

世田谷おぼっちゃまーず
ピアノ三重奏曲
Klaviertrio C-dur op.15-3, K548

W.A.モーツァルト
W.A.Mozart
かとうまさゆき 編曲
arr.by KATO, Masayuki

Allegro

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

1st Bass Clarinet in B^b

2nd Bass Clarinet in B^b

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

A

15

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

20

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

24

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

Klaviertrio Nr.7

28

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

B

32

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

C

37

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

Klaviertrio Nr.7

41

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

45

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

49

Cla.1

Cla.2

Cl

Bs.Cla.1

Bs.Cla.2

f

tr

Klaviertrio Nr.7

D

53

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

E

58

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

p

p

p

63

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

68

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 68 to 72. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. A dynamic marking of *f* (forte) is present in measures 69, 70, and 71. The notation includes various rhythmic values, slurs, and ties.

73

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 73 to 77. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. The key signature changes to two flats (B-flat and E-flat) starting in measure 73. The notation includes various rhythmic values, slurs, and ties.

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 78 to 82. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. A dynamic marking of *p* (piano) is present in measures 78, 79, and 80. The notation includes various rhythmic values, slurs, and ties.

Klaviertrio Nr.7

82

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

G

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

90

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

94

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This block contains the musical score for measures 94 through 98. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'trill' marking is present above the first measure of the Clarinet 3 staff.

99

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This block contains the musical score for measures 99 through 103. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The key signature is three flats. The music includes first and second endings, indicated by '1.' and '2.' above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

104

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This block contains the musical score for measures 104 through 108. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The key signature is three flats. The music includes eighth and sixteenth notes, rests, and dynamic markings. The notation is dense with many notes in the upper staves.

Klaviertrio Nr.7

H

108

Cla.1
f

Cla.2
f

Cla.3
f

Bs.Cla.1
f

Bs.Cla.2
f

112

Cla.1

Cla.2

Cla.3
p

Bs.Cla.1

Bs.Cla.2
p

116

Cla.1
p

Cla.2
f

Cla.3
f

Bs.Cla.1
p

Bs.Cla.2
f

Klaviertrio Nr.7

I

120

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

p

p

p

124

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

poco a poco cresc.

128

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

f

f

f

f

Klaviertrio Nr.7

J

132

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p

137

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

142

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f

Klaviertrio Nr.7

146

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

150

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

K

p

154

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Klaviertrio Nr.7

158

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Musical score for measures 158-161. The score is for five parts: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. Measures 158-161 show various melodic and rhythmic patterns. Clarinet 1 has a melodic line with a forte (*f*) dynamic. Clarinet 2 has a melodic line with a forte (*f*) dynamic. Clarinet 3 has a rhythmic pattern with a forte (*f*) dynamic. Bass Clarinet 1 has a melodic line with a forte (*f*) dynamic. Bass Clarinet 2 has a rhythmic pattern. A large watermark 'SAMPLE' is overlaid on the score.

162

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

Musical score for measures 162-165. The score is for five parts: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. Measures 162-165 show various melodic and rhythmic patterns. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Clarinet 3 has a rhythmic pattern. Bass Clarinet 1 has a melodic line. Bass Clarinet 2 has a rhythmic pattern. A large watermark 'SAMPLE' is overlaid on the score.

166

Cla.1

Cla.2

Cl

Bs.Cla.1

Bs.Cla.2

L

p

p

p

p

p

Musical score for measures 166-169. The score is for five parts: Clarinet 1, Clarinet 2, Clarinet, Bass Clarinet 1, and Bass Clarinet 2. Measures 166-169 show various melodic and rhythmic patterns. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Clarinet has a melodic line. Bass Clarinet 1 has a melodic line. Bass Clarinet 2 has a melodic line. A large watermark 'SAMPLE' is overlaid on the score. A box containing the letter 'L' is positioned above the score. The dynamic *p* (piano) is indicated for several parts.

Klaviertrio Nr.7

171

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 171 to 174. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. Measure 171 begins with a dynamic marking of *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark is overlaid diagonally across the page.

175

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 175 to 178. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. Measure 175 begins with a dynamic marking of *f*. Measure 176 shows a change in dynamics for Cla.2 and Cla.3 to *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark is overlaid diagonally across the page.

179

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

This system of musical notation covers measures 179 to 182. It features five staves: Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Bass Clarinet 1 (Bs.Cla.1), and Bass Clarinet 2 (Bs.Cla.2). The music is written in treble clef. Measure 179 begins with a dynamic marking of *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark is overlaid diagonally across the page.

Klaviertrio Nr.7

184

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

p *f* *f* *p*

This system contains measures 184 through 188. It features five staves: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. Measures 184-186 show a dynamic shift from *p* to *f*. Measure 187 includes a first ending bracket. Measure 188 concludes the system with a double bar line.

189

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f *f* *f* *f*

This system contains measures 189 through 192. It features five staves: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. Measures 189-190 feature a rapid sixteenth-note passage in Clarinet 1. Measures 191-192 continue the piece with various rhythmic patterns.

193

Cla.1

Cla.2

Cla.3

Bs.Cla.1

Bs.Cla.2

f *f* *f* *f*

This system contains measures 193 through 196. It features five staves: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, and Bass Clarinet 2. Measures 193-194 show a rapid sixteenth-note passage in Clarinet 1. Measures 195-196 conclude the system with a double bar line.