

Score

# 3つのプレリュード

Three Preludes

## PRELUDE I

G. ガーシュウィン  
G. Gershwin  
かとうまさゆき 編曲  
Arr. by KATOH, Masayuki

**Rubato**

**A** Allegro ben ritmato e deciso

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Basset-Horn in F

Bass Clarinet in B<sup>b</sup>

Contra-Alto Clarinet in E<sup>b</sup>

E<sup>b</sup> Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

**B**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Basset

Bs.

C.A.Cla.

Three Preludes

C

23

E♭ Cla. *mf* 3

Cla.1 *p* *mf* 3

Cla.2 *p*

Basset *p*

Bs.Cla. *p*

C.A.Cla. *p*

D

30

E♭ Cla. *f* *mf* *p*

Cla.1 *f* *p*

Cla.2 *f* *p*

Basset *f* *p*

Bs.Cla. *f*

C.A.Cla. *f*

E

F

37

E♭ Cla. *p* *f*

Cla.1 *p* *f*

Cla.2 *p* *f*

Basset *f*

Bs. *mf* *f*

C.A.Cla. *mf* *f*

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44

E<sup>b</sup> Cla. *mp* *cresc.* *ff*

Cla.1 *mp* *cresc.* *ff*

Cla.2 *mp* *cresc.* *ff*

Basset *mp* *cresc.* *ff*

Bs.Cla. *mp* *cresc.* *ff*

C.A.Cla. *mp* *cresc.* *ff*

G

51

E<sup>b</sup> Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

57

E<sup>b</sup> Cla. *mf* *p* *ff*

Cla.1 *mf* *p* *ff*

Cla.2 *dim.* *f* *ff*

Basset *f* *ff*

Bs. Cla. *dim.* *f* *ff*

C.A.Cla. *dim.* *f* *ff*

# PRELUDE II

**Andante con moto e poco rubato**

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Basset-Horn in F

Bass Clarinet in B $\flat$

Contra-Alto Clarinet in E $\flat$

E $\flat$  Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

E $\flat$  Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

**I** *rubato* *a tempo*

J

16

E♭ Cla.

Cla.1

Cla.2

Basset

Bs. Cla.

C.A. Cla.

*mp*

*p*

*p*

*p*

21

E♭ Cla.

Cla.1

Cla.2

Basset

Bs. Cla.

C.A. Cla.

*mp*

*mp*

*mp*

26

E♭ Cla.

Cla.1

Cla.2

Basset

Bs. Cla.

C.A. Cla.

*rit.* *rubato* *a tempo* *rit.*

*p*

*p*

*mp*

*p*

**L** più mosso SWING

31

E♭ Cla.

Cla.1 *mp*

Cla.2 *mp*

Basset *mp*

Bs. Cla.

C.A. Cla. *mf*

36

E♭ Cla.

Cla.1

Cla.2

Basset

Bs. Cla.

C.A. Cla.

41

E♭ Cla.

Cla.1 *mf*

Cla.2

Bas

B.

C.A. Cla.

**M**

Three Preludes

46

E♭ Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

50

E♭ Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

**N**

54

E♭ Cla.

Cla.1

Cla.2

Bass

Bs. a.

C.A.Cla.

*rit.*

**O** *a tempo*

*p*

*mp*

*mf*

*p*

Three Preludes

59

E♭ Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

64

E♭ Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

68

E♭ Cla.

Cla.1

Cla.2

Basset

Bs.Cla.

C.A.Cla.

# PRELUDE III

**Allegro ben ritmato e deciso**

**meno** **Q** **a tempo**

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Basset-Horn in F

Bass Clarinet in B<sup>b</sup>

Contra-Alto Clarinet in E<sup>b</sup>

Musical score for the first system of instruments. It includes staves for Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, Basset-Horn in F, Bass Clarinet in B<sup>b</sup>, and Contra-Alto Clarinet in E<sup>b</sup>. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* and *mf*. A large grey watermark 'SAMPLE' is overlaid on the score.

E<sup>b</sup> Cla.

Cla. 1

Cla. 2

Basset

Bs. Cla.

C.A. Cla.

Musical score for the second system of instruments. It includes staves for E<sup>b</sup> Cla., Cla. 1, Cla. 2, Basset, Bs. Cla., and C.A. Cla. The music continues in 2/4 time with a key signature of two sharps. Dynamics include *f* and *mf*. A large grey watermark 'SAMPLE' is overlaid on the score.

E<sup>b</sup> Cla.

Cla. 1

Cla. 2

Basset

Bs.

C.A. Cla.

Musical score for the third system of instruments. It includes staves for E<sup>b</sup> Cla., Cla. 1, Cla. 2, Basset, Bs., and C.A. Cla. The music continues in 2/4 time with a key signature of two sharps. Dynamics include *f* and *mf*. A large grey watermark 'SAMPLE' is overlaid on the score.

Three Preludes

19 **S**

E♭ Cla. *p*<sup>3</sup>

Cla.1 *p*

Cla.2

Basset *p*

Bs. Cla. *p*

C.A. Cla.

26 **T**

E♭ Cla. *mf* *f*

Cla.1 *f*

Cla.2 *f*

Basset *mf* *f*

Bs. Cla. *mf* *f*

C.A. Cla. *mf* *f*

33 **U**

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Basset *mf*

Bs. *mf*

C.A. Cla. *mf*

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39

E♭ Cla. *mf* *f*

Cla.1 *f*

Cla.2 *f*

Basset *f*

Bs. Cla. *f*

C.A. Cla. *f*

46

E♭ Cla. *ff*<sup>3</sup>

Cla.1 *ff*<sup>3</sup>

Cla.2 *ff*

Basset *ff*

Bs. Cla. *ff*

C.A. Cla. *ff*

V

52

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Basset *ff*

Bs. Cla. *ff*

C.A. Cla. *ff*