

世田谷おぼっちゃまーず
ピアノ三重奏曲
Klaviertrio C-dur op.15-3, K548

W.A.モーツァルト
W.A.Mozart
かとうまさゆき 編曲
arr.by KATO, Masayuki

Allegro

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

1st Bass Clarinet in B^b

2nd Bass Clarinet in B^b

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

A

15

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

20

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

24

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

28

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

B

32

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

C

37

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

Klaviertrio Nr.7

41

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

45

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

49

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

tr

Klaviertrio Nr.7

D

53

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

E

58

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

p

p

p

63

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

68

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

f

f

f

f

This system contains measures 68 through 72. It features five staves: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. The music is in a key with one sharp (F#) and a common time signature. Measures 68-70 show complex rhythmic patterns with sixteenth and thirty-second notes. Measures 71-72 continue with similar textures. Dynamic markings of *f* (forte) are present in measures 69, 71, and 72.

73

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

f

f

f

f

This system contains measures 73 through 77. The key signature changes to two flats (Bb, Eb) at the start of measure 73. The music continues with intricate rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 74, 76, and 77.

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

p

p

p

p

This system contains measures 78 through 82. The key signature remains two flats. The music is characterized by a more melodic and sustained texture compared to the previous systems. Dynamic markings of *p* (piano) are present in measures 78, 80, 81, and 82.

Klaviertrio Nr.7

82

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

G

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

90

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

94

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system contains measures 94 through 98. It features five staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2 (bottom). The key signature is two flats (B-flat and E-flat). Measure 94 has a 'tr' (trill) marking above the first note of the Clarinet 3 staff. The music consists of various rhythmic patterns and melodic lines across the instruments.

99

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system contains measures 99 through 103. It features five staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2 (bottom). The key signature is two flats. Measures 99 and 100 are marked with a first ending bracket and a '1.' rehearsal mark. Measures 101 and 102 are marked with a second ending bracket and a '2.' rehearsal mark. The music includes complex rhythmic figures and melodic development.

104

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system contains measures 104 through 108. It features five staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2 (bottom). The key signature is two flats. Measure 104 has a 'tr' (trill) marking above the first note of the Clarinet 1 staff. The music continues with intricate rhythmic patterns and melodic lines.

Klaviertrio Nr.7

H

108

Cla.1
f

Cla.2
f

Cla.3
f

Bs.Cla.1
f

Bs.Cla.2
f

112

Cla.1

Cla.2

Cla.3
p

Bs.Cla.1

Bs.Cla.2
p

116

Cla.1
p

Cla.2
f

Cla.3
f

Bs.Cla.1
p

Bs.Cla.2
f

Klaviertrio Nr.7

I

120

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

p

p

p

124

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

128

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

f

f

f

f

Klaviertrio Nr.7

J

132

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

137

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

142

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

Klaviertrio Nr.7

146

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

150

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

K

p

154

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

158

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

162

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

166

Cla.1

Cla.2

Cl

Bs.Cla.1

Bs.Cla.2

L

p

p

p

p

p

Klaviertrio Nr.7

171

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 171 to 174. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef for the first three staves and bass clef for the last two. Dynamic markings include *f* (forte) in measures 171, 172, and 174. A large, semi-transparent watermark is overlaid diagonally across the page.

175

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 175 to 178. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef for the first three staves and bass clef for the last two. Dynamic markings include *f* (forte) in measures 175, 177, and 178, and *p* (piano) in measures 176 and 178. A large, semi-transparent watermark is overlaid diagonally across the page.

179

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 179 to 182. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef for the first three staves and bass clef for the last two. Dynamic markings include *p* (piano) in measures 179, 180, and 181, and *f* (forte) in measure 182. A large, semi-transparent watermark is overlaid diagonally across the page.

Klaviertrio Nr.7

184

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Dynamic markings: *p*, *f*

Measures 184-188. This system shows the first five staves. Measures 184-186 feature a piano (*p*) dynamic across all parts. Measures 187-188 feature a forte (*f*) dynamic. The woodwinds play a melodic line, while the bassoons play a rhythmic accompaniment.

189

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Dynamic markings: *f*

Measures 189-192. This system shows the last four staves. Measures 189-190 feature a forte (*f*) dynamic. The woodwinds play a melodic line, while the bassoons play a rhythmic accompaniment.

193

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Dynamic markings: *f*

Measures 193-196. This system shows the last four staves. Measures 193-194 feature a forte (*f*) dynamic. The woodwinds play a melodic line, while the bassoons play a rhythmic accompaniment.