

Mar. 2 *pp* *p* 3 3 *mf* 3 3

Vib. *pp* 3 3 *p* *mf*

Ti.

Perc. 1 Tambourine *p* 3 3 3 3

Perc. 2



ALBOLADA DEL GRACIOSO

153 V

Glock. *ff*

Xyl. *ff* *mf*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *p*

Vib. *ff*

Timp. 153 *f* *p*

Perc. 1 *ff*

Perc. 2

156 metal mallets

Glock. *ff*

Xyl. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Vib. *ff*

Timp. 156 *ff*

Perc. 1 *tr* *tr*

Perc. 2 *Splash Cymb. with mallets* *Sus. Cymb. with mallets*

ALBOLADA DEL GRACIOSO

18

W

160

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

160

Timp.

Muta G in F#

W

3

Perc. 1

Perc. 2

163

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

163

Triangle

Timp.

Perc. 1

Perc. 2

Low Tom Timp.

S.D.

Tam-tam

ff